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1912

Ladies : Duet

Paul A. Rubens
Composer

Arthur Wimperis
Lyricist

Smith
Illustrator

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Recommended Citation

Rubens, Paul A.; Wimperis, Arthur; and Smith, "Ladies : Duet" (1912). *Vocal Popular Sheet Music Collection*. Score 2631.
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CHARLES FROHMAN PRESENTS

THE SUNSHINE GIRL.



MUSIC
BY

PAUL A. RUBENS.

CHAPPELL & CO. LTD.
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392 YONGE ST.
LONDON TORONTO MELBOURNE

Little Girl, Mind How You Go	.60	I've Been To The Durbar	.60
Take Me For _____	.60	Lazy	.60
Here's To Love	.60	• Ladies	.60
The Argentine	.60		
Vocal Score	2.00	Piano	1.00
Selection	1.00		.75
The Argentine (Ta			

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Vp.009063
1912
LADIES

Chappell

LADIES . Duet.

(Lord Bicester and Delia.)

Words by
ARTHUR WIMPERIS.

Music by
PAUL A. RUBENS.

Allegretto

mf

Lord B.

La - dies, you were born to rule us Ev - er since the world be - gan;

p

Sometimes you are cold and haugh - ty, Sometimes you are sim - ply naugh - ty.

Look how eas - i - ly you fool us, Tan - ta - liz - ing ev - 'ry man!

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C 6469

(Ladies.)

You will talk of clothes and cook - ing, Till you think there's no-one look - ing.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: "You will talk of clothes and cook - ing, Till you think there's no-one look - ing." The piano accompaniment includes a *rall.* marking at the end of the system.

REFRAIN Slower

Dear - est lit - tle la - dy, Please al - low me to re - mark, You'd be

The second system is the start of the refrain, marked "REFRAIN Slower". It is in 2/4 time with a key signature of one sharp. The lyrics are: "Dear - est lit - tle la - dy, Please al - low me to re - mark, You'd be". The piano accompaniment consists of chords and simple melodic lines.

charm - ing in all plac - es, Up the riv - er, at the rac - es, And

The third system continues the refrain with the lyrics: "charm - ing in all plac - es, Up the riv - er, at the rac - es, And". The piano accompaniment continues with harmonic support for the vocal line.

ab - so - lute - ly per - fect If I met you in the park; Too de -

The fourth system concludes the refrain with the lyrics: "ab - so - lute - ly per - fect If I met you in the park; Too de -". The piano accompaniment ends with a final chord.

lic - ious in the grey light, In the shy light Of the twi-light, Quite de-

light - ful in the day-light, But a dar - ling in the dark!

2. La - dies -

Delia. Lord B.
Prhaps you would-n't like me If you got to know me well. I'm content to love you

blind - ly - Do not take the fact un - kind - ly - La - dies -

Delia.
But it seems to strike me, You are such a Lon - don swell,

Lord B.
I'm afraid I must say "No, sir!" Say it just a tri - fle slow - er!

rall.

REFRAIN Slower *Delia.*
Dear - est lit - tle la - dy, Please al - low me to re - mark, You'd be

Lord B.

charm-ing in all plac-es, Up the riv-er— at the rac-es— You're

Della.

Lord B.

ab - so - lute - ly per - fect, When you meet me in the Park; You're de-

Della.

Lord B.

Della.

lic - ious in the grey light— In the shy light, Of the twilight— Quite de-

Lord B.

light - ful in the day-light— But a dar - ling in the dark!

DANCE.

p

cresc. e accel.

The Success of Two Continents.

SPECIMEN

MOONLIGHT DANCE

BY THE COMPOSER OF THE CELEBRATED "IN THE SHADOWS."

HERMAN FINCK

Allegretto grazioso

Piano

pp

rall.

The first system of musical notation for the piano part. It consists of two staves, treble and bass clef, in the key of D major and 2/4 time. The tempo is marked 'Allegretto grazioso'. The first measure is marked 'pp' (pianissimo). The second measure has an '8' above it with a dotted line extending to the end of the system. The third measure is marked 'rall.' (rallentando). The system ends with a double bar line.

p a tempo.

The second system of musical notation. It continues the piano part with two staves. The tempo is marked 'p a tempo.' (piano, ad tempo). The system ends with a double bar line.

The third system of musical notation. It continues the piano part with two staves. The system ends with a double bar line.

mf poco piu mosso

The fourth system of musical notation. It continues the piano part with two staves. The tempo is marked 'mf poco piu mosso' (mezzo-forte, a little more motion). The system ends with a double bar line.

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