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1916

# Yaaka Hula Hickey Dula : Hawaiian Love Song

Al Jolson

*Artist*

E. Ray Goetz

*Composer*

Wendling

*Composer*

Joe Young

*Composer*

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# YAAKA HULA HICKEY DULA

(HAWAIIAN LOVE SONG)



Successfully  
Introduced  
- by -  
**AL. JOLSON**  
in  
**ROBINSON CRUSOE, JR.**  
At The  
**Winter Garden**  
NEW YORK.



*B*  
**E. RAY GOETZ**  
**JOE YOUNG &**  
**PETE WENDLING**



Vp. 006478  
1916  
YAA



# Yaaka Hula Hickey Dula

(Hawaiian Love Song)

By  
E. RAY GOETZ  
JOE YOUNG and  
PETE WENDLING

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'f' (forte). It features a treble clef with a key signature of two flats and a common time signature. The bass clef part is marked 'f' and features a key signature of two flats. The second system continues the piano introduction, ending with a repeat sign and a fermata over the final chord.

VOICE

Down Ha - wai - i way, where I chanced to stray,  
Down Ha - wai - i way, you would love to stay,

*Till Ready*

The voice part begins with a treble clef, a key signature of two flats, and a common time signature. The lyrics are written below the notes. The piano accompaniment is in the bass clef, marked 'p' (piano), and features a key signature of two flats. The piano part includes a repeat sign and a fermata over the final chord.

On an eve-ning I heard a Hu - la maid - en play,  
If you'd ev - er see how those Hu - las bend and sway,

The voice part continues with the same treble clef, key signature, and time signature. The lyrics are written below the notes. The piano accompaniment is in the bass clef, marked 'p' (piano), and features a key signature of two flats. The piano part includes a repeat sign and a fermata over the final chord.

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Yaa-ka hu-la hick-ey du - la, Yaa-ka hu-la hick-ey du. \_\_\_\_\_  
 Yaa-ka hu-la hick-ey du - la, Yaa-ka hu-la hick-ey du. \_\_\_\_\_

Down Ha - wai - i way, by the moon - lit bay,  
 Down Ha - wai - i way, while the break - ers play,

When I lin - gered a - while, she stole — my heart a - way,  
 With a move - ment just like the waves, — those Hu - las say,

Yaa-ka hu-la hick-ey du - la, Yaa-ka hu-la hick-ey du. \_\_\_\_\_ Oh, I  
 "Yaa-ka hu-la hick-ey du - la, Yaa-ka hu-la hick-ey du." \_\_\_\_\_ Oh, I

don't care if you've loved the lad - ies far and near, You'd for -  
 don't care if you've nev - er, nev - er loved be - fore, You'll be

get a - bout them all if you could hear. Yaa - ka hu - la hick - ey  
 cap - ti - vat - ed on that cor - al shore. Yaa - ka hu - la hick - ey

du - la, Yaa - ka hu - la hick - ey du.  
 du - la, Yaa - ka hu - la hick - ey du.

CHORUS

Im com - ing back to you, my Hu - la

*rit.* *p-f a tempo*

Lou, — Be - side the sea at \*Wai - ki - ki, — You'll

play for me. — And once a - gain you'll sway — my

heart your way, With your yaa - ka hu - la

hick - ey du - la tune. — I'm com - ing —

1 2

*D. S.*

\*Pronounced Wye-ka-kee

610-4

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"Yaaka Hula Hickey Dula" Duett





" THE APPEAL OF THE WORLD "

# I WAS NEVER NEARER HEAVEN IN MY LIFE "

## I WAS NEVER NEARER HEAVEN IN MY LIFE

Words by  
EDGAR LESLIE  
and GRANT CLARKE

Music by  
TED SNYDER

CHORUS

When I was young I used to think of heav - en, My  
 af - ter ma - ny years of care and strife, I can  
 look back now and see, as I sat on moth - er's knee, I was  
 nev - er near - er heav - en in my life.

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