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1896

# The Harmless Little Girlie With The Downcast Eyes

Gustave Kerker

*Composer*

Hugh Morton

*Lyricist*

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## Recommended Citation

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# THE LADY SLAVEY

WORDS BY  
HUGH MORTON

MUSIC BY  
GUSTAVE KERKER.

Baby, Baby	40
The Beautiful Human Fly	40
Cachuca Song	40
Golf Song	40
Nellie Kept on Smiling	40
Twinkle, Twinkle	40
Whoop! De Dooden Do	40
The Harmless little Girl	40
Come down Ma Honey Do	40

AS PRODUCED BY  
CANARY AND LEDERER  
AT THE N.Y. CASINO.

NEW YORK  
PUBLISHED BY T.B. HARMS & CO. 18 EAST 22ND ST.  
LONDON  
FRANCIS, DAY & HUNTER, 195 OXFORD ST.

Vp. 007869  
1896  
HARM

# THE HARMLESS LITTLE GIRLIE WITH THE DOWNCAST EYES.

Words by Hugh Morton.

Music by Gustave Kerker.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of chords and a melodic line. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and a simple bass line. The dynamic marking *mf* is placed in the right hand.

The first system shows the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a rest followed by the lyrics. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two flats and a common time signature. The dynamic marking *p* is placed in the right hand.

1. I know a lit - tle girl who is  
2. I met a lit - tle la - dy at a  
3. I met a love - ly la - dy in a

The second system shows the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with the lyrics. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two flats and a common time signature. The dynamic marking *p* is placed in the right hand.

ve - ry, ve - ry shy, Be careful of the girl that's shy; She  
sun - ny sea - shore place, Be careful of the sea - shore place; You'd  
lonely wid - ow's weeds, Be careful of the wid - ow's weeds; She

goes a - bout so mod - est - ly with down - cast eyes, - Be  
say she was a por - trait..... of in - no - cence and grace, - Be  
looked a mod - est an - gel, in a crown of jet and beads, - Be

care - ful of the down - cast eye! She  
care - ful of the in - no - cence and grace! On  
care - ful of the jet and beads! We

wears, up - on her fore-head, a ti - ny ba - by curl, - Be  
Mon - day, she was blushing like a piece of peach - y fruit, - Be  
sat a - bout to - geth - er and sipped the bub - bling wine, - Be

care - ful of the ti - ny ba - by curl! And  
care - ful of the lit - tle peach - y fruit! On  
care - ful of the bub - - bling..... wine! Twas

ev - 'ry - bod - y says she is a harm - less lit - tle girl, - Be  
 Thursday, she had nailed me in a breach of prom - ise suit, - Be  
 six, when first I met her, she pro - posed to me at nine, - Be

care - ful of the harm - less lit - tle girl!.....  
 care - ful of the "breach of prom - ise" suit!.....  
 care - ful or you'll be..... num - ber nine!.....

REFRAIN.

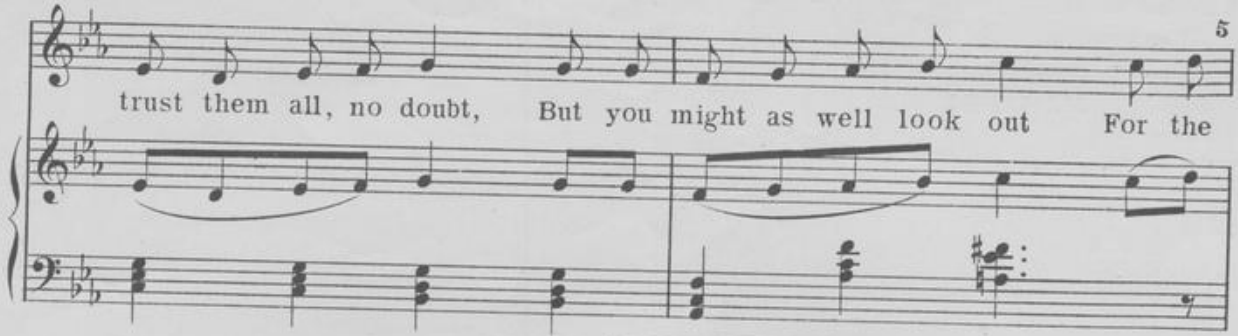
1,2&3. There are all sorts of girls, There is ev-'ry kind of girl;

