

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1902

No One But You

Frederic V Bowers

Composer

Charles Horwitz

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Bowers, Frederic V and Horwitz, Charles, "No One But You" (1902). *Vocal Popular Sheet Music Collection*. Score 3393.
<https://digitalcommons.library.umaine.edu/mmb-vp/3393>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

A · BALLAD · BY · THE · WRITERS · OF · "BECAUSE" · AND · "ALWAYS" ·



NO ONE BUT YOU

by
CHARLES HORWITZ
and
FREDERICK V. BOWERS



5
4

Fred.

Vp. 011547
1902
No ONE

NO ONE BUT YOU.

Words by
CHARLES HORWITZ.

Music by
FREDERICK V. BOWERS.

Andante espressivo.

mf *f* *poco rit.*

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic, moves to forte (*f*), and concludes with a *poco rit.* (slightly slower) marking. The melody is in the right hand, and the accompaniment is in the left hand.

1. You won - der if my love is true, You
2. I will not speak of stars that shine, Nor

p

The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The piano accompaniment features a steady bass line and chords that support the vocal melody.

ten.



fain would read this heart of mine; What hap - pi - ness, if you but
vow to be as true as they, For con - stant is this love of

ten.

The vocal line continues in the treble clef, with a *ten.* (tenor) marking. The piano accompaniment continues in the bass clef, maintaining the harmonic structure established in the previous section.

Copyright MCMII by Jos. W. Stern & Co.

3427-3 Copyright and performing rights secured for Great Britain and all British Colonies and Possessions.

Bagaduce Music 
Lending Library
Blue Hill, Maine
Donor:  _____

knew mine, The se - cret of this love di - vine, What
 So what more need a lov - er say; I

ten.

cresc.

ten.

proof dear heart, can lov - ers give? What
 will not speak of ro - ses fair, That

would you have me say or do? I will re-peat, I love, I
 in the per-fumed gar-dens lie, They with-er when the Win-ter's

ten.

ten.

live there, For one sweet heart, No one but you.
 But love like mine, can ne-ver die.

poco rit.

CHORUS.

con tenerezza.

No one but you, love, No one but you, love,

p

Ask me no more love, What must I do, love?

cresc.

One heart is true, love, If you but knew, love,

mf

Some one should own it, No one but you.

cresc. *p poco rit.*

The Publishers present the following as their list of Novelties:

VOCAL.

A Successful Musical Comedy Number.

WHEN I AM YOURS, DEAR, - - - - - Geo. V. Hobart and Ludwig Englander. 60c
The charming duet sung by **Margaret Marston** and **Harry Fairleigh** in Geo. W. Lederer's successful production of "**Sally in our Alley.**"

BALLADS.

NO ONE BUT YOU, - - - - - Charles Horwitz and Frederick V. Bowers. 50c
The famous composers of "**Because**" and "**Always**" have eclipsed themselves in this, their latest and most brilliant ballad.

MOLLY BAWN, - - - - - Robert F. Roden and Max S. Witt. 50c
What **Whittier** is among poets, **Witt** is among ballad writers; and "**Molly Bawn**" is in every way up to the standard.

WALTZ SONG.

THE WHISTLING GIRL, - - - - - Ed. Rogers. 50c
Another "Whistle" song by the composer of "**Everybody Has A Whistle Like Me;**" in great demand wherever it has been heard.

CHARACTER.

MY MATILDA, - - - - - Henry M. Blossom, Jr. and W. F. Peters. 50c
This is by no means a sentimental affair; the lyrics are written in the vernacular and has proven a delightfully comic diversion.

COON.

MY SWEET MOANA, - - - - - Ernest Hogan. 50c
A charming serenade successfully featured by the **Smart Set Co.** in "**Enchantment.**"

DING-A-LING, DING, - - - - - Shepard N. Edmonds. 50c
A darkey remonstrance, tunefully set by the composer of "**I'm Going to Live Anyhow, 'Til I Die.**"

INSTRUMENTAL.

Operatic Arrangement.

FAUST (Gounod) - - - - - Arranged by George Rosey. 60c
The main themes of this well-known opera, treated in a masterful manner and arranged in a simplified recreative style.

MARCH.

HAIL TO THE NATION, - - - - - Joseph Lacalle. 50c
A soul-stirring march, featured by **Shannon's 23d Reg't Band** and dedicated to **Miss Alice Roosevelt.**

TWO-STEP.

OH! DIDN'T HE RAMBLE, - - - - - Arranged by Frank Saddler. 50c
The demand of trade and public acceded to, in publishing the piano arrangement of the "**Ramble**" craze. This number introduces the music of Witt's charming ballad, "**My Clinging Ivy.**"

The above publications can be obtained WHEREVER SHEET MUSIC IS SOLD at half off the list prices.

PUBLISHED BY

38

JOS. W. STERN & CO.

34 EAST 21st STREET, NEW YORK.

CHICAGO.

LONDON.

SAN FRANCISCO.

The Successful Musical Numbers
in George V. Hobart *and* Ludwig Englander's
FAMOUS MUSICAL COMEDY

SALLY IN OUR ALLEY

AS PRODUCED BY

Geo. W. Lederer's all-star Company of Comedians



Come <i>and</i> Take a Stroll With Me.....	60
When I am Yours, Dear.....	60
<i>The</i> Microbes in a Kiss.....	60
Whistling Bill.....	60
I Want To Be a Soldier Lady.....	60
You Are My Fiancee.....	60
Ellen, Ellen.....	60
My Queen of Ping Pong.....	60
Nora Ryan.....	60
Sport, Joke <i>and</i> Two Spot.....	60



INTERPOLATED NUMBERS

Under <i>the</i> Bamboo Tree.....	60
When It's All Goin' Out <i>and</i> Nothin' Comin' In 50	
Bill <i>the</i> Bill Poster.....	60

INSTRUMENTAL

Selection, \$1.00

Lancers, 50c.

Waltzes, 75c.

March, 50c.

Two-Step, 50c.

Artistic Musical Successes from Harry B. Smith *and* Ludwig Englander's
Successful Musical Comedy



THE WILD ROSE

Cupid is Captain ✦
Love's Young Dream
The Soldier's Story ✦
The Gypsy Wedding



COPIES AT ALL UP-TO-DATE MUSIC SHOPS

Published by

JOS. W. STERN & CO.,

MARKSTERN BUILDING

34 East 21st Street,

New York.

CHICAGO

LONDON

SAN FRANCISCO