

1910

I'm Going To Take The Train For Home, Sweet Home

Herbert Ingraham
Composer

Starmer
Illustrator

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I'M GOING TO TAKE THE TRAIN FOR HOME, SWEET HOME

Ballad



STARBUCK

ORIGINAL
ON
DISPLAY
TRAINS

Vp. 002369
1910

I'll Go

WORDS AND MUSIC BY

HERBERT INGRAHAM

Writer of "YOU ARE THE IDEAL OF MY DREAMS," "ROSES BRING DREAMS OF YOU,"
"WHEN I DREAM IN THE GLOAMING OF YOU," etc.

Published by

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New York.

I'm Going To Take The Train For Home, Sweet Home.

Words and Music by
HERBERT INGRAHAM.

March tempo.

Piano introduction for the first system, marked "March tempo." It consists of two staves (treble and bass clef) with a key signature of one flat (Bb) and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte).

Piano introduction for the second system, marked "Not fast." It consists of two staves (treble and bass clef) with a key signature of one flat (Bb) and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *fz* (forzando) and a *p* (piano) marking.

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. The piano accompaniment is on two staves (treble and bass clef) with a key signature of one flat (Bb) and a 2/4 time signature. The lyrics are: "Good - bye big town, I'm all run down, So, I'm goin' a -
Will they meet me, will they greet me, On the eve-ning

Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. The piano accompaniment is on two staves (treble and bass clef) with a key signature of one flat (Bb) and a 2/4 time signature. The lyrics are: "way from here; Dash - ing Bil - ly,
train I'll be; Will their fa - ces

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paint - ed Lil - ly, Well not meet a - gain I fear.
show some tra - ces, Of the love they had for me?

I will pack and tra - vel back where
Will that some - one, will that loved one,

I first saw the light of day, Sweet-heart mine, — of
Be there with a wel - come smile? If love still lives, — and

auld lang syne, — I've learned to love your coun - try way.
love for - gives, — I'll change my clothes to coun - try style.

CHORUS.

I am go - - - - - ing home to - mor -

p-f

row, Home sounds good to me.

I am tir - - - - - ed of the ci -

ty, Home I long to see.

Ill be moth - ers' guest

there, Ill have peace and rest there,

I'm goin' to take the train for Home,

Sweet Home. I am Home.