

1911

Arizona Mary

Walter Donovan
Composer

Bob Young
Lyricist

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ARIZONA MARY



*Rushworth
1911*

Words by
BOB YOUNG
Music by
WALTER DONOVAN



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KATHARINE TRAYER

Vp.000253
1911
ARI

TRY THIS OVER ON YOUR PIANO

Dedicated to Miss Florence M. Griffin, Binghamton, N. Y.

Scented Roses.

WALTZES.

JOS. M. DALY.

PIANO

INTRO. Moderato

mf

The Intro is in 6/8 time, marked Moderato. It consists of 8 measures. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The dynamic is mezzo-forte (*mf*).

Tempo di Valse

1. WALTZ

cresc. - *pp*

The first system is in 3/4 time, marked Tempo di Valse. It begins with a 4-measure introduction in 3/4 time, marked *cresc.*, followed by the first measure of the waltz in 3/4 time, marked *pp*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

cresc. - *p*

The second system continues the waltz in 3/4 time. It features a 4-measure introduction marked *cresc.* and the waltz melody marked *p*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

cresc. - *p*

The third system continues the waltz in 3/4 time. It features a 4-measure introduction marked *cresc.* and the waltz melody marked *p*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

The fourth system continues the waltz in 3/4 time. It features a 4-measure introduction and the waltz melody. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

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Arizona Mary.

Words by
BOB YOUNG.

Music by
WALTER DONOVAN.

Allegretto

Piano introduction in G major, 2/4 time, marked *f*. The piece features a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

Way out in Ar - i - zo - na lives a
Moon - light is in its splen - dor All is

Vamp

The first vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes a *Vamp* section marked *p* and *mf*.

branch - o maid - en fair She is
qui - et on the plain Sweet - hearts

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and a steady eighth-note bass line.

— queen of the prai - rie Loved by ev - 'ry cow - boy there
— are then to - geth - er Bronch-o stands with i - dle rein

The third vocal line concludes the piece. The piano accompaniment features a final chord and a rhythmic flourish.

— And when the stars are shin-ing bright — O - ver —
 — Cow - boy — this maid-en then ca - ressed — Asked her —

— the plains she'd ride, — To meet — her cow-boy
 — to be his bride, — Blush - ing — she soft-ly

ev - 'ry night — Who would sing while by her side. —
 whis-pered "yes" — Then he turned to her and cried. —

CHORUS

Ar - i - zo - na Mar - - y you're the on-ly one I

love ————— You're just as sweet to me as hon-ey from the bee And no one

else can ev-er hope to win me, If you'll prom-ise that you'll wed me

Hap-py we will be ————— Hop up-on my sad-dle and a -

way we will ske-ad-dle, Pret-ty Ar - i - zo - na Mar - y. y.

DON'T OVERLOOK THIS NUMBER

A BIG NOVELTY SENSATION

CHICKEN REEL

"CHICKEN REEL"

Two Step and Buck Dance.

JOSEPH M. DALY.

Not too fast.

PIANO

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The music is in 2/4 time and features a lively, rhythmic melody with accompaniment. The first system begins with a dynamic marking of 'PIANO' and a tempo instruction 'Not too fast.' The notation includes various note values, rests, and articulation marks.

**PUBLISHED ALSO
AS A SONG.**

By

JOSEPH M. DALY

Writer of

"Scented Roses" Waltzes

"Pitter Patter Rag"

"Poinsettia" Waltzes

Etc., etc., etc.

“ “

"Chicken Reel"

is acknowledged by everybody as the most original number that has been written in years.

It is full of
ORIGINALITY.

“ “

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IT PLAYED**

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