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I'm Wearin' Awa', Jean : Or The Land O' The Leal

F. G. Hale

Illustrator

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Scottish Songs

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F.G.HALE

Vp. 018031
1909 ●
LAND

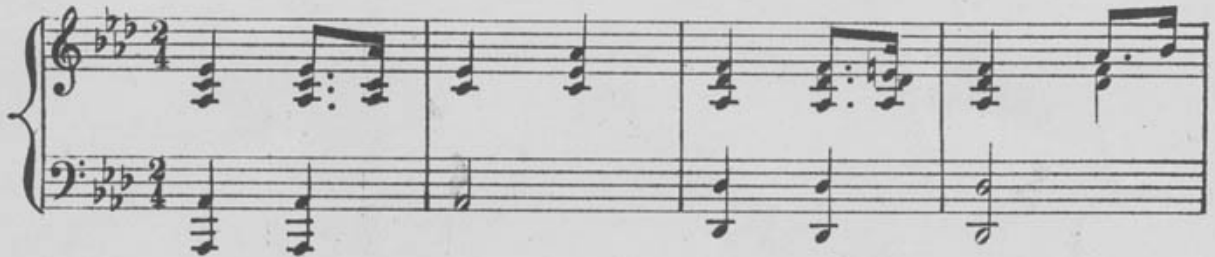
I'M WEARIN' AWA', JEAN;

3

OR THE LAND O' THE LEAL.

Sung by Mr. KENNEDY, in his "Songs of Scotland."

Arranged by WILLIAM SEIBERT.
(S.G.Pratt.)



Rather slow, with much expression.

1. I'm
2. Ye've
3. Sor -
4. A'

The second system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system, with a similar harmonic structure and rhythmic pattern.

wear - in' a - wa', Jean, Like snaw - wreaths in thaw, Jean; I'm
been leal and true, Jean, Your task is end - ed now, Jean, And
row's sel' wears past, Jean, And joy is com - in' fast, Jean,
our friends are gane, Jean, We've lang been left a - lane, Jean, We'll

The third system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system, with a similar harmonic structure and rhythmic pattern.

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Joyfully.

wear - in' a - wa' To the land o' the leal. There's
 I'll wel - come you To the land o' the leal. Our
 Joy that's aye to last, In the land o' the leal. Then
 a' meet a - gain In the land o' the leal. Now,

nae sor - row there, Jean, There's nei - ther could nor care, Jean, The
 bon - nie bairn's there, Jean; She was baith guid and fair, Jean, And
 dry that glist - nin e'e, Jean, My soul lang's to be free, Jean, And
 fare ye well, my ain Jean, This world's care is vain, Jean, We'll

day is aye fair, In the land o' the leal. *rall.* *dim.*
 we grudged her sair, To the land o' the leal.
 an - gels wait on me, To the land o' the leal.
 meet and aye be fain, In the land o' the leal.

CHORUS. *Ad lib.*

Joyfully.

SOPRANO.

There's nae sor - row there, Jean, There's nei-ther could nor

ALTO.

TEVOR.

There's nae sor - row there, Jean, There's nei-ther could nor

BASS.

Joyfully.

care, Jean; The day is aye fair in the land o' the leal.

pp Ritard.

care, Jean; The day is aye fair In the land o' the leal.

pp Ritard.

THE DEAR LITTLE SUNBEAM

High, in Eb

Low, in C

ARTHUR A. PENN

Slowly and tenderly

When the hours have been slow and the days dark and drear, And in ab-sence I

mp

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I BRING YOU LILIES FROM MY GARDEN

BERNHARD HAIG

High, in D

Med., in Bb

CLARA EDWARDS

Con moto, appassionato

I bring you lil-ies from my gar - den, I bring you vio-lets from the

mp

Price, 50 cents, T

RED LEAVES

TYRONE KING

High, in Eb

Med., in C

CECIL ELLIS

Andante con moto

Red leaves may fall - Each leaf a wood-land tear, - And all the

p

Price, 50 cents, T

THY WILL BE DONE

High, in G

Med., in F

Low, in Eb

BLANCHE EBERT SEAUER

Slowly, with reverence

Dear God, our Fa - ther, while I stray, Far from Thy home, on

molto legato

Price, 50 cents, T

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