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1912

He Will Take Me To His Heart

Edmund Eysler
Composer

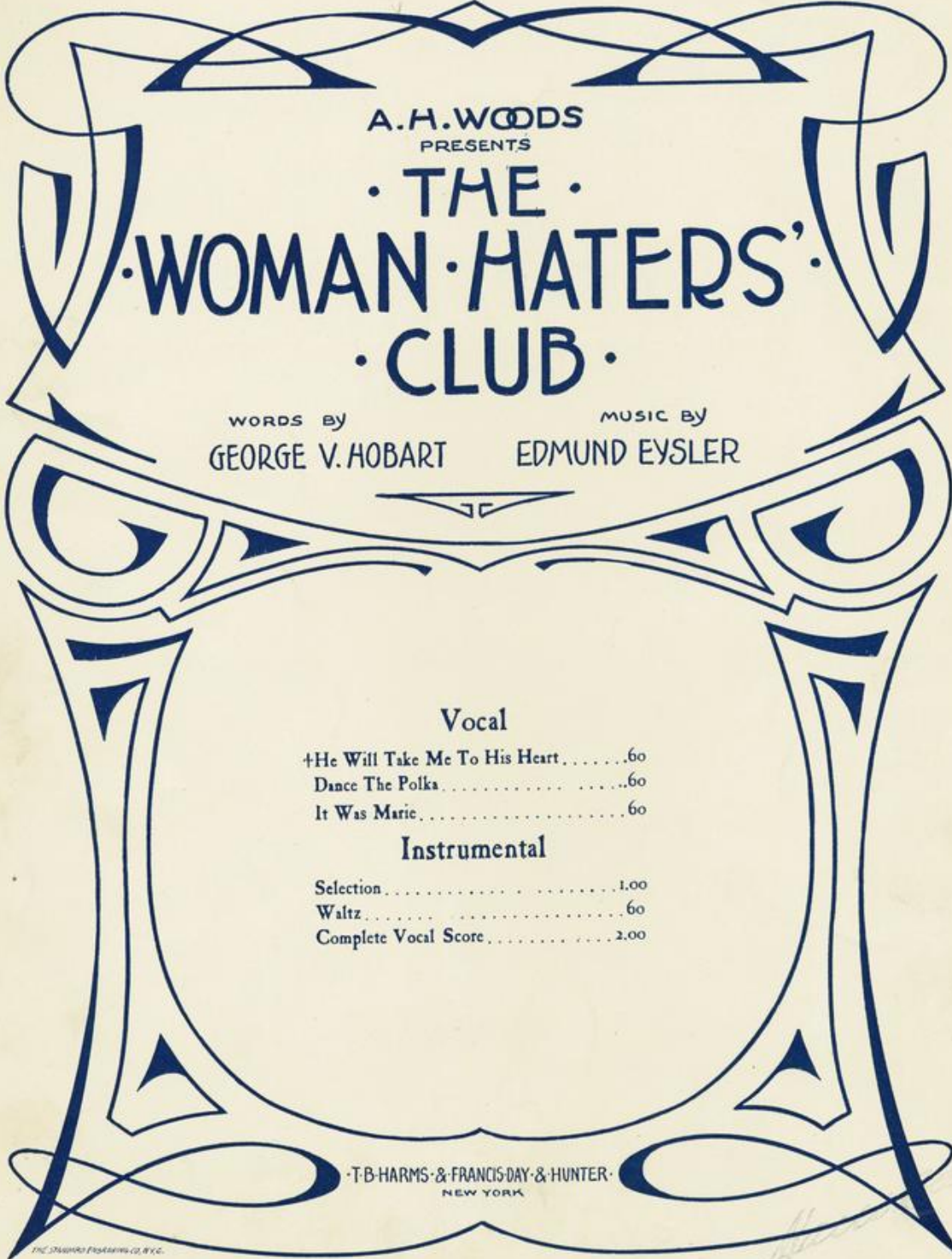
M. E Rourke
Lyricist

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WORDS BY
GEORGE V. HOBART

MUSIC BY
EDMUND EYSLER

Vocal

- +He Will Take Me To His Heart60
- Dance The Polka60
- It Was Marie60

Instrumental

- Selection1.00
- Waltz60
- Complete Vocal Score2.00

T. B. HARMS & FRANCIS DAY & HUNTER
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1912
HE

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He Will Take Me To His Heart.

Lyric by
 M. E. ROURKE.

Music by
 EDMUND EYSLER.

Allegro molto mod^{to} ma espressivo.

Piano *mf* *dolce.*

The musical score is written for voice and piano. It begins with a piano introduction in the key of B-flat major, 4/4 time, marked *Allegro molto mod^{to} ma espressivo.* The piano part starts with a *mf* dynamic and includes a *dolce.* marking. The vocal line enters in the second measure with the lyrics: "He must have loved a maid-en mad - ly, Who swears, all wom - an kind he hates, And life goes pass-ing for him sad - ly, 'till she re - turns for whom he". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. The score is divided into four systems, each with a vocal line and a piano accompaniment.

He must have loved a maid-en mad - ly, Who
 swears, all wom - an kind he hates, And
 life goes pass-ing for him sad - ly, 'till she re - turns for whom he

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waits So I will go and stand be-side him, And o-ver

espress.

him love's spell I'll cast. Oh! I will neith-er scold nor

molto espress.

chide him, I'll on-ly say, I'm here at last.

Refrain.
Tempo di Valse.

He will take me to his heart, to his heart

p sostenuto.

To his heart Nev - er more_ our lives to part, — And tears all un -

rit.

dolce.

bid den will start, — He will smile on me a - gain,

sostenuto.

once a - gain, Love will reign as in the mad glad days be - fore, —

We will be hap - py once more. — more. —

D.C.

He will take me etc. 3

A Melodic Memory of an April Day

April Moods.

Intermezzo.

By Max C. Eugene.

Composer of *Cupid's Garden,*
in Roseland etc.

Grazioso.

Piano.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The first system begins with a piano (*mp*) dynamic. The second system has a mezzo-forte (*mf*) dynamic. The third system continues with a mezzo-forte (*mf*) dynamic. The fourth system has a mezzo-forte (*mf*) dynamic. The fifth system has a forte (*f*) dynamic. The score includes various musical notations such as chords, eighth notes, and triplets.

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