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I'll Hop, Skip And Jump : Into My Mammy's Arms

Irving Bibo
Composer

Ed. G Nelson
Composer

Pease
Composer

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I'll Hop, Skip and Jump

Into my Mammy's Arms

Carry
S.N.



Alyce and
Lucille Sheldon



Written by
Harry Pease
Ed. G. Nelson
and
Irving Bibb

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
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Vp. 012076
1923
I'll Hop

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Words by
J. EDWARD KILLALEA

Dusting The Keys

Music by
EDWARD B. CLAYPOOLE

Our maid Han-nah plays pi - a - no In a funny kind o' way, — When she shakes a
nif - ty dust - rag On our baby grand Steinway; — As a maid she's ter - ri - ble, —

mf

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A song of real charm and romance that you'll surely like

River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by
WALTER WALLACE SMITH

CHORUS (*with expression*)
Riv - er Shannon Moon I can see thro' my tears, Shin - ing as the long wea - ry
hours turn to years, Since I strayed far from the old E - rin Isle, In my

mf espressivo

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I'll Hop, Skip And Jump

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Into My Mammy's Arms

By HARRY PEASE
ED. G. NELSON
and IRVING BIBO

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

When I was a kid, I used to play a game,
To-mor-row at nine, Can you im-a-gine me

The first vocal line is in 2/4 time. The melody consists of eighth and sixteenth notes. The piano accompaniment is in the bass clef, with dynamics markings of *p* (piano) and *f* (forte).

Hop, Skip and Jump, Do you re-call the name? I leave to-day for
With Mam-my mine, How hap-py I will be, I've packed my grip, I'll

The second vocal line continues the melody in 2/4 time. The piano accompaniment remains in the bass clef.

one that I a-dore, And I'll play that game once more.
soon be on my way, And I hope there's no de-lay.

The third vocal line concludes the piece in 2/4 time. The piano accompaniment is in the bass clef.

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CHORUS

I'm gon - na Hop off a train, Skip down the lane, And

Jump in - to my Mam-my's arms, — I'll Hop, Skip and Jump to the
I'll Hop, Skip and Jump through the

door and then, — I'll ring the bell and start to yell, "I'm
kit - chen door, — And start in look - in' for the cook - in'

back home a - gain? I'm gon - na be might - y glad, to see my old Dad, And
I'm itch - in' for; — I'm gon - na hike up the hill, to see Un - cle Bill, And

tell him 'bout the ci - ty's charms; — I'll meet Jem - i - ma, Car - o - lin - a,
lis - ten to his tales and yarns; — I wrote no one I'm com - ing home and

all of the rest, — But first of all I'm gon - na call on
no - bod - y's wise, — So you can see there's gon - na be a

one I love best; — I'm gon - na Hop off a train, Skip down the lane, And
hap - py sur - prise; —

Jump in - to my Mam - my's arms. — I'm gon - na

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NEW SONG SENSATIONS

CRYING FOR YOU

A Beautiful Waltz Ballad by the writers of "Why Should I Cry Over You"

CHORUS (With expression)

Cry-ing for you, cry-ing for you, Heart bro-ken lone-some and blue, I can't dis-guise
my tears or sighs, My heart just cries: "I love you!" I trace your face, 'most ev-'ry place,

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WONDERFUL ONE

A Charming Waltz Song You'll Love to Sing and Play

p My won-der-ful one, When-ev-er I'm dream-ing, Love's love-light a-gleam-ing, I see, My won-der-ful one, How my
arms ache to hold dear, To cud-dle and fold near to me, Just you, on-ly you, In the shad-ow-y twi-light, In

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SWANEE RIVER MOON
TOOT, TOOT, TOOTSIE

THREE O'CLOCK IN THE MORNING
WHY SHOULD I CRY OVER YOU
WHEN THE LEAVES COME TUMBLING
DOWN
MY PAL
LA MOME TANGO (THE TANGO KID)
GOODNIGHT WALTZ
SWINGING DOWN THE LANE
CAROLINA MAMMY
DUMBELL

JENNIE
JUST KEEP ON SMILING
RUNNIN' WILD
LOOSE FEET
SAVE THE LAST WALTZ FOR ME
YOU'VE GOT TO SEE 'MAMMA' EVERY
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