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1911

# Boy O' Dreams

J. C. Macy  
*Composer*

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SONGS

J. C. MACY

Good Night, Little Girl, Good Night

High Voice in C    Medium Voice in B<sup>b</sup>    Low Voice in A<sup>b</sup>  
.60

Dear Little Heart

High Voice    Medium Voice  
.60

Love's Lullaby

Medium Voice  
.50

The Wishing-Well

Medium Voice  
.50

The Dolls' Party

Medium Voice in A<sup>b</sup>  
.60

Boy o' Dreams

High Voice in C; Low Voice in A<sup>b</sup>  
.50

Boston

OLIVER DITSON COMPANY

Chas. H. Ditson & Co.  
New York

Lyon & Healy  
Chicago

Vp. 013329

1911

Boy

High Voice G,  
Low Voice Eb



FRED H. HYATT

PERCY ELLIOTT

**Moderato con espress.** *con brio*

VOICE: Out in the hap - py  
world to-day A thou-sand birds are sing - ing: And o'er ev-ry field it is  
bright and gay, Where blos-soms fair are spring - ing.

PIANO: *rall.* *con brio*

Price 60¢

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High Voice in C, 60\* Medium Voice in Bb, 60\* Low Voice in A, 60\*  
Duet for Soprano and Alto or Tenor and Baritone, 60\* with Violin Obbligato

CLIFTON BINGHAM

EMERSON JAMES

**Slowly, with expression**

VOICE: When we're to - geth - er, Life is so dear, It is such  
glad-ness hav - ing you near, Bright seems the day, love, Blue is the  
sky. When we're to - geth - er, When we're to - geth - er,

PIANO: *p*

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### ROSES, ROSES EVERYWHERE

High Voice D  
Med. Voice C  
Low Voice A



CLIFTON BINGHAM

H. TROTÈRE

**Tempo di Valse**

VOICE: The spring has come to  
make the land With bud and blos-som sweet, Now

PIANO: *f*

**Andante moderato e espressivo**

Price 60¢

(If sung as a duet, the performers could sing every four or eight alternate measures at discretion)

### WHERE BLOSSOMS GROW (SPRING SONG)

High Voice Db  
Med. Voice Ab



JOHN VANCE CHENEY

GERTRUDE SANS SOUCI

**Allegro agitato**

VOICE: Where blos - soms grow  
And winds are low And

PIANO: *mf* *p dim. e rall.* *rit.* *a tempo*

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# BOY O' DREAMS



Words and Music by  
J. C. MACY

VOICE *Moderato* *mp*

Do the flow'rs bloom yet on the

PIANO *mf* *p*

*espress.*

old, old sod, Boy o' Dreams, Boy o' Dreams: Where the

*dolce*

*mf*

hills seem'd to rise toward the realms of God, Boy o' Dreams, Boy o'

*mf*

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*p*

Dreams? Are the hours as peace - ful the whole night thro', Are the

days yet fill'd with won - ders new? Are the fair - y homes we built just as

beau - ti - ful to view, Boy o' Dreams, Boy o' Dreams?

*rit.*

*pp* *rit.* *pa tempo*

*mp* *espress.*

Oh, the deeds we'd do, when, as men, we'd be strong, Boy o' Dreams, Boy o'

*p*

*mf*

Dreams! Oh, the joy in our heart, oh, the laugh and the song, Boy o' Dreams, Boy o'

*dolce* *mf*

*p*

Dreams! Ah,— well! who cares if they ne'er came true, Those dreams that were sent to

*p*

*f*

me and to you; Let the heart still be glad, and the cas-tles yet in view, Like the

*f*

*f* *molto rit.*

vis-ions that were giv'n to me and to you—Vis-ions fair, Boy o' Dreams!

*p* *molto rit.* *pp*

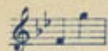
Ed.

# SWEET BE YOUR DREAMS

High Voice B♭  
Med. Voice A♭  
Low Voice F

WILFRED BRIDGES

EMERSON JAMES



Slowly and tenderly

VOICE

PIANO

*p dolciss.* *rall.*

Andante grazioso

Over the world now the shadows creep, Day dies in the

*p legato*

west, Stars that in Heav'n a-wake from sleep, speak once more of rest.

*poco cresc.* *poco cresc.*

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Price 60¢

High Voice A  
Med. Voice G  
Low Voice E♭

FRANK L. STANTON

EUGENE COWLES



(Original Key, E♭)

Moderato

VOICE

PIANO

*p espress.*

Don't you mind the sor-rows, Don't you mind the sighs,

*pp*

Whilst the world goes sing'in' to the hal-le-lu-jah skies. Some-

*rit.* *rit.*

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Price 50¢

# FIRELIGHT FACES

Med. Voice A  
Low Voice F



(Original Key)

Words and Music by  
GERALD LANE

Lightly, but the time well accentuated

PIANO

*mf* *rit.*

In the chim-ney cor-ner, when the day is done,

*mp* *p*

Sits a lit-tle maid-en, dream-ing all a-lone: Build-ing fair-y cas-tles of the

bye-and-bye. Hap-py lit-tle maid-en, know-ing not a sigh!

# GOOD NIGHT, LITTLE GIRL, GOOD NIGHT

High Voice C  
Med. Voice B♭  
Low Voice A♭

JULIA M. HAYS

J. C. MACY



(Original Key, A♭)

Moderato

VOICE

PIANO

*p*

now "Good night" I say. So rest you, and slum-ber, and

*rit.* *a tempo* *rit.* *a tempo*

dream, if you will. But nev-er a sad dream, I pray. May

*rall.* *rall.* *p*

all the world's glad-ness be yours, dear, And ev-ry day glo-ri-ous and

*a tempo cresc.* *a tempo cresc.*

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