

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1891

The Sinking Ship

C.A. White
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

White, C.A., "The Sinking Ship" (1891). *Vocal Popular Sheet Music Collection*. Score 5635.
<https://digitalcommons.library.umaine.edu/mmb-vp/5635>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

71273. 16. 1/2
RESPECTFULLY DEDICATED TO BANKS M. DAVISON. SUPERVISOR OF MANUSCRIPTS
WITH WHITE-SMITH MUSIC PUBLISHING CO. BOSTON.

THE SINKING SHIP

(A STORY)

DESCRIPTIVE DUETT

FOR TENOR & BASS.



WORDS AND MUSIC BY

C. A. WHITE.

75

AUTHOR OF
"MARGUERITE,"
"HOPE BEYOND,"
"ONLY THREE," ETC.

Boston: White-Smith Music Publishing Co.
62 & 64 Stanhope St.

New York. Bennett & Maguire. Managers. Chicago. J. M. Himelman. Manager. Phila. N. Darling. Manager.
New Orleans. L. V. Eckert. Manager. San Francisco. L. Budd Rosenberg. Manager.
Boston. L. H. Ross & Co. Agents. Kansas City. Legg Bros. Agents. St. Paul. Minn. N. Ford. Music Co. Agents.
Denver Col. Denver Music Co. Agents. Portland Ore. Wiley B. Allen. Agent.

original on
display T
Sea

1891

Vp-013429

1891

SIN

Respectfully Dedicated to BANKS & DAVIDSON, Superintendant of Manuscripts
Wm. White, Smith Music Publishing Co. Boston.

THE SINKING SHIP

(A 2 TOR)

DESCRIPTIVE DUETT

ONLY TIRED

—BY—

C. A. WHITE.

"Soft and low I heard them singing,
And I heard the angels too,
And I heard the gate-bells ringing,
As to them I nearer drew."

In this song, Mr. White, the wonderfully gifted melodist, has transcribed some of the finest inspirations of his facile genius for poesy and music.

Like "*Marguerite*," "*Evelena*," "*My Marguerite of long ago*," "*Evangeline*," and a volume of his other songs, "*ONLY TIRED*" appeals to the listener's heart and feeling at once. This is the real test, and in Mr. White's songs, it is always an unfailing one. Originality of ideas, both in words and music, are the strong points in all of his compositions, and particularly so in "*ONLY TIRED*." Its popularity is already assured. Embellished with a very beautiful title-page in gold and color giving a glimpse of the heavenly kingdom.

PUBLISHED FOR
First Soprano or Tenor in F. Second Soprano or Tenor in Eb.
Mezzo-Soprano or Baritone in Db. Contralto or Bass in C.

Price, 50 cents.

Words and Music by
C. A. WHITE
Boston: White-Smith Music Publishing Co.
52 West Starbuck St.

Respectfully dedicated to Banks M. Davison.
Supervisor of Manuscripts with White-Smith Music Publ. Co. Boston, Mass.

THE SINKING SHIP.

DESCRIPTIVE DUETT.

By the same Author: "Hope Beyond!"
"Only Tired!" "Thinking!" "Marguerite!"
"Thou art an Angel!" &c.

A STORY
For Bass and Tenor.

Words and Music by
C. A. WHITE.

Andante. BASS SOLO:

Voice. was

Piano. *p* *f*

Captain's story of the Fated Ship.

f pitch dark with sleet and rain - The wind was howl - ing wild, and

ad lib.

f when the good ship went down, The cap - tain cried "God save my child?" He

4 *a tempo.*

f
stood a-lone up - on the deck With quiv'-ring lips and pale. He staid bravely

ad lib. - - - - - TENOR SOLO. *Pathetic.*

at his post, and now he lives to tell the tale. Then you are ho land, Roland

that we've mournd as drown'd, And now my heart's joy - ful, my lost broth-er I have found.

BASS

'Tis true your brother now is here, Snatch'd from a wa - t'ry grave - Yes

TENOR.

The
BASS.

'twas thro' the grace of God my - self and child from death were saved.

crew were all swept from the deck and all were drown'd, We were very happy, we were homeward bound, But

when the cyclone struck us ev'ry face grew pale, For well they knew the ship could not live out the gale.

ff ad lib.

Presto. agitato.

Ship a-hoy! Bear a-way! low'r the

ad lib.

fff

ff

Allegro.

Ship a - hoy! Stand by my lads be true and brave Now pull hard and

boats *ff* brave and true Pull

strong lads these poor souls we must save Lower the boats with lines to

strong lads we must save

throw Steady boys stea-dy, steady as we go Stand rea - dy now your
 throw the line boys stea dy we go

boats to lower Steady boys steady Pull hard on your oars Shouts of
 lower the boats boys steady Pull your oars

joy "the boat's made fast" Shouts of joy and glad-ness They are saved at last.
 madefast glad-ness saved last.

Hurry now make fast We've saved them yes at last Saved at last _____

rit.

Andante con espress. PRAYER.

p Oh Heav'nly Fa - ther Thro' Thy great mer - cy

rit. *a tempo.*
We have been saved from old ocean's grave. Care for my poor ship-mates, Keep them in
rit. *a tempo.*

TENOR

Thy great love - Keep them oh Fa - ther in Thy bright home a - bove. Oh

The first system of music consists of three staves. The top staff is a tenor vocal line in G major with a key signature of one flat (B-flat). The lyrics are: "Thy great love - Keep them oh Fa - ther in Thy bright home a - bove. Oh". The middle staff is a vocal line, likely for a soprano or alto, which is mostly silent. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

SOLO.

carry comfort to their homes, and soothe their anguish deep, And tell the poor

The second system of music consists of three staves. The top staff is a solo vocal line in G major with a key signature of one flat. The lyrics are: "carry comfort to their homes, and soothe their anguish deep, And tell the poor". The middle staff is a vocal line, likely for a soprano or alto, which is mostly silent. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

Adagio.

or - phans their fa - ther's soul you'll keep. *pp* You will keep, Their souls keep.

The third system of music consists of three staves. The top staff is a vocal line in G major with a key signature of one flat, marked "Adagio." and "pp". The lyrics are: "or - phans their fa - ther's soul you'll keep. You will keep, Their souls keep." The middle staff is a vocal line, likely for a soprano or alto, which is mostly silent. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The word "FINE." is written at the end of the system.