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1902

# I'll Be Busy All Next Week

Harry Linton  
*Composer*

John Gilroy  
*Lyricist*

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Introduced and Featured by Clarice Vance.

## ENGAGEMENTS

MONDAY *Busy all day*

TUESDAY *Going far away*

WEDNESDAY *Studying my french*

THURSDAY *Maria's*

FRIDAY *Home - home*

SATURDAY

SUNDAY

# I'M SORRY I'LL BE BUSY ALL NEXT WEEK

WORDS BY  
JOHN GILROY.  
MUSIC BY  
HARRY LINTON.



Vp. 011471  
1902  
I'll BE

PUBLISHED BY  
**SOL BLOOM**  
NEW ZEALAND BLDG  
37 " & BROADWAY. NEW YORK

# I'LL BE BUSY ALL NEXT WEEK

Words by JOHN GILROY.

Music by HARRY LINTON.

*Moderato.*

1. An eb - on - y tint - ed maid of af - fee  
 2. He eas - i - ly hid from her his oc - cu

ta - tion, Is loved by a gent of tawn - y hue, She  
 pa - tion, Till in - to jail theythrew this maid - en dear, For

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## I'LL BE BUSY ALL NEXT WEEK.

gave to him a stand - ing in - vi - ta - tion,      Saying, "Call and I'll be al - ways in for  
 coun - ter - feit - ing coins of this great na - tion.      As the mon - ey that she took from him was

you."      Af - ter she had spent most of his mon - ey,      He  
 queer.      She was tried in court by ju dge and ju - ry,      She

said, "Don't leave me in this world a - lone,      Could I call to see you once next week, my  
 thought the tawn - y gent would come to speak,      But he sent this note that drove her in a

# I'LL BE BUSY ALL NEXT WEEK

hon - ey?" This ex - cuse she of - fered in re - gret - ful tone :  
fu - ry, "Good - bye, my gal, I'm bu - sy all next week."

## CHORUS.

Mon - - day I'll be bu - sy all the day, Tues - - - day I'm

*mp-f*

go - ing far a - way, Wednesday is the day that I stud - y my French,

# I'LL BE BUSY ALL NEXT WEEK

Thurs - day is for mu - sic, then you would in - trench,...

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "Thurs - day is for mu - sic, then you would in - trench,..."

Fri - - day I must paint a lit - tle bit, Sat - ur - day in the

The second system continues the melody and accompaniment. The lyrics are: "Fri - - day I must paint a lit - tle bit, Sat - ur - day in the".

den - tist's chair I'll sit, Sun - day is for church, sal - va - tion I must seek, I'm

The third system continues the melody and accompaniment. The lyrics are: "den - tist's chair I'll sit, Sun - day is for church, sal - va - tion I must seek, I'm".

sor - ry, I'll be bu - sy all next week. week. . . .

*f* *f*<sub>2</sub> D.C.

The fourth system concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are: "sor - ry, I'll be bu - sy all next week. week. . . .". The piano part ends with a forte (*f*) dynamic and a double bar line with "D.C." (Da Capo) instruction.

# THE SEASON'S FOUR BIG SONG SUCCESSES

Words by **JAMES O'DEA**, CHORUS. **SAMMY.** Music by **EDWARD HUTCHISON.**  
*Quickly, with well marked rhythm.*

Sam - my, . . . oh, oh, oh, Sam - my, . . . For you I'm  
 pla - ing . . . when we're a - part! . . . Sam - my, . . .  
 when you come woo - ing . . . There's some - thing do - ing . . . a - round my  
 heart. . . . . Sam - my, . . . oh, oh, oh, Sam - my, . . .  
 Can't live with - out you. . . my dream of joy! . . . . .  
 Tell me, . . . oh, oh, oh, tell me, . . . You're on - ly mine, my  
 Sam - my boy, . . . . . boy, . . . . .

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**I'LL BE BUSY ALL NEXT WEEK**  
 Words by **JOHN GILROY**, CHORUS. Music by **HARRY LINTON.**

Mon - day I'll be bus - y all the day, Tues - day I'm  
 go - ing for a - way, Wednes - day is the day that I end - y my French,  
 Thurs - day is for me - oh, then you would be - break . . .  
 Fri - day I must paint a lit - tle bit, Sat - ur - day is the

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+ + + **TRY THESE OVER ON YOUR PIANO** + + +

**THE SPIRIT OF '76** By **J. FRED HELF.**  
 CHORUS.

It's the spir - it that makes us what we are, The rid - ing  
 of the north . . . . . It has made men laugh at wind and  
 war, And taught the world, our worth. . . . . It has  
 made by - al ven - en share the weight of the Na - tion's cre - d -

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**Sometime, Someday, Somewhere.**  
 Words by **ALFRED BRYAN**, REPRISE. Music by **AL JOHNS.**  
*Steadily and tenderly. Tempo rubato.*

Som - time, some - day, some - where, . . . . . With oh - so sweet my heart, . . . . . Your  
 eyes of blue my love will view, And its sad look of care, . . . . . He -  
 came my heart was true, . . . . . To soothe my dark de - sires, . . . . . With  
 glow - as sweet my gaze you'll meet, Som - time, some - day, some - where, . . . . .

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