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1914

Broadway Love

Jack Stanley
Composer

George A Little
Lyricist

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BROADWAY LOVE



WORDS BY
GEORGE A. LITTLE
MUSIC BY
JACK STANLEY

Vp. 000554
1914
Bro

TELL TAYLOR
MUSIC PUBLISHER
NEW YORK ~ CHICAGO

Try this over on your piano.
TELL TAYLOR'S BIG BALLAD HIT
When The Maple Leaves Were Falling

By TELL TAYLOR
Comp. of "Down By The Old Mill Stream" etc.

In slow waltz time

mf

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'In slow waltz time' and the dynamic is 'mf'.

p

Sweet-heart, the sun - set is gleam - ing—
Long years have passed since we wan - dered—

rall *p*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a grand staff. The lyrics are: 'Sweet-heart, the sun - set is gleam - ing— Long years have passed since we wan - dered—'. The dynamic for the vocal line is 'p' (piano). The piano accompaniment starts with a 'rall' (rallentando) and then returns to 'p'.

cresc.

Far in the gold - en west, ——— That is the time that I'm
Down that old sha - dy lane, ——— Your eyes to me are as

cresc. *p.*

The second system continues the vocal and piano accompaniment. The lyrics are: 'Far in the gold - en west, ——— That is the time that I'm Down that old sha - dy lane, ——— Your eyes to me are as'. The piano accompaniment includes a 'cresc.' (crescendo) marking and ends with a 'p.' (piano) dynamic.

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BROADWAY LOVE

Words by
GEO. A. LITTLE.

Music by
JACK STANLEY

Modto

f *p*

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of two flats. It features a rhythmic melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line starts with a quarter note G2, followed by eighth notes F2, E2, and D2. The piece concludes with a piano (*p*) dynamic marking.

VAMP

p

The vamp section consists of a single melodic line in the treble clef, marked with a repeat sign and a 'VAMP' label. The melody is in 2/4 time and features a series of eighth and quarter notes. The piano accompaniment is in the bass clef, providing a steady harmonic support with chords and single notes. The section ends with a piano (*p*) dynamic marking.

dear old town and I am too You're look-ing for a girl-ie you would
eyes of blue and I have too You've sure-ly met the onewhoswore by

The vocal line is in the treble clef, with lyrics written below the notes. The piano accompaniment is in the bass clef, with chords and single notes. The lyrics are: "dear old town and I am too You're look-ing for a girl-ie you would eyes of blue and I have too You've sure-ly met the onewhoswore by".

like to show a-round and I am too But
all that she'd be true and I have too She

The vocal line is in the treble clef, with lyrics written below the notes. The piano accompaniment is in the bass clef, with chords and single notes. The lyrics are: "like to show a-round and I am too But all that she'd be true and I have too She".

dan-gers lurk with stran-gers so be care-ful who you pick She
 may be dressed in ging-ham or she may be dressed in silk But

may be neat and pret-ty but a schem-ing lit-tle trick Now
 when you pop the ques-tion that's the time, shell make you wilt 'Tis

of old Broadways dangers you are old enough to know and I am too.
 then you'll see in fol-ly what an aw-ful boob you were and I will too.

CHORUS.

You take a lit-tle girl-ie down to Shan - leys and then you go to Rec-tors

p-f

too ——— You tan-go and you dance the lat-est Max - ies And how shéll cuddle up to

you ——— But when she sees your mind and mon - ey slip - ping You'll

find that she is not your lit - tle dove ——— Because shéll leave you in des-pair like E - va

Tangusy she don't care But that is Broadway Love. You Love.

TRY THIS ON YOUR PIANO

I Love The Whole United States

ROGER LEWIS.

ERNIE ERDMAN.

In March Time.

REFRAIN.

p-f The rhythm well marked.

"I love the whole U - ni - ted States, from

Bos - ton Mas - sa - chu - setts to Fris - co's gold - en gates, the

cot - ton fields of Dix - ie the Ma - ple trees of Maine, the

moun - tains of Vir - gin - ia I love them all the same,

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