*mf*

Some of them are fool-ish And some are ve - ry wise. You can

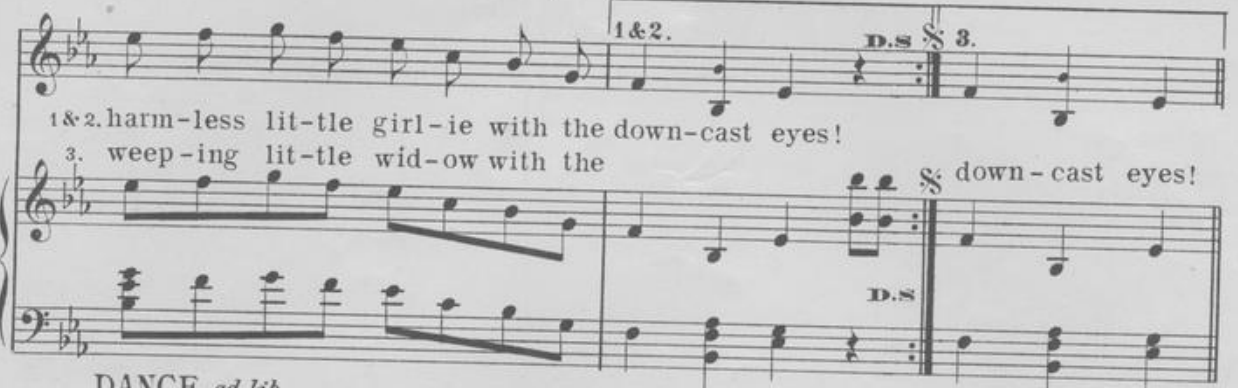
5

trust them all, no doubt, But you might as well look out For the



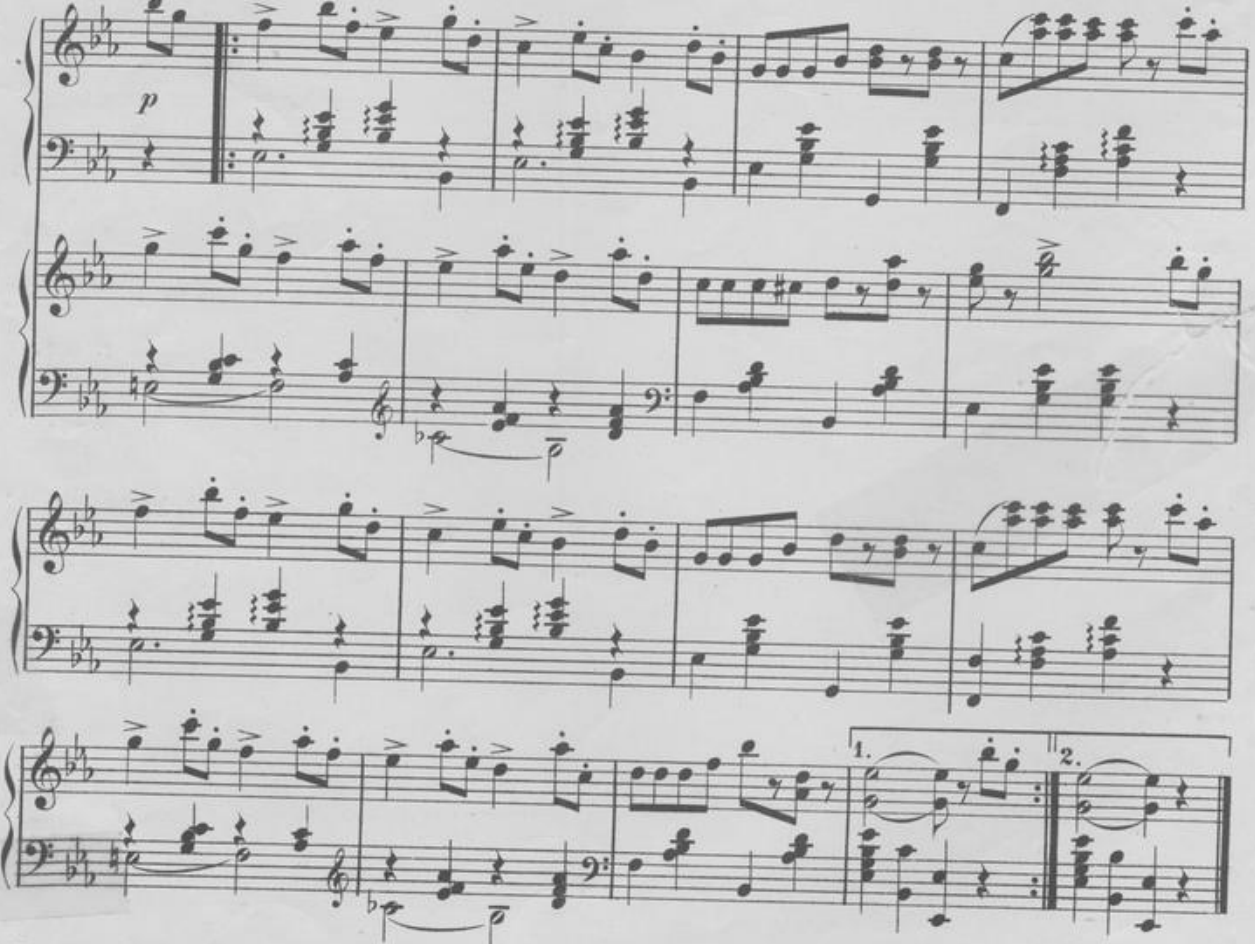
1 & 2. harm-less lit-tle girl-ie with the down-cast eyes!  
3. weep-ing lit-tle wid-ow with the down-cast eyes!

D.S. 3.



DANCE. *ad lib.*

*p*



# BE SURE AND TRY THESE ON YOUR PIANO.

Respectfully dedicated to the Liberty Club.

## JUST A SIMPLE STORY.

Song and Refrain.

### MY LITTLE LIZ

Words by Wm. Jerome

Music by Andrew Mack.

CHORUS.

My lit-tle Liz is a peach, yes, she is! Fair as a sum-mer-day

*p, 2d time, ff*

dream. Big eyes of blue, and a heart that is true, sweeter than

berries and cream. Each night for a lark, we go up to the park For a

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Words by George Cooper.

Music by William Jerome.

Just a sim-ple sto-ry Of a heart so true.

Just a sim-ple sto-ry Neith-er old nor new.

When their toil is ov-er, In the twi-light's glow, The

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### THOUGH PARTED, STILL WE LOVE.

REFRAIN.

Words & Music by HARRY C. TALBERT.

Thou part-ed from my fair one, still I love her, As

sa-cred as the stars that shine a-bove, My

heart for her a-lone, she told me she would have no oth-er, And al-

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### WHEN I DO THE HOOCHY-COOCHY IN DE SKY.

Words & Music by Gussie L. Davis.

CHORUS.

When you feel that fun-ny feel-ing, As it o-ver you is steal-ing, You will

flop your snow-white wings and try to fly. I know the

an-gels they will gig-gle When I do that aw-ful wiggle, When I

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