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1918

# Let's Keep The Glow In Old Glory : And the Free in Freedom Too

Robert Speroy  
*Composer*

Wilbur D. Nesbit  
*Lyricist*

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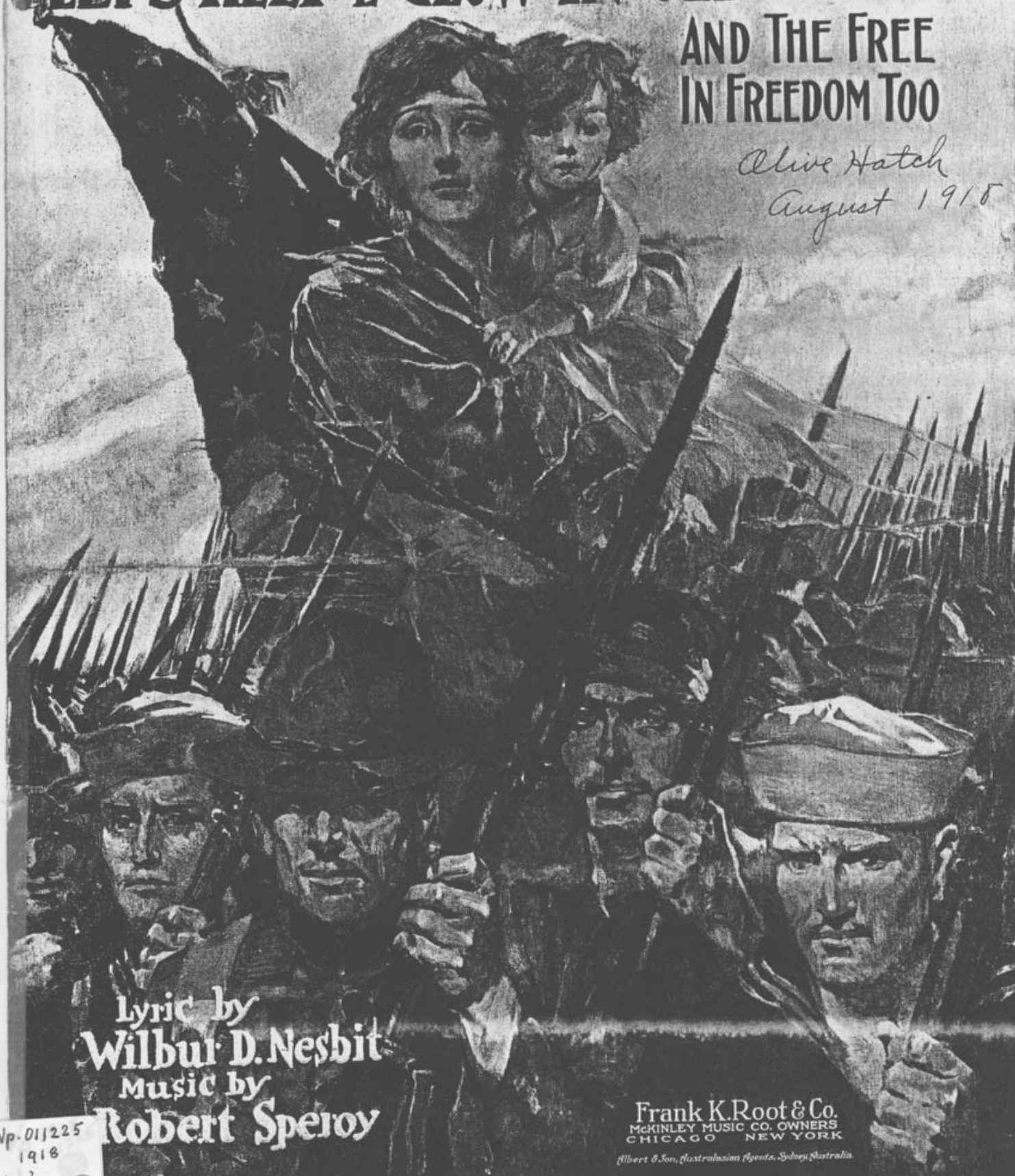
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# LET'S KEEP <sup>THE</sup> GLOW IN OLD GLORY

AND THE FREE  
IN FREEDOM TOO

*Oliver Hatch  
August 1918*



Lyric by  
**Wilbur D. Nesbit**  
Music by  
**Robert Sperry**

**Frank K. Root & Co.**  
McKINLEY MUSIC CO. OWNERS  
CHICAGO NEW YORK

*Albert & Son, Australasian Agents, Sydney Australia.*

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1918

LET'S

# LET'S KEEP THE GLOW IN OLD GLORY

And the Free in Freedom Too.

Lyric by  
WILBUR D. NESBIT.

Music by  
ROBERT SPEROY.

Tempo di Marcia.

Piano introduction for the first system, marked *f* (forte). The music is in G major and 2/4 time, featuring a steady march-like rhythm with chords in the right hand and a bass line in the left hand.

Co - lum - bi - a calls to us all to - day, Calls to -  
O say, can you see, as they did of yore, Float - ing  
By day ev - 'ry thought has the same re - frain, Dreams by

Vocal line and piano accompaniment for the first system of lyrics, marked *mf* (mezzo-forte). The piano accompaniment continues with the same rhythmic pattern as the introduction.

day, — she's call - ing me and you — She calls to the boys who have  
high, — the em - blem of the free? — It sends us its call as it  
night, — they sum - mon me and you — To prove to the world there shall

Vocal line and piano accompaniment for the second system of lyrics. The piano accompaniment features some melodic movement in the right hand.

marched a - way For the old Red, White and Blue. —  
has be - fore, And it sounds from sea to sea. —  
be no stain On the old Red, White and Blue. —

Vocal line and piano accompaniment for the third system of lyrics. The piano accompaniment concludes with a final chord.

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CHORUS.

Let's keep the Glow in Old Glo - ry, Let's keep the flag float - ing

*marc.* *p-f*

high; Let's keep each star in the field of blue As clear as the

stars in the sky. Let's all stand shoul - der to shoul - der, Let's keep our

loy - al - ty true; Let's keep the Glow in Old Glo -

*cresc.*

ry, And the Free in Free - dom too. Let's keep the too.