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1910

# On Mobile Bay

Chas. N Daniels  
*Composer*

Earle C Jones  
*Lyricist*

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### Recommended Citation


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On Mobile Bay.

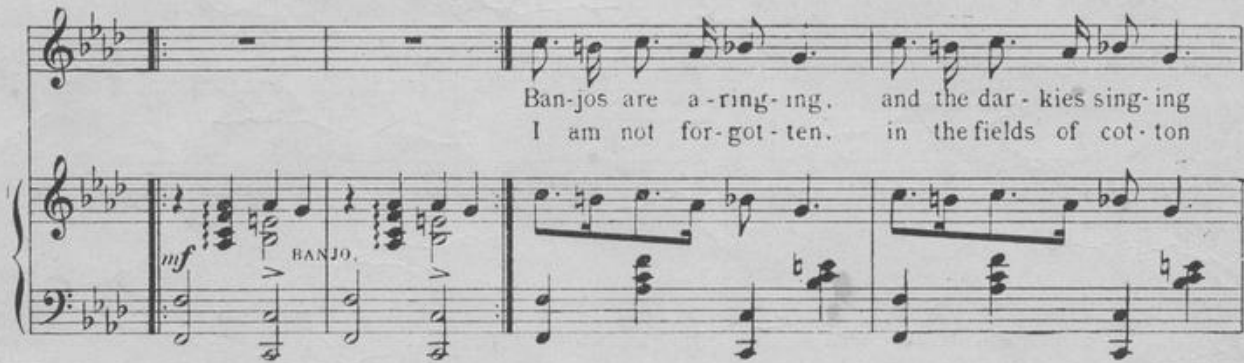
Words by  
EARLE C. JONES.

Music by  
CHAS. N. DANIELS.

Mod<sup>to</sup>



Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of three flats and a common time signature. The music is marked 'Mod<sup>to</sup>' and includes dynamic markings like 'f'.



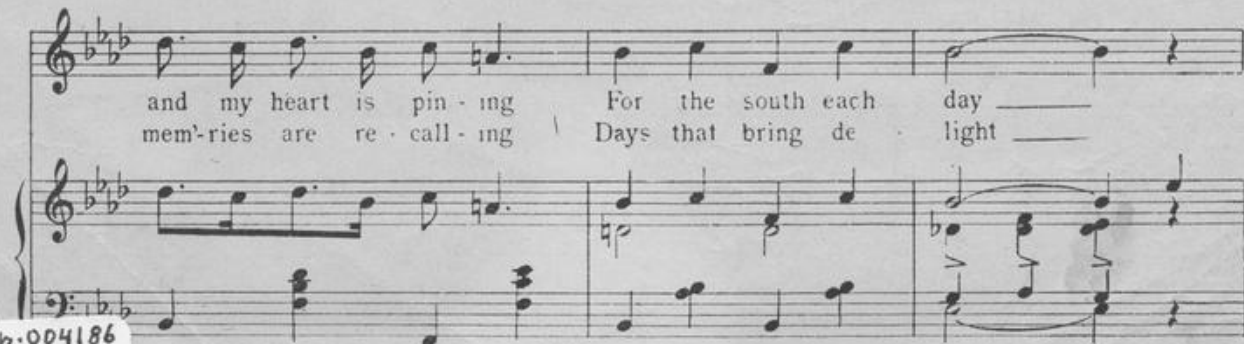
Ban-jos are a-ring-ing, and the dar-kies sing-ing  
 I am not for-got-ten, in the fields of cot-ton

Musical notation for the first vocal line and piano accompaniment. The piano part includes a 'BANO.' section with a 'mf' dynamic marking.



Down on Mo-bile Bay Stars are bright-ly shin-ing,  
 That are bloom-ing white When the night is fall-ing,

Musical notation for the second vocal line and piano accompaniment.



and my heart is pin-ing For the south each day  
 mem'-ries are re-call-ing Days that bring de-light

Musical notation for the third vocal line and piano accompaniment.

Vp. 004186  
1910  
ON MOB

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My sweet-heart is wait - ing, cute and fas - ci - na - ting  
Then I think of Hon - ey, al - ways bright and sun - ny

Where I left her by the o - cean shore  
Wait - ing down in Dix - ie land for me

*f*  
That is why I'm yearn - ing, and my thoughts are turn - ing To Mo - bile once more.  
Wait - ing by the o - cean, with her loves de - vo - tion Deep - er than the sea.

CHORUS.

*p-f*  
On Mo - bile Bay Hon - ey stole my heart a -

way ————— Be-side the sea ————— When she gave a lov-ing

kiss to me. She said "Good - bye" ————— While the moon was shin - ing

high ————— On the dream-ing, beam - ing, gleam - ing Mo-bile

1 Bay. ————— On Mo-bile Bay. ————— 2

# On Mobile Bay

Quartett for Male or Mixed Voices

Arr. by RIBE DANMARK

CHORUS  
*Melody alternated*

TENOR I  
*Male Quartett Only*

TENOR II  
*Sopr. Alto*

BARITONE  
*Tenor*

BASS  
*Bass*

On Mo-bile Bay Hon-ey stole my heart a - way

On Mo-bile Bay Hon-ey stole my heart a - way

On Mo-bile Bay Hon-ey stole my heart a -

ay Be - side the sea kiss to

Be - side the sea When she gave a lov - ing kiss to

ay Be - side the sea

Kiss

me. She said "Good - bye" While the moon was shin - ing

f Kiss

me. She said "Good - bye" While the moon was shin - ing high

f She said "Good - bye" While the moon was shin - ing

CODA

high. On the dream - ing, beam - ing, gleam - ing, Mo - bile Bay Mo - bile Bay.

On the dream - ing, beam - ing, gleam - ing, Mo - bile Bay. Mo - bile Bay.

high

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