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1918

# Sweet Hawaiian Moonlight : Tell Her Of My Love

F. Henri Klickmann  
*Composer*

Jack Frost  
*Lyricist*

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SWEET

SONG

# HAWAIIAN MOONLIGHT

Tell Her of My Love

SOLO OR DUET



*Lyric by*  
**HAROLD G. FROST**

*Music by*  
**F. HENRI KLICKMANN**

60

ON ALL LEADING  
RECORDS & ROLLS

**Frank K. Root & Co.**  
McKINLEY MUSIC CO. OWNERS  
CHICAGO NEW YORK

*Albert E. Von Australasian Agents, Sydney, Australia.*

VP. 001659  
1918  
HAW

One of our best ballads is the following beautiful waltz song. The opening strains of the verse are here shown:

## Weeping Willow Lane

Lyric by  
HAROLD G. FROST

SOLO OR DUET

Music by  
F. HENRI KLICKMANN.

Moon - light thro' the wil - low trees, Love songs  
Sil - vry moon-beans oft re - call Gold - en

sigh - ing on the breeze, Bring - ing sweet - est mem - o - ries  
days you were my all; Twi - light shad - ows soft - ly fall

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system includes lyrics: "Moon - light thro' the wil - low trees, Love songs / Sil - vry moon-beans oft re - call Gold - en". The second system includes lyrics: "sigh - ing on the breeze, Bring - ing sweet - est mem - o - ries / days you were my all; Twi - light shad - ows soft - ly fall".

The music of the chorus is charmingly simple and catchy:

CHORUS

Wan - d'ring where the Weep - ing Wil - lows grow, Dream - ing there of  
days you loved me so; Weep - ing Wil - lows too, dear,

The musical score for the chorus consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system includes lyrics: "Wan - d'ring where the Weep - ing Wil - lows grow, Dream - ing there of". The second system includes lyrics: "days you loved me so; Weep - ing Wil - lows too, dear,". The piano part includes a *p-f* dynamic marking.

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THE MCKINLEY MUSIC CO.  
Chicago :: New York

# SWEET HAWAIIAN MOONLIGHT

(Tell Her Of My Love)

Lyric by  
HAROLD G. FROST

Solo or Duet

Music by  
F. HENRI KLIKKMANN

*Andante*  
*Slowly*

*mp*  
*marcato*  
L.H.  
*f accel.*  
*p*

The piano introduction is in 3/4 time, starting with a mezzo-piano (*mp*) dynamic and a marcato tempo. The right hand features a series of chords and a melodic line, while the left hand plays a rhythmic accompaniment. The piece concludes with a piano (*p*) dynamic.

*Dreamily*  
*p* Small notes (Alto) ad lib.

Mem'ry takes me back in dreams Where Ha - wai-ian moonlight gleams,

*p dolce e legato*

The first line of the song features a vocal melody in the alto range, marked *p* and *ad lib.* The piano accompaniment is marked *p dolce e legato*. The lyrics are: "Mem'ry takes me back in dreams Where Ha - wai-ian moonlight gleams,"

(By carefully tying every note as marked, a very close imitation of the Hawaiian steel guitar effect can be produced.)

Vine flow'rs are swinging, someone is singing, 'Round my heart fond mem'ries are clinging, For

*cresc.* *rit.*  
*cresc.* *rit. dolce*

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Vine flow'rs are swinging, someone is singing, 'Round my heart fond mem'ries are clinging, For". The piano part includes dynamic markings of *cresc.* and *rit.* in the right hand, and *cresc.* and *rit. dolce* in the left hand.

*a tempo*

there I stole a heart a - way By the moon-lit bay, —

*a tempo*

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "there I stole a heart a - way By the moon-lit bay, —". The tempo is marked *a tempo* for both the vocal and piano parts.

*dim*

Dreaming of Ha - wai - ian moonlight, Seems I hear her say. —

*dim*

*mf a little slower* *rit.*

"Come back to me, Come back to me, I love but thee, I love but thee.

*mf colla voce* *rit.*

*a tempo*

Here by the sea at Wai-ki - ki, Come back to me, Come back to me!

*a tempo*

*Tempo 1*  
*p Dreamily*

Sweet Ha - wai - ian moonlight fair Guard my dear one sleeping there,

*p dolce e legato*

Mem-o-ries lend her love dreams so tender, Whisper soft the message I send her. Ah!

*cresc.* *rit.*

kiss her, dreaming 'mid the flow'rs, Shining from a - bove, —

*a tempo*

Bring her back those gold-en hours, Wond'rous moon of love. —

*dim.*

Sweet Ha - wai - ian moon-light, — Tell her of my love. —

*Lento*

*p colla voce*

L.H.

*tremolo allarg.*

*marcato*

A standard song, dignified in melody and treatment, with charming words.

## In My Garden Of Long Ago

Lyric by  
HAROLD G. FROST

Music by  
JEANNETTE DURVEA

*Andante con espressione* *mp*

The night could not for-get a

won - drous star, Nor day for-get a bright sun-beam;

The balance of this song is equally as fine. Try this refrain.

Refr. *Valse Lente* *p-mf*

A mem - ry dear, a smile, a tear, I cher - ish all life

through; — A laugh, a sigh, a last good-bye, A

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