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1905

My Angeline

J. H Warner
Composer

J. H Warner
Lyricist

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MY ANGELINE

SONG

(WITH DAN(E))



Words & Music

by

J. H. Warner

Published by
WARNER MUSIC CO.
MARLBORO'
MASS

Vp-012447
1905
MY ANG

5

MY ANGELINE.

By J. H. WARNER.


Moderato.

VOICE. 

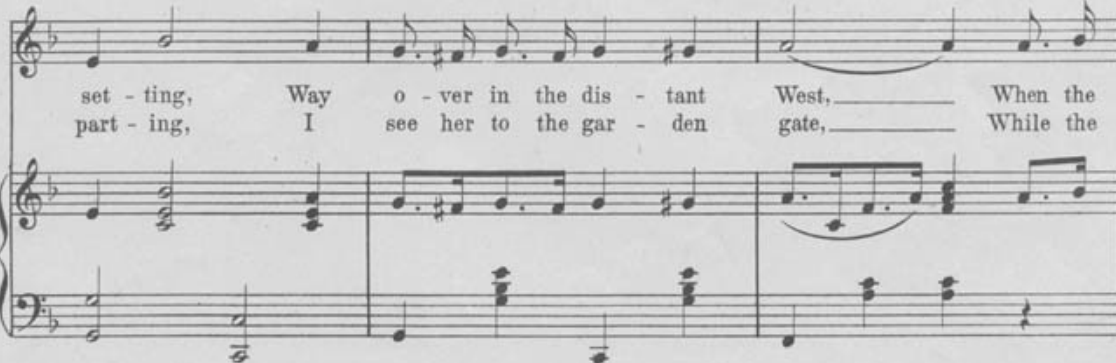
PIANO. 

When the gold - en sun is
When the hour has come for


(Till Ready.)

mf  *p*

set - ting, Way o - ver in the dis - tant West, When the
part - ing, I see her to the gar - den gate, While the



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bees that sipped the clo - ver, And the birds have gone to
 cur - few in the bel - fry, Tells us that the hour is

rest; ————— Then I go to meet my an - gel, Where the
 late; ————— With my arm a - round her steal - ing, Oh! what

gen - tle zeph - yrs soft - ly play, ————— And as hand in hand we
 ec - sta - sy, what joy, what bliss, ————— As I press up - on her

stroll a - long, These words to her I say! —————
 ru - by lips, A fond sweet good - night kiss. —————

CHORUS.

f-p

An - gel - ine! My An - gel - ine! Be my lit - tle sweet - heart

p-f

do, ————— Can't you see sweet An - gel - ine my

poco rit.

heart beats all for you; Sweet An - gel! An - gel - ine! Dear

rit. *a tempo.*

An - gel - ine! All the while for you I pine, —————

Name the day sweet An gel ine, That I may call you

rit. *a tempo.*

Detailed description: This system contains the first line of the song. The vocal line is in a single treble clef with a key signature of one flat. The lyrics are: "Name the day sweet An gel ine, That I may call you". The piano accompaniment consists of two staves (treble and bass clefs). The right hand has a melodic line with a fermata over the word "ine,". The left hand provides harmonic support with chords and a steady bass line. Performance markings include "rit." (ritardando) and "a tempo." (return to tempo).

1. mine. 2. mine. DANCE.

ff

Detailed description: This system begins with two first endings for the word "mine." in the vocal line. The first ending is marked "1." and the second is marked "2.". The piano accompaniment features a rhythmic pattern with accents. The word "DANCE." is written above the vocal line. The piano part includes a dynamic marking of "ff" (fortissimo) and various articulation marks like slurs and accents.

Detailed description: This system continues the piano accompaniment from the previous system. It features a complex rhythmic pattern in the right hand with many slurs and accents, and a more straightforward bass line in the left hand.

D. S.

Detailed description: This system concludes the piano accompaniment. It features a final melodic flourish in the right hand and a simple chordal bass line. The system ends with a double bar line and the instruction "D. S." (Da Capo) followed by a symbol.

WHERE THE SWEET ARBUTUS GROWS.

CHORUS.

Words and Music by J. H. WARNER.

Where the sweet Ar - bu - tus grows, And the lit - tle brook - let flows, 'Tis

mf

there I'm long - ing once a - gain to stray; With the

one I love so well, In that sha - dy wood - land dell Where the

sweet Ar - bu - tus grows in mer - ry May.

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