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1909

I've Got Rings On My Fingers;

Maurice Scott
Composer

Barnes
Lyricist

Weston
Lyricist

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I'VE GOT RINGS ON MY FINGERS

OR · MUMBO · JUMBO · JIJIBOO · J. O' SHAY

BLANCHE
RING'S

GREATEST
SUCCESS

Rushworth

J. N. & I. J. SMITH,
Pianos, Organs, Phonographs,
Sewing Machines,
SKOWHEGAN, MAINE.

AS INTRODUCED IN

THE YANKEE GIRL

Words by
WESTON & BARNES

Music by
MAURICE SCOTT

T. B. HARMS & FRANCIS, DAY & HUNTER
NEW YORK

Vp-002481
1909
I'VE GOT

TRY THIS ON YOUR PIANO.

Heart-Throbs.

WALTZES.

By EUGENE C. LESSER.

Andante moderato.

INTRO.

The first system of the waltz, marked 'Andante moderato' and 'p'. It consists of two staves (treble and bass clef) with a 6/8 time signature. The melody is in the right hand, starting with a half note chord, followed by a series of eighth notes and quarter notes. The left hand provides a simple accompaniment of quarter notes.

The second system of the waltz, continuing the melody and accompaniment from the first system.

The third system of the waltz, continuing the melody and accompaniment.

The fourth system of the waltz, marked 'cresc. e accelerando' and 'f'. The tempo and dynamics increase significantly. The right hand features a more active melody with eighth notes, while the left hand has a rhythmic accompaniment of eighth notes.

Valse.

The fifth system of the waltz, marked 'p'. It is in 3/4 time and features a more delicate melody in the right hand with a simple accompaniment in the left hand.

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"I've Got Rings On My Fingers;"

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Words by
Weston and Barnes.

or, Mumbo Jumbo Jijjiboo J. O'Shea.

Music by
Maurice Scott.

Moderato.

Piano.

Vamp ad lib.
Till ready.

Voice.

1. Jim O - Shea was cast a - way Up - on an In - dian isle, The
2. O'er the sea went Rose Me Gee To see her na - bob grand, He
3. Em - rald green he robed his queen, To share with him his throne, 'Mid

na - tives there they lik'd his hair, They lik'd his I - rish smile, So
sat with - in his pal - an - quin, And when she'd kissed his hand, He
east - ern charms and wav - ing palms, They'd sham - rocks, I - rish grown, Sent

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made him chief Pan - jan - drum, The na - bob of them all, They
 led her to his har - em, Where he had wives ga - lore, She
 all the way from Dub - lin, To Na - bab J. O 'Shea, But

call'd him Ji - ji - boo Jhai, And rigg'd him out so gay, So he
 start - ed shed - ding a tear; Said he, "Now have no fear! I'm
 in his pal - ace so fine, Should Rose for Ire - land pine, With

wrote to Dub - lin Bay To his sweet - heart just to say:
 keep - ing these wives here Just for or - na - ment, my dear:
 smiles her face will shine, When he mur - murs, "Sweet - heart mine:

Chorus.

"Sure, I've got rings on my fin-gers, bells on my toes,

p-f

El-e-phants to ride up-on, my lit-tle I-rish Rose, So

come to your na-bob, and next Pat-rick's Day, Be

Mis-tress Mum-bo Jum-bo Jij-ji-boo J. O-'Shea. "Sure I've got Shea." *D.S.*

D.S.

TRY THESE OVER ON YOUR PIANO

In Roseland.

INTERMEZZO PETITE.

by MAX. C. EUGENE.

Andante moderato.

Piano.

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