

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1902

# The Girl Who Plays The Races : Zip! Bang! They're Off At The "Gut"

Benjamin M. Jerome  
*Composer*

Matt. C. Woodward  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Jerome, Benjamin M. and Woodward, Matt. C., "The Girl Who Plays The Races : Zip! Bang! They're Off At The "Gut"" (1902). *Vocal Popular Sheet Music Collection*. Score 513.  
<https://digitalcommons.library.umaine.edu/mmb-vp/513>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

FROM  
FRANK A. DENNIS,  
Dealer in MUSICAL MDSE.  
DIRECTOR  
Dennis' Orchestra, Augusta Cadet Band,  
AUGUSTA, ME.

# THE GIRL WHO PLAYS THE RACES

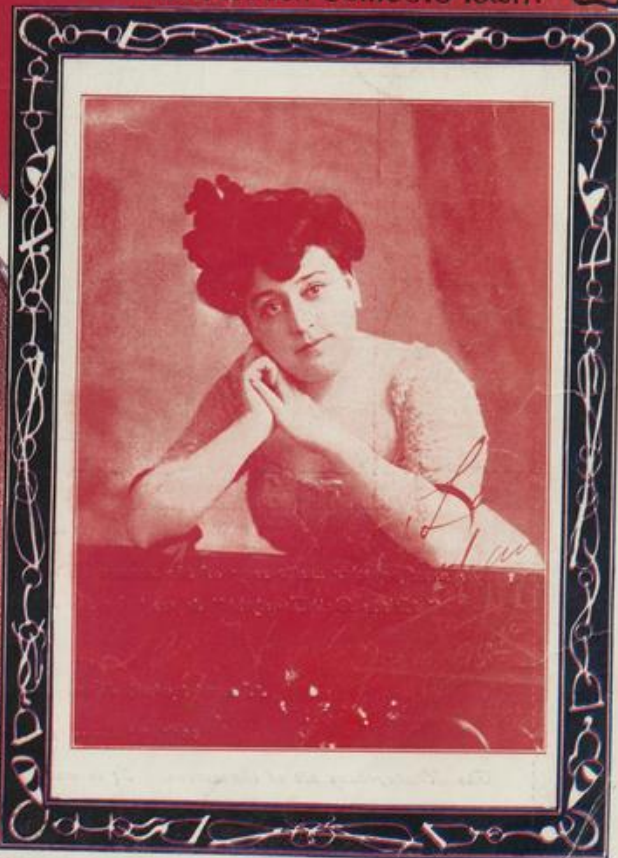
SUNG BY  
Dorothy Morton  
IN "When Reuben Comes To Town."



Words by **Matt. C. Woodward** \* Music by **Ben. M. Jerome.**

Writers of  
"Blooming Lize."  
"Kind it tough to be so Absent Minded."

**HOWLEY, HAVILAND & DRESSER**  
1250-1256 Broadway, New York.  
GRAND OPERA HOUSE, CHICAGO. CARD ROOMS, LONDON.



Vp. 001492  
1902  
GIRL



# ...WOODWARD & JEROME'S...

## —Cyclonic Hits—

### "Blooming Lize"

The hit of the "Chaperons." Caused the biggest legal scrap in years. "Fourteen encores at a Matinee!"—enough said.

### "The Sousa Girl"

The delightful Sousa-esque march song that caught on like wild-fire, not only in the United States, but in London, and other foreign capitals.

### "The Girl Who Plays The Races"

A delightful, horsey song, redolent of the race track, with a romping, galloping melody that sets your feet going. Sung with great success by Dorothy Morton.

### "Hin't It Tough To Be So Absent Minded!"

Billy Sould's big hit with the "Rogers Bros." at the Knickerbocker Theatre, New York. A laugh in every line.

### "You Cawn't Get It 'Ere, Like You Do On C'other Side"

Great cockney song, depicting the boastful son of Cockayne on his first visit to America.

### "Please Don't Wake Me"

A dozy, dopy, sleepy song; punctuated with yawns, causing the most amusing effect upon the audience, who, by sympathy, are made to yawn and laugh alternately.



MATT. C. WOODWARD

BEN. M. JEROME

### "The Wizard of Oz"

Bobby Saylor's eccentric conjuring song in the "Wizard of Oz."

### "Oh, Baby Days"

A reminiscence of the days of babyhood. An exquisite little satire on the different treatment received by the baby-girl and the grown-up girl from the opposite sex.

### "All For His Country's Sake"

A patriotic march song without any reference to the Blue or the Gray. Original, martial, soul-stirring melody set to words that breathe the very life of patriotism.

### "At The Ball Co-night"

The most popular waltz-song of the season. The recent popular hits in this line have all been confined to good old summer time. "At the Ball Co-night" is good for any old time, and has a rhythmical glide that starts every lady looking for a partner.

### "Oh, Paree!"

A semi-topical, Anna-Heldish song with a swing to it that is positively irresistible.

### "I Know Just What You're Gwine To Do"

The Kissing-coon hit of the season. It is unique. There is nothing like it in the market. Ragtime and comedy blended with unsurpassed skill.

