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1917

# It's A Long Way Back To Mother's Knee

Bernie Grossman

*Composer*

Arthur Lange

*Composer*

Sterling

*Composer*

Starmer

*Illustrator*

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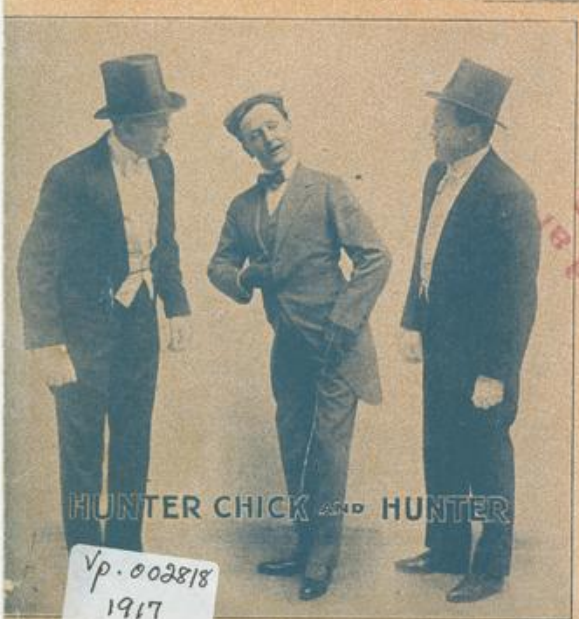
IT'S A SHORT WAY THRO' MOTHER'S DOORWAY

BUT

IT'S A LONG WAY BACK TO MOTHER'S KNEE



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Mary Starns

BY  
ANDREW B. STERLING  
BERNIE GROSSMAN  
AND  
ARTHUR LANGE

FARMER

5

JOE MORRIS MUSIC CO.  
145 W. 45<sup>th</sup> ST. NEW YORK

It's A Short Way Through Mother's Doorway  
But

It's A Long Way Back To Mother's Knee.

By { ANDREW B. STERLING,  
BERNIE GROSSMAN  
And ARTHUR LANGE.

Andante.

Piano. *mf*

You hear a song where-e'er you  
If you have won or lost life's

roam, The sim-ple strains of "Home Sweet Home" It wak-ens  
game, A moth-er's love is just the same. You'd give your

old time mem-o-ry; You long to be at moth-er's knee;  
ev-ry joy for this; To know the bliss of moth-er's kiss;

W. H. W. W. W. W. W.

## Chorus.

It does - n't take you long to leave her, You know you grieve her, but still you

go; It on - ly takes a lit - tle while to say "Good - bye," But it's a

long, long time be - fore her eyes are dry, Some day you find some - how or

oth - er, There's no one loves you like your moth - er; — It's just a

short way through moth - er's door - way, But it's a long way back to Moth - er's knee. —

A SONG OF UNRIVALLED EXCELLENCE BY TWO FAMED WRITERS

# Before the World Began

WORDS BY  
**ANDREW B. STERLING**  
WRITER OF  
"LAST-NIGHT WAS THE END OF THE WORLD"

Published  
in  
**3**  
Keys

MUSIC BY  
**ALFRED SOLMAN**  
WRITER OF  
"IF I HAD A THOUSAND LIVES"  
"MINE"



Refrain. *a tempo*

Give me the smile to - night, dear heart. The  
smile that I used to know  
Give me the heart that you prom - ised me  
Ag - es and ag - es a - go!

The musical score consists of five systems, each with a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'a tempo'. The lyrics are written below the vocal line.

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