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1903

How Can I Forget You : Dreaming Of You All The While

Harry Verona
Composer

Starmer
Illustrator

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Recommended Citation

Verona, Harry and Starmer, "How Can I Forget You : Dreaming Of You All The While" (1903). *Vocal Popular Sheet Music Collection*. Score 611.
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Beaux Arts Edition



HOW CAN I FORGET YOU, DREAMING OF YOU ALL THE WHILE.

SONG

5

Words & Music BY
HARRY VERONA

PUBLISHED FOR
BAND, ORCHESTRA,
MANDOLIN, GUITAR ETC.



STARMER

Up. 001856
1903
How

TRY THIS OVER ON YOUR PIANO.
LOVE AND PASSION.

(Pensée Pathétique.)

J. MESSINA.

Andante patetico

The musical score is written for piano and consists of five systems of music. The first system is marked 'Andante patetico' and begins with a piano (*p*) dynamic. The second and third systems continue this tempo and dynamic. The fourth system is marked 'Con espressione' and begins with a mezzo-forte (*mf*) dynamic. The fifth system concludes the piece with a piano (*p*) dynamic and a fortissimo (*pp*) dynamic marking at the end.

"A SOLDIER WHO WEARS NO UNIFORM" The New March Song of the Season

Copyright 1902 by Jos. Morris.

HOW CAN I FORGET YOU. DREAMING OF YOU ALL THE WHILE.

3

Andante moderato.

Words & Music by HARRY VERONA.

p poco rall.

You tell me to for-get that you and I had ev - er met, You
The years may come, the years may go, per - haps you'll nev - er know, The

p a tempo

tell me that our dream of love is o'er, You
love that's bur - ied in my heart for you, The

poco rit.

think not of the day, dear, when I heard you soft - ly say; "I
rose - bud that you gave me, I will car - ry to the grave, An

pa tempo

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on - ly want your love and noth - ing more; — I gave my heart to you, You
em - blem of a love that was un - true; — Per - haps some - day you'll sigh, And

prom - ised you'd be true, But now you say that prom - ise you re -
think of days gone by, The days when 'neath the old oak tree we

gret, — You bid me go my way, And
met, — The mem - 'ry of the love, Like

think not of that day, In cru - el words you tell me to for - get. —
sun - shine from a - bove, Will haunt you tho' you ask me to for - get. —

CHORUS.

How can I for - get you, when in dreams I see your face,

mf

How can I for - get you, when in dreams your name I trace,

rit.

How can I for - get you, when in dreams I see your smile,

a tempo

f

How can I for - get you dream-ing of you all the while. —

p poco rall.

TRY THIS OVER ON YOUR PIANO.

TELL ME THE OLD, OLD STORY.

3

Words and Music by
RICHARD L. WEAVER, Opus 205.

Chorus.

Tell me the old, old sto - - ry, That you love me as of
yore, . . . Others strive for fame and glo - - ry, I'm content with your love ev - er -
more, . . . Time can nev - er change you sweet - heart,
With your eyes of vio - let blue, . . . I'm wait - ing to be told, The
sto - ry sweet and old, You love me still as I love you, . . .
do . . . *rall. e dim.*

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords and moving lines in both hands. The vocal line is in a soprano or alto range. The score includes various musical notations such as slurs, ties, and dynamic markings like *rit.*, *ard.*, and *an.* at the end.