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Every One Was Meant For Some One : By the writers of "You're an Indian"

Evans Lloyd
Composer

Jeff T Branen
Lyricist

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EVERYONE WAS MEANT FOR SOMEONE

BY THE
WRITERS OF
"You're an Indian"

5

WORDS BY
JEFF. T.
BRANEN

MUSIC BY
EVANS
LLOYD

J.T.BRANEN CO, MUSIC PUBLISHERS
GRAND OPERA HOUSE BLDG, CHICAGO.

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HITS FROM THE OPERAS

From "Coming Through the Rye"

Featured by Stella Mayhew

"You're an Indian", by Branen and Lloyd

"I Guess I'll Take the Train Back Home", Branen and Taylor

From the "Sambo Girl"

Featured by Eva Tanguay

"Eva Tanguay's Love Song", by Melville S. Collins

"I'm For You", by Melville S. Collins

"Come Home My Little Honeycomb", by Melville S. Collins

From "Land of Nod"

"In the Shade of My Bungalow",

From the "Strollers"

"My Lady Bird", by Branen and Lloyd

"Alone on My Honeymoon", by Branen and Sawyer

From "Nancy Brown"

"It Wasn't a Real One", by Branen and Sawyer

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CHICAGO

EVERY ONE WAS MEANT FOR SOME ONE.

(By the writers of "YOU'RE AN INDIAN.")

Words by Jeff. T. Branen.

Music by Evans Lloyd.

Allegretto moderato.

Piano introduction in G major, 2/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line. The dynamic marking is *f-mf*.

Vocal entry and piano accompaniment. The vocal line begins with the instruction "Till ready." followed by the lyrics: "Of - ten times I pon - der, I'm so ver - y lone - ly". The piano accompaniment is marked *p* and features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

Vocal and piano accompaniment. The vocal line continues with the lyrics: "Now and then I won - der What my fate shall be; For my one and on - ly, Don't know what to do;". The piano accompaniment is marked *pp* and features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

Vocal and piano accompaniment. The vocal line continues with the lyrics: "Who's to pay the pas - tor, Who'll be lord and mas - ter Some day o - ver Looks are not de - ceiv - ing, See - ing is be - liev - ing, Got my eyes on". The piano accompaniment is marked *pp* and features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

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me. _____ I should like to know what makes you sigh,
 you. _____ Of . ten . times I've heard this same old song,

There's a look of sad . ness in your eye; Not so' hard to read you
 "Wait un . til the right one comes a long!" Mustn't think I'm stu . pid,

rall. *a tempo*

rall. *a tempo*

Since you say I need you, This is my re - ply: _____
 Fox - y lit - tle Cu pid Knows a thing or two! _____

CHORUS.

Ev - 'ry one was meant for some one, No one need to live a .
second time 8va ad lib.

p-f

lone;— Ev-'ry one can find a loved one, Some one they can call their

own. — Some.where in this world there's wait . ing

Some one who'll be fond and true; — Ev . 'ry one was meant for

some one, May . be I was meant for you!

Don't forget that Brannen and Lloyd, America's foremost team of song writers, who wrote "Everyone Was Meant for Someone," also wrote the reigning hit, "You'r An Indian," and "My Lady Bird." Try over the Chorus:

YOU'RE AN INDIAN.

CHORUS.

5

P-ff

You're an In-dian, he's an In-dian, I'm an In-dian, too,
 You're an In-dian, he's an In-dian, I'm an In-dian, too,

P-ff

Tell you what I'll do, make a bet with you;
 Tell you what I'll do, make a bet with you;

He'll be stand-ing when we both are in the cal-a-boo
 He'll be stand-ing when you both are in the cal-a-boo

1. You're an In-dian, he's an In-dian, I'm an In-dian, too. For too.
 2. You're an In-dian, he's an In-dian, I'm an In-dian, too. For too.

fz