

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1915

I'd Love To Dance Through Life With You

Jerome Kern
Composer

Harry Bache Smith
Lyricist

De Takacs
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Kern, Jerome; Smith, Harry Bache; and De Takacs, "I'd Love To Dance Through Life With You" (1915). *Vocal Popular Sheet Music Collection*. Score 3534.
<https://digitalcommons.library.umaine.edu/mmb-vp/3534>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

A MODERN EVE

BOOK BY
G. OKONKOWSKY
AND
A. SCHÖNFELD

LYRIC BY
HARRY B. SMITH
MUSIC BY
JEROME KERN

Andrews Music House Co.
PIANOS and VICTROLAS
Sheet Music Musical Merchandise
Wholesale and Retail
93 Main Street, Bangor, Maine

Vocal

- I've Just Been Waiting For You 60
*I'd Love To Dance Through Life With You 60
Quiet Little Evening At Home 60
When The Madam Goes Away 60

T. B. HARMS
AND
FRANCLIS, DAY & HUNTER
NEW YORK

Vp. 011835
1915
I'd Lov

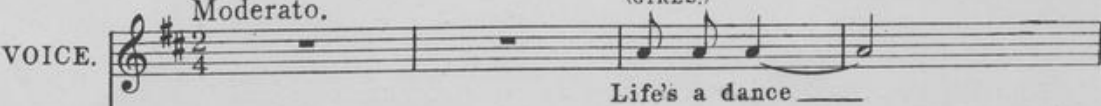
DE JAGG

I'd Love To Dance Through Life With You.

Words by
HARRY B. SMITH.

Music by
JEROME KERN.

Moderato. (GIRLS.)

VOICE. 


Piano. *mf* *L.H.* 

Love's a ro-mance — ar-ranged to a dance tune, a live-ly air



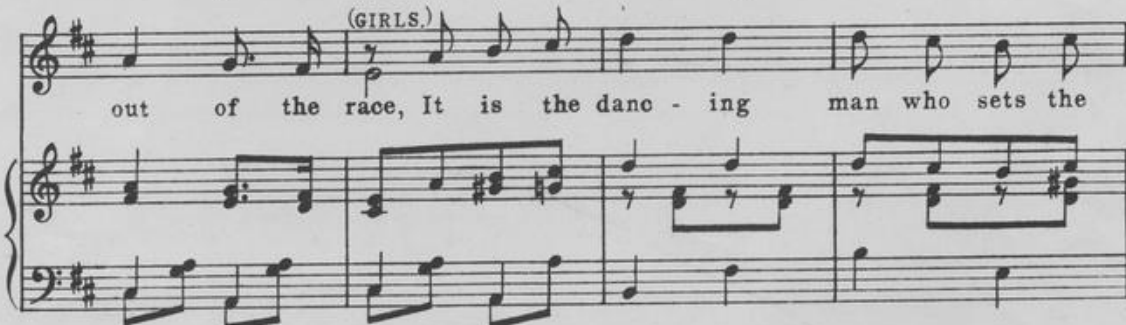
(BOYS.)

That's Cu - pids lat - est snare — A man who can-not dance is



(GIRLS.)

out of the race, It is the danc - ing man who sets the



(BOYS.)

pace. _____ I will do _____ my best for

(GIRLS.)

you If you dance bad - ly, We will teach you glad - ly

who knows you may prove to be _____ My i - deal af - fin - i -

meno mosso.

(BOYS.) (GIRLS.)

ty I'm not a danc-ing man Well do the best you can.

a tempo.

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: _____

Refrain.

ALL.

I like the sort of step you do,

p-f

I like the way you hold me too,

My heart's syn - co - pa - ting I hear it beat,

In ca - dence sweet That I find fas - ci - na - ting

Take my ad - vice and "watch your step!"

You have to show a lot of pep! If you

can - not guess, dear I will con - fess dear, I'd love to

dance through life with you. you.

THE INSTANTANEOUS INTERNATIONAL DANCE SENSATION

"BUBI" FOX TROT

Walter Kollo.

Moderato con moto

Piano.

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system includes dynamic markings *ff* and *mf*, and a tempo marking *gva*. The second system continues the piano accompaniment. The third system shows the continuation of the piano part. The fourth system concludes the piano accompaniment. A large, stylized illustration of a fox is centered on the page, overlapping the musical staves. The fox is depicted in a dynamic, dancing pose, with its body and legs forming a shape that suggests movement. The fox's head is at the top, and its tail is at the bottom. The illustration is rendered in a simple, line-art style.

Copyright MCMXIII by Drei Masken - Verlag, G. m. b. H. Munich.
Copyright MCMXIV by J. B. Harms & Francis, Day & Hunter, N. Y.

5064-3

All Rights Reserved

International Copyright Secured.