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1911

# Rose Of Pyramid Land

A. Baldwin Sloane

*Composer*

E. Ray Goetz

*Lyricist*

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*Edwards*

LEW FIELDS  
PRESENTS

# HANKY-PANKY

BOOK BY EDGAR SMITH

LYRICS BY  
E. RAY GOETZ

MUSIC BY  
A. BALDWIN SLOANE



TED SNYDER Co.  
MUSIC PUBLISHERS  
112 WEST 36 ST. NEW YORK.

Vp015415  
1911  
ROSE



## ROSE OF PYRAMID LAND.

Lyric by  
E. RAY GOETZ.

Music by  
A. BALDWIN SLOANE.

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a piano introduction and two vocal phrases. The piano introduction is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The first vocal phrase is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The second vocal phrase is in 2/4 time and features a melody in the right hand and a bass line in the left hand.

Once a cou-ple sen - ti - men - tal,      On a journey O - ri -  
In the shadows gent - ly fleet - ing,      Round the Py - ra - mid a -

en - tal,      On a des - ert hon - ey - moon - ing,  
meet - ing,      Oth - er cou - ples come to spoon there,

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By a Py - ra - mid were spoon - ing. "Of my love in this in -  
 In the pur - ple twi - light soon there. "Here your heart I must en -

scrip - tion, On this Py - ra - mid E - gyp - tian,  
 fold, love, That my pas - sion may be told, love,

There's a ve - ry good des - crip - tion," Said the lass as he read.  
 With the po - et - ry of old, love," Pleads each lad as he reads.

Oh! oh! oh! oh! oh! Oh! oh! oh! oh! oh!  
 Oh! oh! oh! oh! oh! Oh! oh! oh! oh! oh!

*rit.*

REFRAIN

Sweet rose of Py - ra - mid land,..... There is a

*p-f*

heart in com-mand,..... Of a car-a-van of true love,.....

..... That is wait-ing all for you, love,..... If you'll but



give me your hand..... As long as Py - ra - mids stand,

I'll love you, love you,..... Rose of Py - ra - mid

land..... Sweet rose of land.....



TRY THIS ON YOUR PIANO  
JUNE HONEYMOON  
Waltz

By TED SNYDER

*Allegro mod'to*

*mf* *rall.*

*Valse mod'to*

*mp*

*poco rall.*

The musical score is presented in five systems, each with a treble and bass staff. The first system is marked 'Allegro mod'to'. The second system includes dynamics 'mf' and 'rall.'. The third system is marked 'Valse mod'to' and 'mp'. The fourth system is marked 'poco rall.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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