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# Gladys

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*Illustrator*

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# Gloomy

Written & Composed  
by Theo. W. Northrup



Sung by  
Louise Brennan

Percy J. Sturland

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Vp. 012516  
1899

GLA

# GLADYS.

Written and Composed  
by THEO. H. NORTHROP.

Tempo di Valse.

Piano introduction for the song 'Gladys'. It consists of two staves of music in 3/4 time, featuring a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat).

Who is the girl thats pret-ty, Who is the  
Her voice is sweet and mel-low, And Im the

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Who is the girl thats pret-ty, Who is the Her voice is sweet and mel-low, And Im the".

girl thats wit-ty, Who is the girl pe tite and  
luck - y fel-low, Who owns this lump of sweet - ness

Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "girl thats wit-ty, Who is the girl pe tite and luck - y fel-low, Who owns this lump of sweet - ness".

fair, I love to see. Who's  
for. she's all my own. Her

Vocal line and piano accompaniment for the third verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "fair, I love to see. Who's for. she's all my own. Her".

London Wilkins & Co. 41 New Bond St. West.

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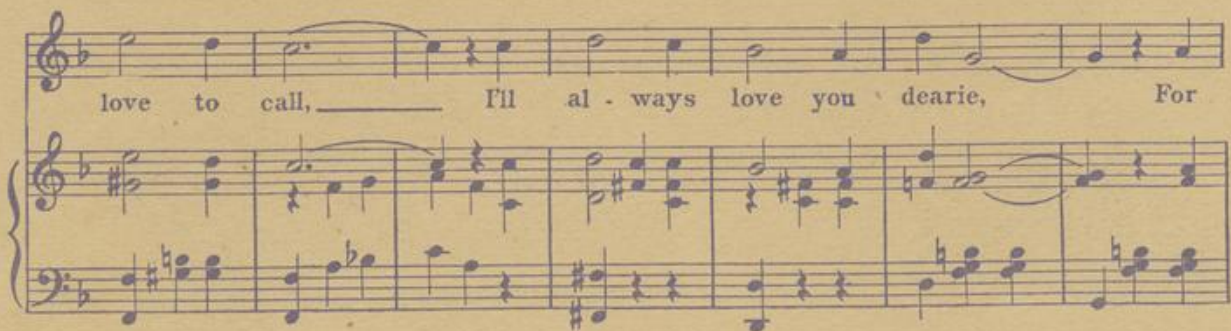
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all, \_\_\_\_\_ Gla - dys Gla - dys you I



The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a long note on 'all,' followed by 'Gla - dys' and 'Gla - dys you I'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

love to call, \_\_\_\_\_ I'll al - ways love you dearie, For



The second system continues the vocal line with 'love to call,' followed by 'I'll al - ways love you dearie, For'. The piano accompaniment continues with similar chordal and rhythmic patterns.

you are ev - er near me \_\_\_\_\_ You are the sweet - est girl I



The third system features the vocal line with 'you are ev - er near me \_\_\_\_\_ You are the sweet - est girl I'. The piano accompaniment continues with chords and a steady bass line.

know my Gla \_\_\_\_\_ dys. \_\_\_\_\_ dys. \_\_\_\_\_



The fourth system shows the vocal line with 'know my Gla \_\_\_\_\_ dys. \_\_\_\_\_ dys. \_\_\_\_\_'. The piano accompaniment includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

eyes are clear and gray, Flash on you  
 smiles are my de light Her ways are

like a ray, Her name is Gladys  
 al ways right, And some fine day well

*rit.*  
 and she's all in all to me.  
 have our lit tle home sweet home.

**CHORUS.**

Gla tys Gla dys sweet est name of