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1908

Central, Give Me New York Town

Alfred Solman
Composer

Wm Mahoney
Lyricist

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Central, Give Me New York Town.

Words by
Wm MAHONEY.

Music by
ALFRED SOLMAN.

Introduction.
Tempo di marcia.

Piano.

Oh, I long for you, my New York I
Ma-ny months have passed, since I saw you

do, I won der how you are? I would
last, I miss you more each day; And when

give a year of my life to hear The sound of a
I get home, Ne-ver more I'll roam, But stick to the

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1908

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Broad - way - car! Ne - ver more will I E - ver
 "Great White Way!" Cen - tral, are you there? Give me

say "good - bye," When once more I get home,
 old "Times Square," The on - ly place for mine

Oh, I'm feel - ing so blue But I know what I'll do — It's
 Or some Rath - kel - ler bright, where the boys are to - night, — All

me for the te - le - - phone! Hel -
 drinking a good old stein! Hel -

lo! Hel - lo! Cen - tral! Hel - lo!
 lo! Hel - lo! Cen - tral! Hel - lo!

Chorus
 Oh! Cen tral give me New York town No

p-f

mat - ter what the cost! Give me its

joys, its noise, its boys, With - out them

Basso marcato

I am lost! _____ Con - nect me with "The Great White

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note Bb4. A long horizontal line indicates a breath or a long note. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, and then a series of chords and eighth notes in the right hand, and a steady bass line in the left hand.

Way?" _____ Don't say the wires are down, _____

The second system continues the vocal line with a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a more active right hand with eighth and sixteenth notes, and a bass line with quarter notes and rests.

And I'll gay - ly shout "Hur - ray" Just as soon as I can say:

The third system shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment includes dynamic markings such as *fz* (forzando) and *f* (forte). The right hand has chords and moving lines, while the left hand has a steady bass line.

"Hel-lo! Old New York town!" _____ Oh! town! _____

The fourth system includes first and second endings. The vocal line has a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a complex right hand with many beamed notes and a bass line with quarter notes. The first ending is marked with a '1.' and the second with a '2.'.