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1915

Alice of Old Vincennes: I Love You

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Composer

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Lyricist

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Lyricist

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Alice of Old Vincennes

(I LOVE YOU)



BY
KEITHLEY
AND
MPSON

Vp. 000084
1914

Ali

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Frank K. Root & Co.
CHICAGO NEW YORK

"ALICE OF OLD VINCENNES"

(I LOVE YOU)

KEITHLEY & THOMPSON

Moderato
In D

mf

molto rall.

Vamp

Oft' I
Might - y

p

p

wan - der back a - gain in the land of dreams, To the
riv - er, flow a - long 'neath the sil - v'ry moon, To the

val - ley where the Wa - bash flows; Once a -
lit - tle town of old Vin - - cennes; Might - y

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gain I seem to roam with the girl I love. As we
riv - er, car - ry me to the girl I love. I'll be

rall. did in the long a - go. Then I hear the call of the
glad when the long trail ends. I'm dream - ing, sweet-heart, of the
poco accel.

rall. whip - poor-will To his mate from the cher - ry
wed - ding bells, And the ros - es to crown the

a tempo tree; It seems as his song rings
bride; I'm dream - ing, sweet-heart, of
a tempo

4

rit.

o'er the hill, You call from a - far to me.
 fair - y dells, Where we'll wan - der side by side.

rit. *lento*

CHORUS

p-f

Al - ice of old Vin - cennes I love you,

p-f

espress.

Dear lit - tle girl of mine; For you I'm sigh - ing;

espress.

for you I'm cry ing, Long - ing for you all the

molto rit. *a tempo*

time. (my dar - ling) To my old home — in

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a half note 'time.' followed by a quarter note '(my dar - ling)'. The piano accompaniment starts with a *molto rit.* marking and transitions to *a tempo* after the first measure. The piano part consists of chords in the right hand and a simple bass line in the left hand.

In - di - an - a I'm com - ing back — and then, dear,

The second system continues the vocal line with 'In - di - an - a' and 'I'm com - ing back — and then, dear,'. The piano accompaniment features more complex chordal textures and some melodic lines in the right hand, while the left hand remains mostly chordal.

rall.

I'll nev - er leave you, I'll nev - er grieve you,

colla voce

The third system is marked *rall.* and *colla voce*. The vocal line has a slower feel with 'I'll nev - er leave you, I'll nev - er grieve you,'. The piano accompaniment uses sustained chords and some melodic fragments in the right hand, with a simple bass line in the left hand.

pp rit.

Al - ice of old Vin - cennes. — cennes. —

pp rit. *f*

The fourth system is marked *pp rit.* and features a first ending. The vocal line says 'Al - ice of old Vin - cennes. — cennes. —'. The piano accompaniment starts *pp rit.* and then becomes *f* (forte) in the second measure. It includes a first ending with two options, marked '1' and '2'. The piano part has more complex textures, including some melodic lines in the right hand and a bass line in the left hand.

Alice of Old Vincennes

Male or Mixed Quartette

Keithley & Thompson

Arr. by Alford-Colby

1st TENOR

Al-ice of old Vin - cennes, I love you; Dear lit-tle girl of mine; I love you;

2d TENOR (Melody)

(Sopr.)
(Alto)

Al-ice of old Vin - cennes, I love you; Dear lit-tle girl - of mine; I love you;

BARITONE BASS

(Tenor)
(Bass)



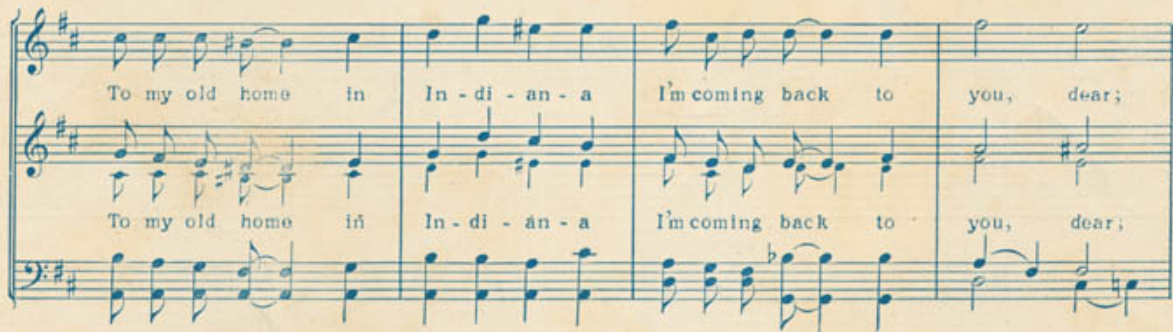
For you I'm sigh - ing, For you I'm cry - ing, Long-ing for you all the time.

For you I'm sigh - ing, For you I'm cry - ing, Long-ing for you all the time.(my dar-ling)



To my old home in In - di - an - a I'm coming back to you, dear;

To my old home in In - di - an - a I'm coming back to you, dear;



I'll nev - er leave you, I'll nev - er grieve you, Al - ice of old Vin - cennes.

I'll nev - er leave you, I'll nev - er grieve you, Al - ice of old Vin - cennes.

