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The Syncopated Vamp

Irving Berlin
Composer

R. S
Illustrator

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The Syncopated Vamp

F. Ziegfeld Jr. Presents

Ziegfeld Follies of 1920

By

IRVING BERLIN

Staged by

Edward Royce



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Music Publishers
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Sincerely
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The Syncopated Vamp

3

Words & Music by
IRVING BERLIN

Tempo di Jazz

Vamp till ready

The piano introduction is in 4/4 time with a key signature of one flat. It features a syncopated melody in the right hand and a bass line in the left hand. The piece starts with a forte (*f*) dynamic and includes two triplet markings. It concludes with a *Vamp till ready* section marked *mf*.

There she goes — just take a glance at her There she goes — go have a dance with her

The first vocal line is in 4/4 time. The melody is simple and syncopated, matching the piano accompaniment. The piano accompaniment continues with a syncopated bass line and chords in the right hand.

'Ere she goes — she's got a dev-il in her danc-ing toes — Be-neath her

The second vocal line continues the melody. The piano accompaniment features a triplet in the bass line and various chordal textures in the right hand.

styl-ish clothes — a lit-tle bit of her ank-le shows — Which makes a hit with her

The third vocal line concludes the main melody. The piano accompaniment maintains its syncopated rhythm and harmonic structure.

Arranged by Chas. N. Grant

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danc-ing beaus — And that's the reason ev-ry - bod-y knows — She's a syn-co-pa-ted

CHORUS

vam - pire — Just a syn-co-pated vamp — A-mong a hun-dred thousand a-cres Of A-

mer-i - can shoul-der shak-ers she's the champ — This lit-tle jaz-zy Cle-o -

pa-tra Has the peo-ple ga-zing at her She sticks to her part-ner like a pen-ny pos-tage

stamp If you ev-er had a fox - trot With the synco-pa-ted vamp You'd say it's

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes a triplet in the right hand and a steady bass line in the left hand. A dynamic marking of *mf* is present. An annotation 'l.h.' with an arrow points to the left hand.

like a lot of liq-uor For your vi-sion be-gins to fli-cker like a lamp She does-n't

The second system continues the vocal and piano parts. The piano accompaniment features a triplet in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

wink at the boys she's much bolder She on-ly flirts with her shoul-der so they call her

The third system continues the vocal and piano parts. The piano accompaniment features a triplet in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A *marc.* (marcato) marking is present at the end of the system.

The syn-co-pa-ted vamp. She's a syn-co-pa-ted vamp.

The fourth system features a vocal line with two endings, marked '1' and '2'. The piano accompaniment includes a triplet in the right hand and a bass line in the left hand. A dynamic marking of *sf* (sforzando) is present.

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