

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1904

Ev'ry Little Bit Helps

Fred Fisher
Composer

George Whiting
Lyricist

Jeokins
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Fisher, Fred; Whiting, George; and Jeokins, "Ev'ry Little Bit Helps" (1904). *Vocal Popular Sheet Music Collection*. Score 3696.
<https://digitalcommons.library.umaine.edu/mmb-vp/3696>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Blanche Hart

EV'RY LITTLE BIT HELPS

WORDS BY
GEORGE WHITING
MUSIC BY
FRED FISCHER



Vp. 012283
1909
EV'RY



HARRY VON TILZER
MUSIC PUBLISHING CO.
337 W. 28th St. - NEW YORK, 111 CHICAGO, 113 SAN FRANCISCO, LONDON

Try this over on your Piano. In Vacation Time.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Tempo di Valse.

Piano introduction in 3/4 time, marked *f*. The music consists of a series of chords in the right hand and a simple bass line in the left hand.

The days we love best, are the sweet days of rest, In va - ca -
A row boat for two, with a beau - ti - ful view, In va - ca -

tion time, The sun shines a - bove, and the
tion time, Just drift with the tide, with some -

world's filled with love, In va - ca - tion time, Its
one by your side, In va - ca - tion time, An

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor: 934

Copyright 1905 by Harry Von Tilzer Music Pub. Co. 37 W. 28th St. N.Y.

Complete copies may be had where you bought this.

Ev'ry Little Bit Helps.

3

Words by
GEORGE WHITING.

Music by
FRED. FISCHER.

Moderato.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady bass line. Dynamics include *mf* and *f*.

The first vocal entry is on a single staff. The piano accompaniment is on two staves. The lyrics are: "1. A dus - ky coon, - who / 2. Said she 'I've heard your". The piano part includes the instruction *till ready.* and dynamics *p*.

The second vocal entry is on a single staff. The piano accompaniment is on two staves. The lyrics are: "came to spoon, his la - dy love - from morn till noon, It / tales of woe, I think it time - for you to go, - Just".

The third vocal entry is on a single staff. The piano accompaniment is on two staves. The lyrics are: "seemed some-how they nev - er could a - gree; No / put that lov - in' gag up on - the shelf? Then".

All Rights Reserved.

Copyright MCMIV by Harry Von Tilzer Music Pub. Co. 37 W. 28th St. N.Y.
Chicago Office 67 Clark St. Oneonta B'ld'g.

English Copyright Secured.

mat - ter what he tried to do, — She'd say I've had — e -
 he re - plied, what shall I do, — So I can make, a

nough of you, — Don't try to hand that lov - ey talk to
 hit with you, — You know I love you on - ly for your -

me. He said "Hon' don't be
 self. But as she said "good

cross, I'll let you be the boss."
 bye," once more she heard him cry.

CHORUS.

Give me just one lov - ing smile, Ev'ry lit-tle bit helps,

p-f

Let me hold your hand a while, Ev'ry lit-tle bit helps,

Now and then a gen - tle squeeze, So my ach-ing heart won't freeze,

Love me just a tin - y bit please, Ev'ry lit-tle bit helps. helps.

1 2

A Sample Bit of the Latest Hit

Go On And Coax Me.

Words by
ANDREW STERLING.

Music by
HARRY VON TILZER.

Slowly.

"Coax me, go on and coax~ me,

CHORUS

p-f

Detailed description: This system contains the first line of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking is "Slowly." The lyrics are "Coax me, go on and coax~ me,". The word "CHORUS" is written to the left of the piano part. The dynamic marking *p-f* is placed below the piano part.

If you love me mad - ly, want me bad - ly, Coax me, go on and

Detailed description: This system contains the second line of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are "If you love me mad - ly, want me bad - ly, Coax me, go on and".

coax me, I'll be. your toot - sie, woot - sie, If you'll

Detailed description: This system contains the third line of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are "coax me, I'll be. your toot - sie, woot - sie, If you'll".

1. Coax me! "But you must Coax me!" 2.

Detailed description: This system contains the fourth line of music, which includes a first ending and a second ending. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are "1. Coax me! 'But you must Coax me!' 2.". The first ending is marked with a double bar line and a first ending repeat sign, and the second ending is marked with a double bar line and a second ending repeat sign.

Copyright MCMIV by Harry Von Tilzer Music Pub. Co. 37 W. 28th St., N.Y.
Chicago Office 67 Clark St. Oneonta Bldg.

All Right Reserved.

English Copyright Secured

TRY THIS OVER--YOU CAN GET IT AT YOUR DEALERS