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1918

We're All Going Calling On The Kaiser

James A Brennan
Composer

Jack Caddigan
Lyricist

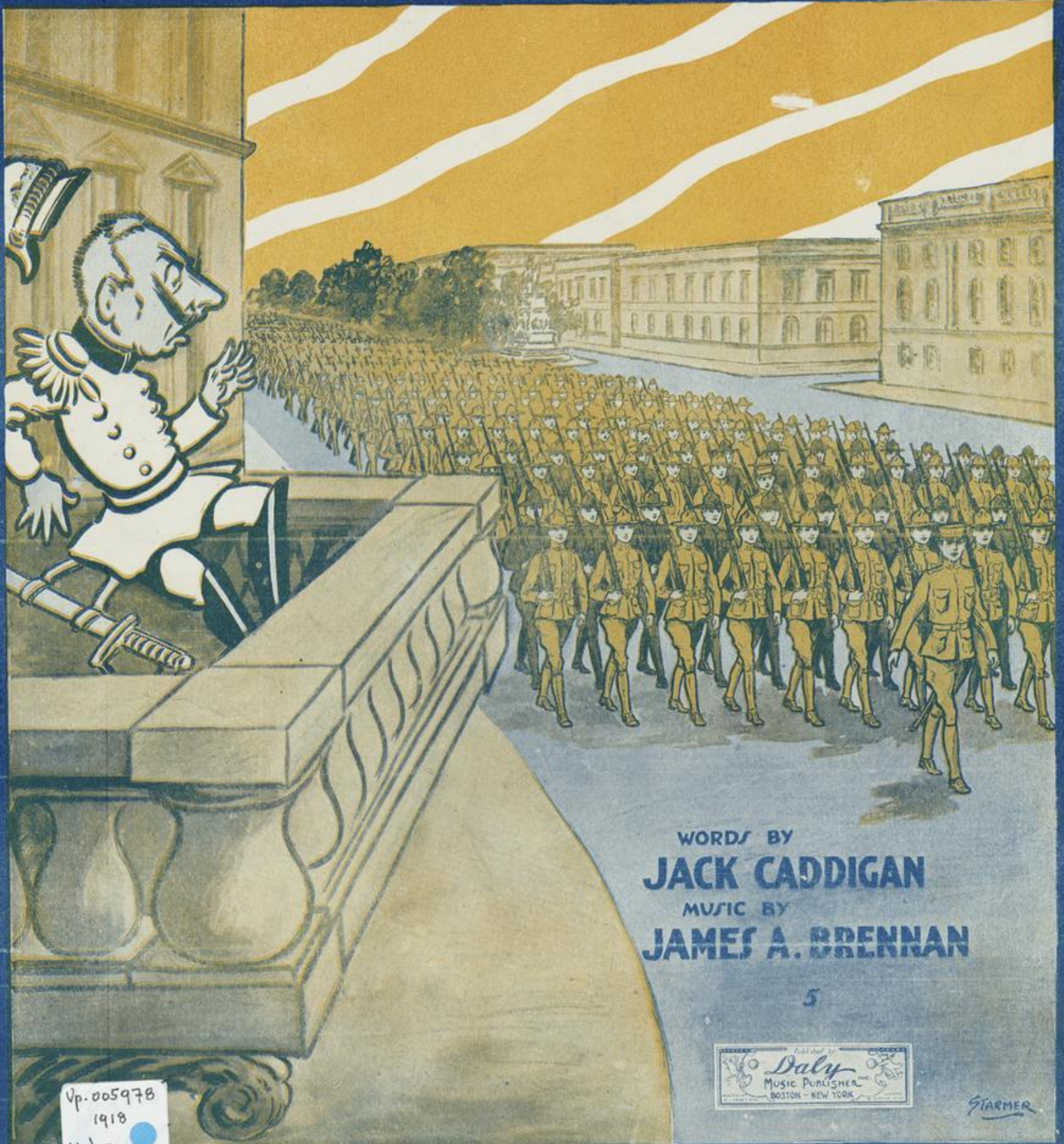
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WE'RE ALL GOING CALLING ON THE KAISER



WORDS BY
JACK CADDIGAN
MUSIC BY
JAMES A. BRENNAN

5



STARMER

Vp. 005978
1918
WE'RE

We're All Going Calling On The Kaiser.

Words by
JACK CADDIGAN

Music by
JAMES A BRENNAN

Allegro moderato

Vamp

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It begins with a series of eighth notes in the right hand and quarter notes in the left hand. The left hand has a bass clef. The music is in a moderate tempo.

Oh! John pack up your kit and come a - long with me ——— There's a par - ty 'cross the
Oh! boys, think of the fun in mak - ing Ger - mans run ——— They'll be run - ning night and

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "Oh! John pack up your kit and come a - long with me ——— There's a par - ty 'cross the Oh! boys, think of the fun in mak - ing Ger - mans run ——— They'll be run - ning night and". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

sea ——— And they need your com - pa - ny to grace it Oh! John kiss her good bye, you
day ——— But they'll ne - ver get a - way, we'll get'em and oh boy Wil - helm the great will

The second system continues the song with the lyrics: "sea ——— And they need your com - pa - ny to grace it Oh! John kiss her good bye, you day ——— But they'll ne - ver get a - way, we'll get'em and oh boy Wil - helm the great will". The musical notation includes the vocal line and piano accompaniment.

know that she'll be true ——— It's near the time to fall in line with a mil - lion more like you.
hear the ea - gle call ——— We'll ne - ver stop once over the top till the Ger - man pi - rates fall.

The third system contains the lyrics: "know that she'll be true ——— It's near the time to fall in line with a mil - lion more like you. hear the ea - gle call ——— We'll ne - ver stop once over the top till the Ger - man pi - rates fall." The musical notation includes the vocal line and piano accompaniment.

CHORUS

And — we're all go - ing call - ing on the Kai - ser ——— For we've got to teach the

The chorus system features the lyrics: "And — we're all go - ing call - ing on the Kai - ser ——— For we've got to teach the". The musical notation includes the vocal line and piano accompaniment.

Kai - ser to be wis - er. And we'll bring him some-thing good A ki - mo - na made of
 (2. Sure we'll send him down be - low where the likes of him should

wood. We'll wish him well with shot and shell The son of a gun we'll give him well We're
 go.)

all go - ing call - ing on the Kai - ser The Eng - lish, French the Yanks and I - rish

too Don't for - get what Sher - man said That's where he'll be when he's dead For we're
 (2. He'll be look - ing at his best With a li - ly on his chest)

all go - ing call - ing on the Kai - - ser. And we're Kai - - ser

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