

1916

# The Girl You Can't Forget

Will Rossiter  
*Composer*

Will Rossiter  
*Lyricist*

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# The Girl You Can't Forget

*Gene Brown London Ont. Sept. 15/20*

Maud Lambert



*Sung  
by the  
Stars  
of  
Vod'vil*

*Words and  
Music by*

Published for  
Band &  
Orchestra  
also  
Instrumental  
**WALTZ**

**W. R. WILLIAMS** writer of

**WILL ROSSITER**  
THE CHICAGO PUBLISHERS  
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"I'D LOVE TO LIVE IN LOVELAND etc."  
"YOU'RE THE DAWN OF A WONDERFUL DAY."  
"YOU TOOK ALL I HAD" etc.

Vp. 012302  
1916  
GIRL





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# The Girl You Can't Forget

Words and Music by  
W. R. WILLIAMS

"Id Love To Live In Loveland" etc.

"When the Moon Plays Peek-a-boo"

"On the Banks of Lovelight Bay" "You Were All I Had"

"When You Tell the Sweetest Story to the Sweetest Girl You Know" etc.

Valse mod<sup>to</sup>

mf *rull e cresc*

The piano introduction is in 3/4 time, G major, and consists of 10 measures. It features a melody in the right hand and a bass line in the left hand. The dynamics start at mezzo-forte (mf) and increase to crescendo (cresc) by the end.

Slowly

mp

There is a won-der-ful rose in the bud, fairest of all in the bowers —  
Down in this beau-ti-ful woodland you'll find, comforts the world cannot give,

The first system of the vocal and piano accompaniment is in 3/4 time, G major, and consists of 10 measures. The vocal line is in a soprano range, and the piano accompaniment is in a mezzo-piano (mp) dynamic.

Down in the val-ley of sun shine and love, in old fashioned splendor of flowers, —  
Sor-row and care, we will leave them be - hind, and there mong love's ros-es we'll live, —

The second system of the vocal and piano accompaniment is in 3/4 time, G major, and consists of 10 measures. The vocal line continues the melody, and the piano accompaniment provides harmonic support.

Al-ways for you there's a welcome that's true, A sweeter girl you nev-er met — The  
Some want the life with it's fol-ly and strife, the fight for the fortunes of gold, — But

*cresc*

The third system of the vocal and piano accompaniment is in 3/4 time, G major, and consists of 10 measures. The vocal line concludes the verse, and the piano accompaniment features a crescendo (cresc) dynamic.

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best dis-po - si-tion the world ev - er knew, She's the girl you can't for-get. *rit*  
 love wants con - tent-ment the home and the wife, Life's sweetest sto-ry of old.

## CHORUS

*With expression*  
*a tempo*  
 The ros - es bloom up - on her cheek, her voice is low and sweet — She's

just the kind so hard to find, but one you love to meet — Her smile would

melt a heart of stone, to - day life's one re - gret — Is that love's old

song is dead and gone, For the girl you can't for-get — get — *D.C.*  
*rall* *a tempo* *1* *2 rit*

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# THE DARKTOWN STRUTTERS' BALL

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Just as "WALKIN' THE DOG" by the same writer was the sensational dance "CRAZE" of 1916 - so this new song "Strutters' Ball" by Shelton Brooks shows every indication of being the popular favorite of 1917. Already the big Vaudeville Artists are singing it and the dance orchestras all over the country are as enthusiastic about it as they were 'bout the "Dog". If you enjoy this fast "Rag" song with wonderful syncopation you'll enjoy this "Strutters' Ball" for it has a most "captivating" melody - get your copy while its new.

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CHORUS

I'll be down to get you in a Tax-i hon-ey You bet ter be read - y a-bout half past-eight, —

Now dear-ie, don't be late, — I want to be there when the band starts play-ing, Re -

# "YOU TOOK ALL I HAD"

Words and Music by  
**W. R. WILLIAMS**

REFRAIN

*Tenderly*

You took a - way the spring - time

You took the sum - mer's bloom — You took a - way the

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W. R. WILLIAMS has been writing song "hits" for more than 25 years and his success proves he knows his art. This "You Took All I Had" is his latest ballad and it is a "little beauty" in every way. You'll find in this ballad real tears - and that's the secret of his success - his songs reach the heart - that's why we enjoy them. Get a copy for home to-day.

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"Love's song is hushed - my heart is crushed"

## YOU TOOK ALL I HAD

SONG - Words and Music by  
**W. R. WILLIAMS**

Writer of  
"You're the Dawn  
of a Perfect Day"  
"When Love is Calling You"  
"When I Bid  
the World Goodbye"  
and  
the Double Song  
"A Breath  
of the Golden Past"

MARY JANE WOODRUFF

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