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My Rose from the Garden of Girls

Will Rossiter
Composer

Beth Slater Whitson
Lyricist

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MY ROSE FROM THE GARDEN OF GIRLS



LYRIC BY

BETH SLATER WHITSON

AUTHOR OF

"MEET ME TONIGHT IN DREAMLAND"

(SOLD OVER A MILLION)

MUSIC BY

W. R. WILLIAMS

WRITER OF

"I'D LOVE TO LIVE IN LOVELAND"

WITH A GIRL LIKE YOU

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WILL ROSSITER
THE CHICAGO PUBLISHER
136 W. LAKE ST. CHICAGO, ILL.
ALBERT & SON SYDNEY AUSTRALIA
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My Rose from the Garden of Girls

Lyric by BETH SLATER WHITSON.

Writer of "Meet Me To night In Dreamland" etc

Music by W. R. WILLIAMS.

Composer of "Leaf by Leaf the Roses Fall" etc.

Moderato

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3 and a quarter note Bb3. The piece is marked with a forte (*f*) dynamic.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G4, quarter notes A4, Bb4, and C5, and a half note D5. The piano accompaniment in the right hand has a melody of quarter notes G4, A4, Bb4, and C5. The left hand has a bass line of quarter notes G3, Bb3, and C4. The lyrics are: "Sweetheart I found in my dream - ing, The Dear-ie the world is a gar - den That". The piece is marked with a piano (*p*) dynamic.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a half note D5, quarter notes C5, Bb4, and A4, and a half note G4. The piano accompaniment in the right hand has a melody of quarter notes G4, A4, Bb4, and C5. The left hand has a bass line of quarter notes G3, Bb3, and C4. The lyrics are: "Gar - den of Girls so fair, Brightly the flow - ers with girl - hood too, If on - ly". The piece is marked with a piano (*p*) dynamic.

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sun - shine was beam - ing, All was in har - mo - ny
 one I may gath - er Rose of my dreams t'will be

gustoso (rasteful)

there, ———— And glow - ing with beau - ty in queen - ly re -
 you, ———— For wak - ing or dream - ing for ev - er to

gustoso

poco rall.

pose, So plain - ly I saw you my beau - ti - ful rose.
 me, My Rose from the "Gar - den of Girls" you will be.

poco rall.

Valse modto

p-f (Delicate)

Rose of my Dream-land Gar - den, Queen of the world to me, _____

p-f

Fill-ing my heart with glad - ness, Ev-er my guide you'll be, _____

poco a poco *rall.*

a tempo *poco a*

Sweetest of all the ros - es, Best of a mill - ion pearls, _____ Always to

a tempo *poco a*

poco rall. *Broad* *2d time* 1. 2.

me, sweetheart, you'll be, My rose from the garden of girls _____ girls. _____

poco rall. *Broad*

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system begins with a dynamic marking of *p-f (Delicate)*. The second system has a dynamic marking of *p-f*. The third system includes tempo markings *poco a poco* and *rall.*. The fourth system includes *a tempo* and *poco a*. The fifth system includes *poco rall.*, *Broad*, and *2d time* with first and second endings. The sixth system includes *poco rall.* and *Broad*. The lyrics are: "Rose of my Dream-land Gar - den, Queen of the world to me, _____ Fill-ing my heart with glad - ness, Ev-er my guide you'll be, _____ Sweetest of all the ros - es, Best of a mill - ion pearls, _____ Always to me, sweetheart, you'll be, My rose from the garden of girls _____ girls. _____".

WILL ROSSITER'S \$7,000⁰⁰ SONG SENSATION MEET ME TO-NIGHT IN DREAMLAND

Music by Leo Friedman

Words by Beth Slater Whitson

"The Poetess of the South"

A little over a year ago Will Rossiter astonished the MUSIC WORLD by paying \$7,000.00 cash for this song and immediately set about to spend \$10,000.00 more to make this song the hit of the year. This he accomplished as the song has already SOLD OVER A MILLION copies and IS STILL THE BIGGEST SELLER ON THE MARKET. As these things happen only once in a lifetime we know you'll be interested to know some of the facts about its creator.

CHORUS... With Expression.

Meet me to night in Dream land Under the sil - v'ry moon

The above is the way the CHORUS starts and below is the way the CHORUS ends
The entire song is just as beautiful

Meet me in Dream - land, sweet, dream - y Dream - land. There let my dreams come true.

READ THIS AND TELL YOUR FRIENDS

The originator of this wonderful song is a girl, a young woman. This little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slayton Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY" and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner.

I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.



WILL ROSSITER, THE CHICAGO PUBLISHER
152 Lake Street, Chicago, Ill.