# THE GIRL WHO PLAYS THE RACES.

(Zip! Bang! They're Off At The "Gut.")

Words by MATT. C. WOODWARD.

Music by BEN. M. JEROME.

*Tempo di Marcia.*

*f* *Con spirito.*

The piano introduction is in 2/4 time, marked *f* and *Con spirito*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand.

1. A la - dy of course can  
2. In an - y e - vent, it's  
3. The race is on, it's

(Third verse to be recited, ad lib.)

The vocal line is in 2/4 time. The piano accompaniment includes triplets and is marked *p* and *mf*.

back a horse, Without mount - ing a hor - se's back, Get tips from a tout, and that with - out Keep - ing  
sen - ti - ment, And the la - dies have lots of that; If Ir - ish by birth, she'll bet the earth On a  
two to one If the fa - vo - rite you would back; Far off they seem like a swol - len stream, As they

The piano accompaniment continues with a steady rhythmic pattern.

Copyright, 1911, by Howley, Haviland & Dresser, New York and Chicago. English Copyright Secured.

## PING PONG LANCIERS

Arranged by THEO. F. MORSE.

is one of the best medley 'anciers on the market to-day and contains such hits as  
"Ain't That A Shame," "Little Boy in Blue," "Come Out, Dinah, on the Green," "My Princess Wife Lady,"  
"Bill Bailey, Won't You Please Come Home?" "Way Down in Old Indiana"

## The Girl Who Plays The Races.

track of the state of the track. She comes to the race with a smile on her face, And a  
 "plug" if his name is "Pat," Her sweet-heart, may be, as a Dem - o - crat he is ex-  
 sweep a - round the track; They're com - ing near! A might - y cheer! How

dol - lar or two in her "kick," If a horse that is lame has a beau-ti-ful name, That's e-  
 spect - ing e - lect - ion next fall, If it's nine - ty to one, she will place all her mon' On a  
 tense is ev - 'ry face! It's Fa - vo - rite! Fa - vo - rite! no! hur - rah! "Out -

nough, she will bet on him quick.  
 horse called "Tam-ma-ny Hall."  
 sid - er" wins the race!

The Girl Who Plays The Races. 3 pp—2d p.

## AN ORIGINAL BALLAD IN WORDS AND MUSIC "SHE'S SLEEPING BY THE SILV'RY RIO GRANDE"

By THOS. J. HUGHES and CHAS. KOHLMAN.

A song which for beauty of melody and peerless words cannot be surpassed, and is now being featured  
 by all leading soloists and quartettes. For sale at your music store.

## The Girl Who Plays The Races.

CHORUS.

Zip! Bang! they're off at the "Gut," All in a bunch at the quar - ter; Round they go with their

*mp* *ff*

necks bent low. And the odds are get - ting short - er; "A thous - and," she cries, "on 'Bloom - ing Lize,' no

mat - ter who get the plac - es;" The "bookies" pay, and the win - ner to - day is the girl who plays the rac - es.

The Girl Who Plays The Races. 3 pp—3d .

Geo. Heavens, 35 Frankfort St., N. Y.

## STARLIGHT.

BY CLIFTON CRAWFORD.

A dainty coon song, sung nightly with unprecedented success in the "Liberty Belles." This song is sure to become one of the most popular of the higher class of Darkey songs. Obtain a copy at once. You'll not regret it.



# "BLOOMING LIZE"

Words by MATT. C. WOODWARD

Music by BEN. M. JEROME

## The HIT of "THE CHAPERONS"

during its run at the New York Theatre, taking six and eight encores at every performance and endorsed as the "DISTINCT MUSICAL HIT" by all the Critics.

(THIS IS THE CHORUS)

REFRAIN.

Bloom - ing Lize!..... there's a fun - ny twin - kle in your eyes, ....

*mp-ff*

This block contains the musical notation for the Refrain. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings like *mp-ff* and a tempo marking of 3/4. The lyrics are: "Bloom - ing Lize!..... there's a fun - ny twin - kle in your eyes, ....".

"BLOOMING LIZE"

is the

Best Song

in

"THE CHAPERONS"

'Taint like saint - like pos - es peo - ple paint like an - gels in the skies;....

This block contains the first part of the musical score for the chorus, including vocal and piano parts. The lyrics are: "'Taint like saint - like pos - es peo - ple paint like an - gels in the skies;....".

Just my sighs..... ask that you'll the cru - el truth dis - guise.....

This block contains the second part of the musical score for the chorus, including vocal and piano parts. The lyrics are: "Just my sighs..... ask that you'll the cru - el truth dis - guise.....".

If you must ex - pol me, pray don't tell me, Bloom - ing Lize. She told such Lize.....

1. 2. D.C.

This block contains the final part of the musical score for the chorus, including vocal and piano parts. It features two endings, marked 1. and 2., and a Da Capo (D.C.) instruction. The lyrics are: "If you must ex - pol me, pray don't tell me, Bloom - ing Lize. She told such Lize.....".

Blooming Lize. 1 pp.—3d p.

Geo. Beersman, 35 Franklin St., N. Y.

Copyrighted by Howley, Haviland & Dresser

Try it over, then procure a complete copy—wherever music is sold.