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1907

The Little Girl In Blue : Duet - Muriel & Joy

Raymond Hubbell
Composer

Robert B. Smith
Lyricist

Starmer
Illustrator

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MR. B. C. WHITNEY PRESENTS THE MUSICAL COMEDY

A KNIGHT FOR A DAY

Book &
Lyrics by
**ROBERT B.
SMITH**

Music by
RAYMOND HUBBELL



The Girl of the Great Divide	60
Two Little Kittens	60
The Little Girl In Blue	60
Whistle When You Walk Out	60
I'm A Lawyer	60
Life Is A See-Saw	60
Hurroo, Hurray, Hurrah For That	60
You Never Told Me That Before We Married	60
Situation	60
What Fools We Mortals Be	60
Mrs. Oho	60



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JOHN SLAVIN

STARMER

Vp.003225
1907
Lit

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The Little Girl In Blue.

Lyric by
ROBERT B. SMITH.

Duet— Muriel & Joy.

Music by
RAYMOND HUBBELL.

Moderato.

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a simple harmonic accompaniment.

Con grazia

Muriel. In the ve - ry first row of a Broad - way show
Joy. First - came the wil - low - y blue - eyed blonde

p *staccato*

The piano accompaniment for the first vocal line is marked *p* and *staccato*. It features a rhythmic pattern of chords and single notes that supports the vocal melody.

There sat a stage door chap - - pie, He
Or - - ig - i - nal sex - - tett - - er, And

The piano accompaniment for the second vocal line continues the harmonic and rhythmic pattern established in the first line.

gazed wide eyed and he tried to de - cide
then a prize of a po - - ny - size

The piano accompaniment for the third vocal line concludes the piece with a final chord and a few notes in the right hand.

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Which girl would make him hap - py; At
 When she passed on, he let - her One of

last he wrote out a lit - tle note "To the
 those bright lights who had worn pink tights — And

girl in - blue" it read _____ Then he start - ed for the -
 now wore a gown of red, _____ But no one would do, but the

old stage door And as each came out he said. _____
 one in blue And he on - - ly shook his head. _____

REFRAIN.

You're not the lit - tle girl I wrote to, You're

p-f

not the lit - tle girl I know, You're

not the one I sent the note to, To

meet me af - - ter the show; Be - -



- fore I am off with the old love, I

can not be on with the new I

know you are ve - ry, ve - ry pret - ty But - you're

not the lit - tle girl in blue. You're blue. _____

Fine.