

1916

Turn Back The Universe And Give Me Yesterday

Ernest R. Ball
Composer

J. Keirn Brennan
Lyricist

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TURN BACK THE UNIVERSE

AND GIVE ME YESTERDAY

BALLAD



Words by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Writers of
"A LITTLE BIT OF HEAVEN" "GOOD BYE, GOOD LUCK, GOD BLESS YOU"
"ES A THOUSAND YEARS" "IN THE GARDEN OF THE GODS"
"IS IRELAND TO ME" ETC., ETC.

M. WITMARK & SONS
NEW YORK CHICAGO LONDON

Vp. 005790
1916

TURN



Turn Back The Universe And Give Me Yesterday

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with expression

mf

It seems so long a - go, Al-though 'twas on - ly yes - ter - day, When just a
My soul I'd give to live The hap - py days be - yond re - call, When you were

p a tempo

word in an - ger heard Our lives should part for aye. With
near and to you, dear, I gave my love, my all. A

little more animated

faith so strong we thought no wrong Could tear our heart - strings then; What
per - fect past too good to last, Is all I dream of now, I

mf

would I give could I but live The days that might have been!
hope and wait and trust to fate To bring you back some - how!

rit.

REFRAIN — *Broadly, with much expression*

Turn back the u - ni - verse and give me yes - ter - day;

mf

Un - - clasp the hands of time that hold life's gold - en

ten.

ray. Take back that bit - ter hour when our love

rit. *a tempo*

passed a - - way, Turn back the u - ni -

ritard. *cresc.*

verse and give me yes - ter - day! day!

rit. *rit.* *ff*



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ERNEST R. BALL



MY ROSARY FOR YOU

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo With expression

A ros-a-ry I wrought for you, Each pearl a mem-o-ry— Of
hap-pi-ness my heart once knew, Of love you had for me. — Each
ros-ar-y must have its cross To bear un-to the end, — And

p a tempo

rit.

a tempo

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SOLO, FIVE KEYS—C, (C TO D) D \flat , E \flat , F, G. DUET, TWO KEYS—D \flat , F.
Quartets for Male, Female and Mixed Voices.

You're the Best Little Mother that God Ever Made

Lyric by
KEIRN BRENNAN

Music by
ERNEST R. BALL

Tenderly

God made you, dear moth-er, And then broke the mold; Then
gave you to me With your heart of pure gold. A
life-time of love At my feet you have laid; You're the

p f a tempo

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SOLO, FOUR KEYS—C, (C TO D) E \flat , F, G.
Quartets for Male, Female and Mixed Voices.

ON THE ROAD TO PARADISE

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with expression Tenderly

O-ver the road to Par-a-dise, My soul en-rap-tured flies, — Where the
way is bright with the gold-en light From out your love-lit eyes. — Where
blue-birds sing in e-ter-nal Spring, And a voice from ce-lest-ial skies — Cries,

p

rit.

cresc.

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SOLO, FOUR KEYS—A \flat , (B \flat TO D \flat) C, D, F. DUET, TWO KEYS, C, F.
Quartets for Male, Female and Mixed Voices.

WHO KNOWS?

Lyric by
PAUL LAURENCE DUNBAR

Music by
ERNEST R. BALL

Larghetto

art the soul of a sum-mer's day,
Thou art the breath of the rose, But the sum-mer is fled and the
rose is dead; — Where are they gone, — who knows, who — knows?

Con Pedale.

ritard.

cresc. poco rit.

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Quartets for Male, Female and Mixed Voices.

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