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1908

That's Some Love

Geo. M. Cohan
Composer

Geo. M. Cohan
Lyricist

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THAT'S SOME LOVE

Ellen P. Dewar

GEO. M. COHAN'S MUSICAL FRIVOLITY

THE AMERICAN IDEA



MUSICAL NUMBERS

- My Little Mademoiselle . . . 60c
- Sullivan 60c
- They Always Follow Me . . . 60c
- Too Long From Long Acre Square 60c
- Cohan's Pet Names 60c
- The American Ragtime . . . 60c
- Isn't It Exasperating, Sadie? . 60c
- F-A-M-E 60c
- That's Some Love 60c
- My Garden That Blooms For You 60c

INSTRUMENTAL

- The American Idea—March . . 60c
- The American Idea—Waltz . . 60c
- Piano Selection \$1.00

THE COHAN & HARRIS PUBLISHING CO.
 115 WEST 42ND ST. N.Y.

Vp. 008458
 1908
 THAT'S SOME

GEO. M. COHAN'S Latest Instrumental Hit.

"THE YANKEE PRINCE."
March.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

The musical score is presented in five systems, each consisting of a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system starts with a piano-forte (*p-f*) dynamic. The third system features a trill in the right hand. The fourth system includes first and second endings. The fifth system ends with a forte (*f*) dynamic.

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GEO. M. COHAN'S NEW MARCH CRAZE SINCE "POPULARITY"

PUBLISHERS OF

LITTLE NEMO

MUSIC BY
VICTOR HERBERT

BOOK AND LYRICS BY
HARRY B. SMITH

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That's Some Love.

Words and Music by
GEO. M. COHAN.

Moderato. VOICE.

It must sure - ly come to pass,
Love must be love al - ways was,

Ev - 'ry lad and ev - 'ry lass, Have a lit - tle love af - fair,
Love can un - do what love does, Love is real, still love's a dream,

Love is in the air, — So it is with me you see, Fate de - creed it
Love's the po - ets theme. — Love's a pow - er from a - bove, Love is life and

was to be, Same old sto - ry al - ways new, I love you. — I
life is love, Lov - ers love that's all they do, I love you. — I

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CHORUS.

Love you, love you, love you, love you, love you ev - 'ry way, I

love you, love you, love you, love you, bet - ter ev - 'ry day. I

love you, love you, love you, love you, love you through and through, I

love you so I know I'm go - ing cra - zy ov - er you. I



love you, love you, love you 'till I don't know where I'm at, I

love you, love you, love you, love you, ev - en more than that, I

love you so that love is all I'm ev - er think - ing of, I

love you, love you, love you, love you, that's some love.

WM. JEROME & SCHWARTZ JEAN

AUTHORS AND COMPOSERS OF SUCH UNPARALLELED SUCCESSES AS
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AND

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UP TO THE SECOND

BY

Geo. M. Cohan, Wm. Jerome & Jean Schwartz.

THE YANKEE DOODLE MUSIC PUBLISHERS.

THE
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115 West 42nd St., New York.
Bet. Broadway & Sixth Ave.

Geo. M. Cohan's New Waltzes

AN INTERNATIONAL HIT

"THE YANKEE PRINCE."

WALTZES.

by GEO. M. COHAN &
CHAS. J. GEBEST.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a waltz style. The first system includes dynamic markings such as *f*, *mf*, and *p*. The second system continues the melody and accompaniment. The third system features a *cresc.* (crescendo) marking. The fourth system includes a *rit.* (ritardando) marking. The fifth system concludes the piece with a repeat sign and a final cadence.

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GEO. M. COHAN'S MUSICAL CREATION
THE YANKEE PRINCE

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MUSIC BY GEORGE M. COHAN — AND — WM. JEROME & SCHWARTZ JEAN



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The Honeymooners

Little Johnny Jones

The Governor's Son

The City Chap

Book by
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