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1921

# One Kiss : Fox Trot Song

Gus Arnheim

*Composer*

Earl Burtnett

*Composer*

Wood

*Lyricist*

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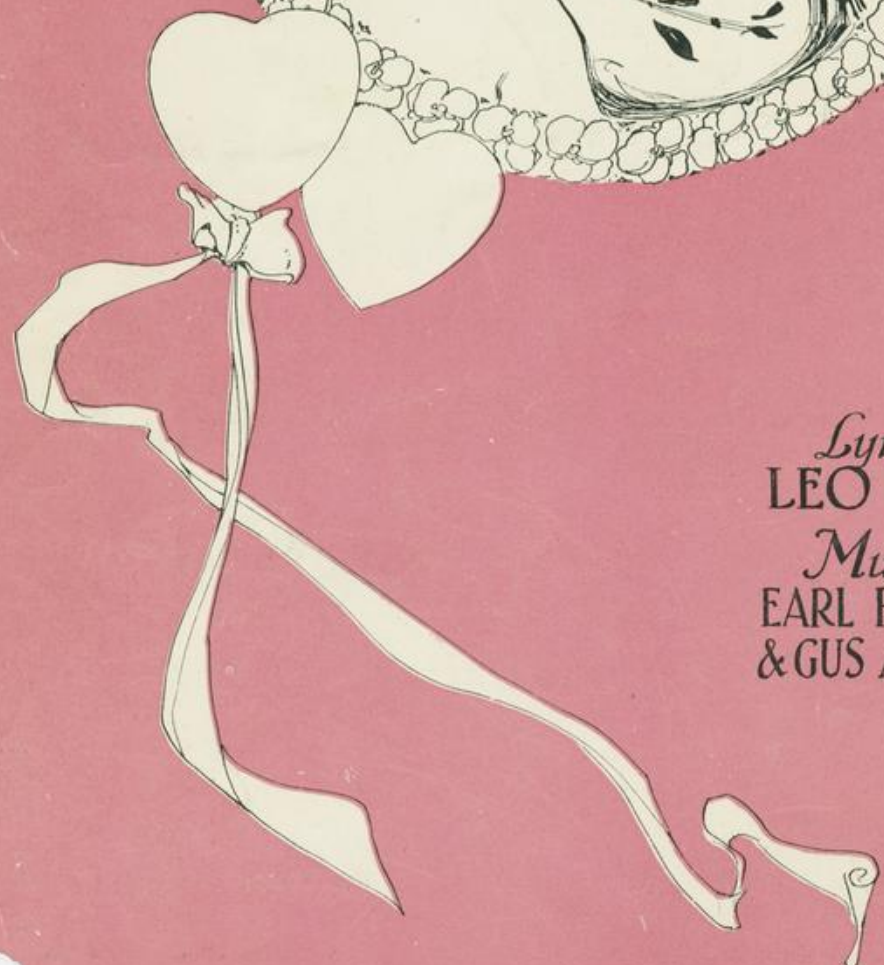
FOX-TROT SONG

# ONE KISS

J. J. NEWBERRY & CO.

SEP. 30, 1921.

C. W.



*Lyric By*  
**LEO WOOD**  
*Music By*  
**EARL BURTNETT  
 & GUS ARNHEIM~**

Vp-D12461  
 1921  
 ONE KISS

STANDARD EDITION  
**LEO. FEIST INC. NEW YORK**  
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AFTER ALL IS SAID AND DONE! - SIMPLY BEAUTIFUL AND BEAUTIFULLY SIMPLE. A GEM OF A SONG EXPRESSING A BEAUTIFUL THOUGHT WITH A MELODY THAT LINGERS AND LINGERS.

# After All is Said and Done!

## WALTZ BALLAD

Words and Music  
by DAVE RINGLE

REFRAIN (*Slowly and Tenderly*)

Af - ter all is said and done, dear one, Af - ter years of un-told

*p-f*

sighs, — I am com - ing back to you, sweet-heart, With a love that

nev - er dies; — Af - ter all I'll hold you in my arms,

This composition may also  
be had for your Talking-  
Machine or Player Piano

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# One Kiss

Lyric by  
LEO. WOOD

Fox Trot Song

Music by  
EARL BURTNETT  
& GUS ARNHEIM

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and some grace notes, while the left hand provides a steady bass accompaniment with quarter notes. The tempo is marked 'Moderato' and the dynamic is 'f' (forte).

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics: "Dear - ie, hear the mus - ic play, Dear - ie, just a kiss from you,". The piano accompaniment is marked 'mf' (mezzo-forte) and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Dear - ie, and it seems to say, Just one lit - tle kiss will do,". The piano accompaniment continues with the same rhythmic pattern.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "There's some-thing miss - ing, Some-thing might-y sweet, Now don't re - fuse me, Dear, this joy di - vine,". The piano accompaniment continues with the same rhythmic pattern.

This composition may also  
be had for your Talking  
Machine or Player Piano

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Band or Orchestra 25¢

That would make my joy complete.  
Sweet - heart, press your lips to mine.

## CHORUS

*Tenderly*

One kiss, one kiss, Would fill my

heart with bliss, One kiss,

one kiss, I know you'd never

miss a kiss: Oh dear, I fear

*p*  
*delicato*

Too much I may be ask- -ing, Still

*fz* *mp*

I still sigh, For just

one kiss. One kiss.

1 2

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## "CHERIE"

An American Fox-trot song with a Parisian Twist  
By Leo Wood and Irving Bibo

Cher - ie, Cher - ie, You're sweet, just as sweet as can be,  
Cher - ie, to me You're fair as the rare "Fleur-de - lils," Dance  
on with an - y one you see, But save your kiss - es all for me;

© Leo. Feist, Inc.

The next time you go to a dance ask the leader to play "Cherie" and you'll enjoy the fox-trot as never before.

## I'M NOBODY'S BABY

By Benny Davis, Milton Ager and Lester Santly

A real "lonesome" song with a teasing melody and tantalizing words. You can't help hum it, sing it or whistle it once you've heard it. Full of life and spirit—the kind of a song you like to dance to—ask the orchestra to play it for you when you go to a dance or if you prefer to dance at home you can get it on the records or player-piano rolls.

No bod - y's ba - by, I won - der why, Each night and  
day I pray the Lord up a - bove, Please send me down some - bod - y to love,  
But no bod - y wants me, Im blue some - how

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