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1918

# Take Me Back To That Rose Covered Shack

Harry Jentes  
*Composer*

Milton Ager  
*Composer*

Wm. Jerome  
*Lyricist*

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# TAKE ME BACK TO THAT ROSE COVERED SHACK



## PATRIOTIC WAR EDITION

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Your co-operation will be very much appreciated.

WORDS BY  
WM JEROME

MUSIC BY  
HARRY JENTES  
WILTON AGER

Vp. 008436  
1918  
TAKE ME

POPULAR EDITION  
LEO. FEIST INC. NEW YORK  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

# Take Me Back To That Rose Covered Shack

Words by  
Wm JEROME

Music by  
HARRY JENTES & MILTON AGER

Moderato

*ad lib. till voice*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major, 2/4 time. The tempo is marked 'Moderato'. The piece begins with a series of chords and melodic lines, ending with a fermata and a dynamic marking of *fz* (forzando).

VOICE

Wound-ed on the fir - ing line, — Tak-en a - way and then, —  
Far a - way in Some-bo - dy's Land, — Some-bo - dy's heart must yearn, —

Piano accompaniment for the first vocal line, showing the left and right hand parts in G major, 2/4 time. The dynamics are marked *p* (piano).

He cried "Nur - sie I'm feel - ing fine, — Let me go back a - gain? —  
In the win - dow there is a light, — It burns for his re - turn. —

Piano accompaniment for the second vocal line, showing the left and right hand parts in G major, 2/4 time. The dynamics are marked *p* (piano).

Nurse said, "Brave boy, you did your best, — You need a rest, I know, —  
In his dreams he's back there a - gain, — Back to that dear old home, —

Piano accompaniment for the third vocal line, showing the left and right hand parts in G major, 2/4 time. The dynamics are marked *p* (piano).

He answer'd back, "If I've got to rest, — I'll tell you where I want to go! —  
Some one he knew brought this mes - sage back, — To some one wait - ing o'er the foam. —

Piano accompaniment for the fourth vocal line, showing the left and right hand parts in G major, 2/4 time. The dynamics are marked *p* (piano).

This Composition may also  
be had for your Talking  
Machine or Player Piano  
3958 - 2

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CHORUS

*With expression*

"Please take me back to that rose covered shack, Where the bees, in the

trees, hum those south-ern mel-o - dies, Beau-ti-ful Dix-ie-land, Some - bo-dy's

*poco rit.* *a tempo*

there in an old rock-ing chair, my sweet-heart, I want to put my arms 'round

moth-er mine, — And 'twine them 'round her like a cling-ing vine, — So won't you

please take me back, oh, take me back to that rose covered shack" — shack"

1. 2.

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