

1919

Moonlight Down In Dixie

Jack Kalin
Composer

Sym Winkel
Composer

Kalin
Lyricist

Sym Winkel
Lyricist

R. S
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Kalin, Jack; Winkel, Sym; Kalin; Winkel, Sym; and R. S, "Moonlight Down In Dixie" (1919). *Vocal Popular Sheet Music Collection*. Score 2290.
<https://digitalcommons.library.umaine.edu/mmb-vp/2290>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

MOONLIGHT DOWN IN DIXIE

WORDS & MUSIC BY SYM WINKEL & JACK KALIN

You can't go
wrong with
any 'Feist'
Song



Vp.008191

1919

Moon

POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor:

945



Moonlight Down In Dixie

Words and Music by
SYM. WINKEL and JACK KALIN

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The music begins with a treble clef and a bass clef. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. Dynamics include a forte (f) marking.

Till Voice

'Long in June,— Hon-ey-, moon;—
Sum-mer night,— Stars shine bright,—

Vocal line and piano accompaniment for the first verse. The piano part continues with a similar accompaniment style, featuring chords and a melodic line. Dynamics include piano (p) and mezzo-forte (mf) markings.

Wed-ding bells will ring for me and you,— Far a - way,— We will stray—
Sil-ver moon a - peep-ing thru the trees,— Ros-es bloom, Sweet per-fume—

Vocal line and piano accompaniment for the second verse. The piano part continues with a similar accompaniment style, featuring chords and a melodic line.

Where the south-ern skies are ev-er blue.— Down a-mong the cot-ton fields and
Hon-ey-suck-le float-ing on the breeze.— Whippoor-will is call-ing to his

Vocal line and piano accompaniment for the third verse. The piano part continues with a similar accompaniment style, featuring chords and a melodic line.

sweet sug-ar cane,— Where it's al-ways sun-ny and they sing sweet re - frain,—
own lit-tle mate,— Miss and Mis-ter Bull-frog is a - keep-ing a - date,—

Vocal line and piano accompaniment for the fourth verse. The piano part continues with a similar accompaniment style, featuring chords and a melodic line.

4157-2

This Composition may also
be had for your Talking-
Machine or Player Piano

Copyright MCMXIX by LEO. FEIST, Inc. Feist Building N.Y.
International Copyright Secured and Reserved
London-Herman Darewski Music Pub. Co.

Also published for
Male or
Mixed Voices 15¢
Band or Orchestra .25¢

Come with me my hon-ey ba-by we will re-main, Down a-long that Dix-ie shore.—
Hur-ry up my hon-ey ba-by please don't be late, I am wait-ing here for you.—

CHORUS

When it's moon-light down in Dix-ie, all the world seems kind and true, —'Cause that

silv'ry moon of Dix-ie makes me dream of you, — I can

hear those strains from Dix-ie, All na-ture is in tune, — When it's

moon-light down in Dix-ie, Life is one long hon-ey-moon. When it's moon.

Two Song HITS

You Can't Get Away From

SHAKE hands with two wonderful song hits, newcomers from "Song Headquarters." You'll be glad to know them 'cause they're full of that war-is-over-lets-be-happy spirit of 1919—'cause they make you smile and hum and whistle and feel good all over.

They're songs alive with fascinating melody, rounded out with snappy lyrics—that's why they've swept into popularity at the theatres, the restaurants and wide-awake homes.

Take this page to your piano and try out the choruses—sing 'em—learn 'em—get the complete sheet music wherever music is sold.

You Hear Them Everywhere

You can't go wrong with any Feist Song

Ja - Da!

COPYRIGHT BY LEO FEIST, INC.

Words and Music by BOB CARLETON

CHORUS With lots of Ja Da

Ja Da, Ja Da, Ja Da Ja Da Jing, Jing,
Jing, Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing,
Jing. That's a fun-ny lit-tle bit of mel-o-dy—
It's so sooth-ing and ap-peal-ing to me,— It goes
Ja Da, Ja Da, Ja Da, Ja Da Jing, Jing, Jing!

"Ja-Da"—the Jazzensation

The jazziest jazz song ever jazzed—a new hit composed by that part of the U. S. Navy known as Bob Carleton—sung all over that part of the world known as the United States. "Ja-Da," with its peculiar, tantalizing dance-song melody, is already a big favorite wherever there's life and music—in the theatre, the cabaret and the home. Take this page to your piano and try it out—you'll know why "Ja-Da" is a tremendous hit.

"Salvation Lassie of Mine"

There's no reward like the appreciation of work well done—and that reward goes out to the Salvation Lassie in this wonderful new song written by Jack Caddigan and "Chick" Story. The warm, honest words and beautiful melody are real appreciation for all the hot coffee and doughnuts, all the comfort and cheer the Salvation Lassie so bravely distributed where life was just a memory. Try it out.

Salvation Lassie Of Mine

COPYRIGHT BY LEO FEIST, INC. By CADDIGAN and STORY

CHORUS Tenderly

A sweet lit-tle An-gel that went o'er the
sea, With the em-blem of God in her hand— A
won-der-ful An-gel who brought there to me, The
sweet of a war fur-rowed land— The crown on her
head was a rib-bon of red, A symbol of all that's di-
vine.— Tho'she called each a brother, she's
more like a moth-er, Sal-va-tion Las-sie of mine—

OTHER BIG "FEIST" HITS

- "Johnny's In Town" "Choo"
- "In the Old Sweet Way"
- "How Are You Going to Wet Your Whisker"
- "The Navy Will Bring Them Back"
- "The Rose of No Man's Land"
- "The Kiss That Made Me Cry"
- "Every Day Will Be Sunday When the Town Goes Dry"
- "In the Land of Beginning Again"
- "You'll Find Old Dixieland in France"
- "Dreaming Sweet Dreams of Mother"
- "Everything is Peaches Down in Georgia"
- "I'm Sorry I Made You Cry"
- "Please Don't Take My Harem Away"
- "K-K-K-Katy" "Heart of Wetona"
- "I Ain't Got Weary Yet"
- "My Belgian Rose"
- "If I'm Not at the Roll Call"

15c a copy, any seven for \$1, postpaid
Band or orchestra 25c each
Male or mixed voices 15c each

ON SALE NOW

at all music and department stores or at any Woolworth, Kresge, McCrory or Kraft Store.

All music published in the new convenient size, "easy-to-read" style, originated by Feist.

Get them to-day

On the Talking Machine

At the Dance

On the Player Piano

A-88

Leo Feist, Inc., Feist Building, N.Y. City

The above Advertisement appeared in "Saturday Evening Post," "The Literary Digest," "Collier's," "American Magazine," and "Cosmopolitan." More than 18 Million Readers.