

1919

# When Honey Sings an Old-Time Song

Joseph B Carey  
*Composer*

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Standard

# When Honey Sings An Old Time Song

*Helen Browne*



♯ Med in "G"

Low in "F"  
High in "Bb"  
With Quartet Chorus  
ad lib.

Lyric & Music  
by  
*Joseph B. Carey*

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1919  
When

# When Honey Sings an Old-Time Song

Words and Music by  
JOSEPH B. CAREY

Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line uses a simple rhythmic pattern of eighth notes. The piece begins with a dynamic marking of *mf*.

Andante moderato

The first line of the song is in G major, 2/4 time, marked Andante moderato. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "When twilight shadows softly fall, and sinks the sun to rest, Fond". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece begins with a dynamic marking of *p* and a *rall.* marking.

The second line of the song is in G major, 2/4 time, marked Andante moderato. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "memories my thoughts recall, of days I loved the best. 'Tis then my Honey sings to me The". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece begins with a dynamic marking of *p*.

The third line of the song is in G major, 2/4 time, marked Andante moderato. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "songs of Auld Lang Syne, An angel's voice I seem to hear, in melodies divine." The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece begins with a dynamic marking of *p* and a *rall.* marking.

REFRAIN  
Andante con espressione

"In the gloam-ing, oh my dar-ling;" I hear her sing-ing sweet and low; — "Oh

Gen - e - vieve, sweet Gen - e - vieve!" The song her mother sang long years a - go. — "The

sunshines bright on my old Kentuck-y home." In fan-cy I can see the Dix - ie throng; — I

scent the per-fum'd rose, where the Swanee riv-er flows, When Honey sings an old-time song. —

Moderato  
mf

Andante moderato  
rall.  
p

The night is sweet with mel-o-dies That make the tear-drops start. When

Hon-ey sings at e-ven-tide The songs that reach my heart. A vis-ion won-drous fair I see, An-

rall.  
p

oth-er voice I hear; The gates of Heav'n are o-pen'd wide, And Par-a-dise is near.

## REFRAIN

Andante con espressione

"Just a song at twi - light." I hear her sing - ing sweet and low; — "When

oth - er lips and oth - er hearts." The song her mother sang long years a - go. — "Oh

car - ry me back to old Vir - gin - ny!" In fan - cy I can see the Dix - ie throng; — I

scent the per - fum'd rose, where the Swa - nee riv - er flows, When Hon - ey sings an old - time song. —

# LIFE'S GLORIOUS DAY

Lyric by  
GEORGE GIBSON DAVIS

Music by  
EDWARD F. THOMAS

## Refrain

*a tempo*

Life has its day of won - 'drous splen - dor,

*a tempo*

Shin - ing with glo - ri - ous light, First come the clouds and the

grey creep - ing shad - ows, Then comes the si - lence of night,

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