

The University of Maine  
DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1915

# Go To Sleep, My Dusky Baby : Lullaby

Frank R. Rix  
*Arranger*

Antonin Dvorak  
*Composer*

Rix  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

## Recommended Citation

Rix, Frank R.; Dvorak, Antonin; and Rix, "Go To Sleep, My Dusky Baby : Lullaby" (1915). *Vocal Popular Sheet Music Collection*. Score 4778.  
<https://digitalcommons.library.umaine.edu/mmb-vp/4778>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

*Edel Marie Palmer*

# GO TO SLEEP MY DUSKY BABY

A LULLABY


Alameda Free Library

Adapted from Dvořák's "HUMORESKE"

BY

FRANK R. RIX

Price, 60 cents

Bagaduce Music  
Lending Library   
Blue Hill, Maine

**G. SCHIRMER**

New York : 3 East 43d Street. <sup>Donor</sup> London, W. : 18, Berners Street

Boston : The Boston Music Co.

VP.16983

1915

Go to 



# "Go to sleep, my dusky baby"

## Lullaby

Alameda Free Library

784.8  
S69

Words by Frank R. Rix\*)

155464

Adapted from "Humoreske", A. Dvořák  
by Frank R. Rix

Poco lento e grazioso

Piano

*mf*

Oct 9 - 1939

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Poco lento e grazioso' and the dynamic is 'mf'. The melody in the treble clef features a series of eighth notes with a 'z' (zephyr) marking above them, while the bass clef provides a simple harmonic accompaniment.

Musical notation for the first line of the lullaby. It includes a vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics: "Go to sleep, my dusk - y ba - by, Sleep, an' dream of an-gels, may - be,". The piano accompaniment starts with a dynamic marking of 'p' (piano) and features a melodic line in the treble clef and a bass line in the bass clef.

Musical notation for the second line of the lullaby. The vocal line continues with the lyrics: "'Till yo' mam-my rests a lit - tle while. Shut yo' eyes while I am sing - in'". The piano accompaniment continues with a dynamic marking of 'p' and includes a melodic line in the treble clef and a bass line in the bass clef.

Musical notation for the third line of the lullaby. The vocal line concludes with the lyrics: "An' the hum-min' bees are wing - in', Mak - in' hon - ey for my chile." The piano accompaniment continues with a dynamic marking of 'p' and includes a melodic line in the treble clef and a bass line in the bass clef.

\*) Used by permission.  
25222 c

*mf*

There on the riv - er, Where her-ons hov-er, Hy - a - cynth's sweet are float-in' by, An'

*p*

white or-ange-flow-ers, (Wish they were ours,) Fill the air with sweet-es' per-fume

*rit.* *p a tempo*

for my dear one. Go to sleep, my dusk-y ba-by, Sleep an'dream of an-gels, may-be,

*rit. dim.* *pp a tempo*

'Till yo' mam-my rests a lit-tle while. Shut yo' eyes while I am sing-in'

*rall.*

An' the hum-min' bees are wing-in', Mak-in' hon-ey for my dar-lin' chile.

*rall.*

*mf a tempo*

Pic-a-nin-ny, sleep, For the shad-ows ga-ther, Lit-tle birds must rest When the

*mf a tempo*

*rit.*

*rit.*

*a tempo*

night is near. Mam-my watch will keep, An' the bad man can-not get yo',

*a tempo*

Mam-my holds yo' close, Don't yo' hab no fear. Night-in-gales will soon in the

or - ange grove be sing-in', Fire-flies will flash an' the frogs will drone.—

Now the moon is ris - in' o'er the cy - press in the mead - ow,

*p* Sleep, my lit - tle babe, my - chile, my - own! *rall.* *pp a tempo* Go to sleep, my dusk - y ba - by,

Sleep an' dream of an - gels, may - be, 'Till yo' mam - my rests a lit - tle while.

Shut yo' eyes while I am sing - in', An the hum - min' bees are wing - in',

*rall.* Mak - in' hon - ey for my dar - lin' chile. *mf* *a tempo* There on the riv - er,

Where her - ons hov - er, Hy - a - cynth's sweet are float - in' by, An' white or - ange - flow - ers,

*pp* (Wish they were ours,) *dim.* *p* *rall.* *p* *pp* Fill the air with sweet - es' per - fume for my chile.

155464

# Dates and Things

Words by G. R. and F. N.

Frederic Norton

*Allegro moderato*

Voice: *con abbandono*  
 Piano: *f not hurriedly*

Don't you think it rather rough Why should it be so?

*p staccato*

Boys are made to learn the stuff No one really wants to know.

On the map a tiny town No one cares to see,

Copyright, 1918, by G. Schirmer PRICE 75 CENTS

# The Ambitious Duck

Words by the Composer

Frederic Norton

*Moderato* *Well marked*

Voice: *Well marked*  
 Piano: *f heavily* *p lightly*

Once there lived a duck, So down upon her luck. No fun she saw in life at all,

Hatchling decks began to pall; How her soul revolted When a worm she

bolted! For her lot, 'twas very clear, Lay in an exalted sphere,

Copyright, 1918, by G. Schirmer PRICE 60 CENTS

# The Chickabiddies

Words by the Composer

Frederic Norton

*Moderato*

Voice: *Lightly*  
 Piano: *p*

All the world revolves around the chick-a-bid-dies, When they're playing in the nursery.

Ev'rything is real to the little kid-dies As a world can

# The Sea-Gull and the Crow

Graham Robertson\*

Frederic Norton

*Andante con moto*

Voice: *Andante con moto*  
 Piano: *f* *p* *cresc.*

On a reach of a beach, Once a Sea-gull met a Crow, Whom he thought comme il faut,

comme il faut, Though her very sombre dress Seem'd a