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1922

Baby Blue Eyes

Jesse Greer
Composer

Walter Hirsch
Composer

Jessel
Composer

Wohlman
Illustrator

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BABY BLUE EYES

by
Walter Hirsch
George Jessel
& Jesse Greer



As featured in
GEORGE JESSEL'S
"Troubles of 1922"
with the
COURTNEY SISTERS
and 25 trouble makers

6

WOHLMAN

Vp-009500
1922

BABY



Try this over on your Piano

Old Fashioned Girl

In A Gingham Gown

By AL JOLSON

CHORUS

The musical score is presented in a standard format with a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major), and the time signature is common time (C). The piano part begins with a tempo marking of 'a tempo' and a dynamic marking of 'p-f'. The lyrics are written below the vocal line, with some words underlined to indicate phrasing. The score consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are: 'An Old Fash-ioned Girl in a ging - ham gown Has stol - en my heart a - way An Old Fash-ioned Girl in my old home town Prom - ised to love and o - bey She's might-y like my Moth - er I nev - er thought I'd'.

An Old Fash-ioned Girl in a ging - ham gown Has stol - en my
heart a - way An Old Fash-ioned Girl in my
old home town Prom - ised to love and o - bey
She's might-y like my Moth - er I nev - er thought I'd

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Baby Blue Eyes

By { WALTER HIRSCH
 GEORGE JESSEL
 JESSE GREER

Moderato

Piano

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, then a quarter note F#2, and a quarter note G2. The piece continues with a series of chords and melodic lines, ending with a final chord of G major.

Lost my heart to -
 When I see a

The first line of the song features a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G2, then a quarter note F#2, and a quarter note G2. The piece continues with a series of chords and melodic lines, ending with a final chord of G major.

- day,
 star

Found it right a - way,
 Shin - ing from a - far,

When I looked in - to a pair of
 It re - minds me of my ba - by's

The second line of the song features a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G2, then a quarter note F#2, and a quarter note G2. The piece continues with a series of chords and melodic lines, ending with a final chord of G major.

eyes,
 eyes,

And I'll tell you straight ev-'ry-thing looks
 And it al - ways seems that in all my

The third line of the song features a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G2, then a quarter note F#2, and a quarter note G2. The piece continues with a series of chords and melodic lines, ending with a final chord of G major.

great, All day long I sing this song:—
 dreams Eyes of blue come smil-ing through:—

Chorus
 Ba-by Blue Eyes ————— I love to look in-to my Ba-by's Blue Eyes—

p-f

I on-ly saw them once and I fell—

They say so well — Things that lips nev-er tell.

— Ba-by Blue Eyes ————— They fill me with sur-prise, For

This system contains the first line of the vocal melody and the first two staves of the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest followed by the lyrics 'Ba-by Blue Eyes' and 'They fill me with sur-prise, For'.

just when I think — I know them, I find there's

This system continues the vocal melody and piano accompaniment. The lyrics are 'just when I think — I know them, I find there's'.

some-thing new that I i-do-lize — In my ba-by's Ba-by Blue

This system continues the vocal melody and piano accompaniment. The lyrics are 'some-thing new that I i-do-lize — In my ba-by's Ba-by Blue'.

Eyes. ————— Eyes. —————

This system concludes the piece with a double bar line and a repeat sign. The lyrics are 'Eyes. ————— Eyes. —————'. The first ending is marked with a '1' and the second ending with a '2'.

"It's All in the Song"

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Four Selected Songs

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Sung by Mme Frances Alda
Rose O' Mine

Words by
WALTER HIRSCH

Mus. by
JULIUS FETTER

Adagio e un poco

Rose O' Mine, so sweet and fair, bloom-ing in your love my heart
How I love you, how I love you, how I love you, how I love you
How I love you, how I love you, how I love you, how I love you
How I love you, how I love you, how I love you, how I love you

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Originally Introduced by the
Capital Theatre Symphony Orchestra
NEW YORK

Words by
MARTHA LOIS WELLS

If Love Were All

Mus. by
WILLIAM AXT

Refrain

If Love Were All, all the love that
I could give you, I would give it to you
If Love Were All, all the love that
I could give you, I would give it to you

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A Classic in Lyric and Harmony

Words by
G. EMMET NEWCOMB

I Hear thy Voice in Every Song

Mus. by
LOUIS SILVER

Moderato e un poco

I hear thy voice in every song of deep and low-toned
That tells of love and long-remembered days
That speak to me of love and long-remembered days
That speak to me of love and long-remembered days

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A Ballad of Memories

Words by
WALTER HIRSCH

In The Twilight Hour

Mus. by
IRVING BLOD

Andante e un poco

The day is done and years are past
I feel the glow of what is to be
The day is done and years are past
I feel the glow of what is to be

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