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1909

# My pony boy

Charley O'Donnell  
*Composer*

Bobby Heath  
*Lyricist*

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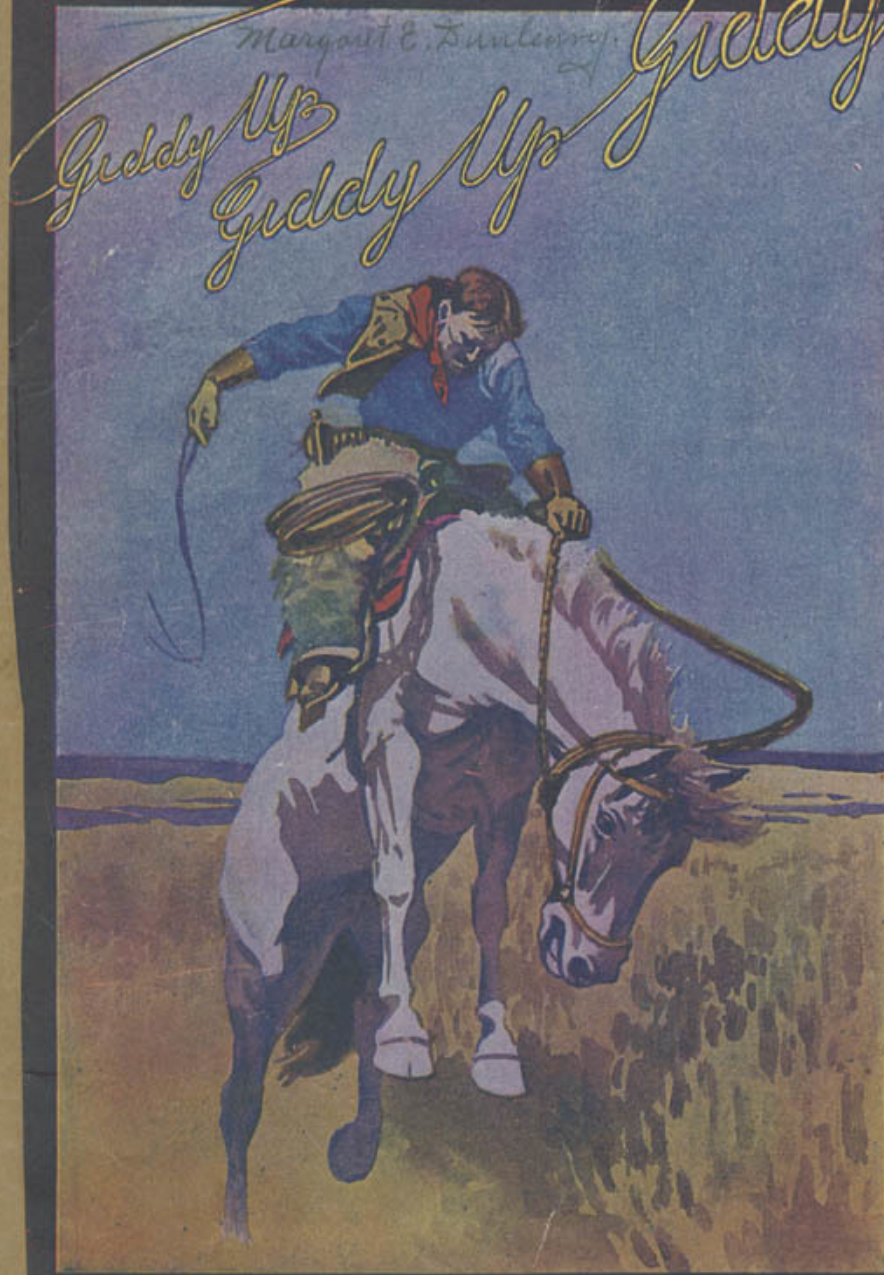
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# MY PONY BOY

SONG



Margaret E. Dunlop

*Giddy Up Giddy Up Giddy Up Whoa*



LYRIC BY BOBBIE HEATH MUSIC BY CHARLIE O'DONNELL

As Sung by Miss LILLIAN LORRAINE  
in F. ZIEGFELD Jr.'s Latest Triumph

**ANNA HELD**

IN  
"MISS INNOCENCE"

Vp. 003884  
1909  
MY Pon

6

JEROME H. REMICK & CO. NEW YORK DETROIT.

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# My Pony Boy

Words by  
BOBBY HEATH

Music by  
CHARLEY O'DONNELL

Allegretto

1. Way out west, in a nest from the rest, dwelt the best-est lit-tle  
2. Till one day, out that way, so they say, came to stay a Fluf-fy -

Bron-cho-Boy; He could ride, he could glide o'er the  
Ruf-fle girl. She made eyes, she sur-prised, and he

The musical score consists of piano accompaniment and vocal lines. The piano part is written in G major and 2/4 time, marked 'Allegretto'. It features a rhythmic accompaniment with chords and single notes. The vocal line is written in a single staff with lyrics. The lyrics are: '1. Way out west, in a nest from the rest, dwelt the best-est lit-tle / 2. Till one day, out that way, so they say, came to stay a Fluf-fy - Bron-cho-Boy; He could ride, he could glide o'er the / Ruf-fle girl. She made eyes, she sur-prised, and he'. The piano part includes dynamic markings such as 'f' and 'p'.

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prai - ries like an ar - row. Ev' - ry  
 found - his heart was las - soed. When he

maid in the glade, was a - fraid he would trade his lit - tle  
 thought he was caught, how he fought, but she taught this po - ny -

heart a - way, So each lit - tle peach made a  
 boy to love. But he balked when she talked of a

nice lit - tle speech of love to him.  
 trip to New York, so she sang to him:—



# My Pony Boy

Quartet for Male or Mixed Voices

REFRAIN: (*Melody in 2<sup>nd</sup> Tenor or Soprano.*)

arr. by RIBÉ DANMARK

Allegretto

1<sup>st</sup> Tenor (Alto)  
 2<sup>nd</sup> Tenor (Soprano)  
 Baritone (Tenor)  
 Bass (Bass)

Po-ny Boy, Po-ny Boy. Wont you be my To-ny Boy? Don't say, no!

Here we go off a-cross the plains Mar-ry me, Car-ry me Right a-way with you.

Gid-dy up, gid-dy up, gid-dy up, Whoa! My Po-ny Boy! Boy.

*Lento*

Gid-dy up, gid-dy up, Gid-dy up, gid-dy up, Whoa! My Po-ny Boy.

