

1920

Broadway Rose

Martin Fried
Composer

Otis Spencer
Composer

Eugene West
Lyricist

Goldbeck
Illustrator

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FINE ART EDITION

BROADWAY ROSE

WORDS BY
EUGENE WEST
MUSIC BY
MARTIN FRIED
& OTIS SPENCER



6

Vp. 000556
1920
Bro

FRED. FISHER INC
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Broadway Rose

Lyric by
EUGENE WEST.

Music by
OTIS SPENCER
and MARTIN FRIED

Moderato

Till ready

A
I

pret - ty flow - er grows a - long old Broad - way, A
think a - bout the rose I saw on Broad - way, Her

mid'st the throng, gay life and song I found her droo - ping there, My
list - less face, her tremb - ling gaze, Be - neath the star - ry sky, I'm

THIS
NUMBER
can
be had
for you
Phonog
or you
Playe
Piano

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heart went out to her I met on Broad - way, A
 pray - ing for a lit - tle rose on Broad - way, Her

fa - ded lit - tle rose, Be - neath the white light's glare:
 sad and bit - ter tears, In mem' ry will be nigh:

Chorus

Broad-way Rose, there's a tear in your eye, Broad-way

Rose, seems I oft' hear you sigh, Though you wear fan - cy

clothes and you show silk-en hose, You're a - lone, as they all pass you

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "clothes and you show silk-en hose, You're a - lone, as they all pass you". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

by, Broad-way Rose, hide your cares in a smile For to

The second system continues the vocal line with the lyrics "by, Broad-way Rose, hide your cares in a smile For to". A fermata is placed over the word "smile". The piano accompaniment includes a right hand with chords and a left hand with a bass line.

you tears have gone out of style still at heart you're a gem, though the whole world con-

The third system continues the vocal line with the lyrics "you tears have gone out of style still at heart you're a gem, though the whole world con-". The piano accompaniment features a right hand with chords and a left hand with a bass line.

demn no-one knows of your woes, Broad-way Rose. Broad-way Rose.

The fourth system concludes the vocal line with the lyrics "demn no-one knows of your woes, Broad-way Rose. Broad-way Rose.". The piano accompaniment includes a right hand with chords and a left hand with a bass line. A first ending bracket labeled "1" and a second ending bracket labeled "2" are shown above the vocal line.

Fox Trot Arrangement of the Chorus BROADWAY ROSE

WEST, FREED and SPENCER

VOICE *Broad-way Rose* — There's a tear — in your eye, — *Broad-way Rose*, Seems I off-

Piano

— hear you sigh, — Though you wear — fan - cy clothes, — And you show — silk - en hose,

You're a - lone — as they all pass you by, — *Broad-way Rose* —

hide your cares — in a smile, — For to you — tears have gone out of

style, — Still at heart — you're a gem, Tho' the whole — world con -

demn, No one knows, — of your woes, — *Broad-way Rose*.

THIS
NUMBER
can
be had
for your
monograph
or your
Player-
Piano



"Je Ne Sais Pa-Pa"

Pronounced
Jenna Say pa-Pa
(I Do Not Know)

ASK YOUR
FAVORITE
ORCHESTRA
LEADER
TO PLAY
THESE BIG HITS
JENE-SAIS PA PA

WAIT'N FOR ME
and
DOLLY I LOVE YOU

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Music Stores

Je Ne Sais Pa Pa
(I Do Not Know)
FOX-TROT
FRED FISHER and
EMIL COLEMAN

1st Violin
pizz. A A A
arco
Bass
Cor.
div.
fz mf
fz mf
div.
fz mf
div.
fz mf
cresc.
Cor.
1 2 A
fz fz f
div.
fz fz
Last A
To Break
Je-ne Sais Pa Pa Je-ne Sais Pa Pa Pa Pa Pa Pa Nes-Pa Nes-Pa La La La La
La La, Oh Je-ne Sais Pa Pa Pa Pa Pa Pa Pa Do not go to far La La La La Oh
Je-ne Sais Pa Pa Pa Pa Pa Pa Pa Alto Sax. or muted Cornet

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Tres Bien!

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