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1920

# O-HI-O : O-My!-O!

Al Jolson

*Artist*

Abe Olman

*Composer*

Yellen

*Lyricist*

Van Doorn Morgan

*Illustrator*

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AL. JOLSON'S - SENSATIONAL- SONG- HIT

# O-H-I-O

O-MY-O



*Introduced by Al. Jolson  
in  
Sinbad*

THE NEW YORK  
TELLEPHONE  
PUBLISHING

WORDS BY  
JACK YELLEN  
MUSIC BY  
OLMAN  
60



VAN DOORN  
MORGAN

Vp.004063  
1920  
OHIO

FORSTER  
MUSIC PUBLISHER INC  
235 SOUTH WABASH AVE  
CHICAGO



# “HULA BLUES”

If you'll spend even five short minutes in going over the thematic below you'll not be content until you've purchased a complete copy of this greatest and most original of all  
**“BLUES.”**

It is one of the most popular things with the dancers.  
**Don't fail to try it over.**

Oh, — Oh, — Oh, those lov- ing Hu- la Blues!

Tell me, have you heard those lov- ing Hu- la Blues?

You can't im- ag- ine what you're feel- ing blue\_ a- bout, You sim- ply glide and take a

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WON'T SUPPLY YOU MAIL AMOUNT STATED DIRECT TO THE PUBLISHER  
**FORSTER MUSIC PUBLISHER, Inc., 235 South Wabash Avenue, CHICAGO, ILL.**  
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# “O-H-I-O”

Words by  
JACK YELLEN

(O-MY!-O!)

Music by  
ABE OLMAN

## Marcia

*f*

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

Girl - les, slim and  
She's just right for

*fz* *mf* *p*

The first system of the vocal melody and piano accompaniment. The vocal line begins with a whole note rest, followed by a half note melody. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *fz*, *mf*, and *p*.

tall, Girl - les, plump and small, Ver - y wild ones,  
me, Suits me to a "T"; Great on cook - ing,

The second system of the vocal melody and piano accompaniment. The vocal line continues with a half note melody. The piano accompaniment provides harmonic support. Dynamics include *fz*, *mf*, and *p*.

Rath - er mild ones - I've had them all, - From now on with  
Not bad look - ing, You would a - gree, - Since I met her

The third system of the vocal melody and piano accompaniment. The vocal line concludes with a half note melody. The piano accompaniment provides harmonic support. Dynamics include *fz*, *mf*, and *p*.

wo - man I'm done, — All ex - cept - ing one. —  
 life is so sweet! — Folks, I must re - peat: —

## CHORUS

Down by the O - hi - o, — I've got the sweet-est lit-tle - O, My!

O! — I'm go-ing right back there to meet her, and then — O, pic-ture me when —  
 She doesn't dress as up - to-date as she might — Her clothes are a sight —

— I put my arms a - round her and kiss her a - gain; — Down by the O - hi -  
 — But when she's in the moon-light I'll say shes all right; — How she can - O, My!

O, ————— She's just a simp-le lit-tle coun-try girl, I know, —  
O! —————

— So far she's on-ly raised a hen and a cow, — But she'll be  
Some fellows think that coun-try girl-ies are slow, — But if they

rais-ing something dif-fer-ent now — Af-ter were O, My! O! ————— Just wait till  
knew one half the things that I know — They'd take the 'B. & O.' ————— And they'd be

I get back to O - hi - O! Down by the O! —————  
head-in' straight for O - hi - O! Down by the O! —————

# "SIREN OF A SOUTHERN SEA"



A corking new song by the writer of that tremendous hit  
"HINDUSTAN."

Without question this song will be even more popular.

Play over the chorus a couple of times and you'll sure to  
want a complete copy.

Si - - - ren of a southern sea, \_\_\_\_\_

Mem - - - o - ries are sweet to me, \_\_\_\_\_ Up - on a

sum - mer tide \_\_\_\_\_ I drift - ed to your shore, \_\_\_\_\_ You taught me

The musical score is presented in three systems. Each system consists of a vocal line (treble clef), a piano accompaniment (grand staff with treble and bass clefs), and lyrics. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Si - - - ren of a southern sea, \_\_\_\_\_", "Mem - - - o - ries are sweet to me, \_\_\_\_\_ Up - on a", and "sum - mer tide \_\_\_\_\_ I drift - ed to your shore, \_\_\_\_\_ You taught me".

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