

1919

Arabian Nights

Mack David
Composer

William Hewitt
Composer

Reynolds
Lyricist

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Arabian nights

Song

founded on the celebrated
Intermezzo - One Step

Composed by

M. David
and
Wm. Hewitt

6

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Vp. 009498

1919

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Arabian Nights

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Lyric by
HERBERT REYNOLDS

Music by
M. DAVID and W^m HEWITT

Allegretto moderato

Piano

ff

The piano introduction is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The tempo is marked 'Allegretto moderato' and the dynamics are 'ff'.

With what joy girl and boy — Have al - ways loved to look
Burn - ing lights through the nights — To read each sto - ry through

The first system of the song features a vocal line and piano accompaniment. The piano part has a steady bass line with chords in the right hand. Dynamics include *p* and *ff*.

In that great big won - der - ful book;
That's what I did, how a - bout you!

The second system continues the vocal and piano accompaniment. The piano accompaniment consists of a simple bass line and chords.

Mag - ic lamps har - em vamps — Re - ward their hun - gry glance,
Laughed and wept 'till I slept — Then dreamed a - bout the book,

The third system concludes the vocal and piano accompaniment for this section. The piano accompaniment remains consistent with the previous systems.

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Tales of won - der, love and ro - mance.
Wak - ing up to take one more look. A - rab - ian

rit

Refrain

nights, _____ gold - en nights, _____ Dear de -

-lights of o - ri - en - tal mys - ter - y; _____ A - lad - din

bold, _____ Sin - bad old, _____ All have read the

fas-cin-at-ing his-to-ry; ——— The plots ——— old Al-i

mf

Detailed description: This system contains the first two staves of music. The vocal line is in a treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are 'fas-cin-at-ing his-to-ry; ——— The plots ——— old Al-i'. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The right hand features a melodic line with some grace notes and a dynamic marking of *mf*. The left hand provides a steady bass line with some chords.

weaves ——— With for-ty thieves ——— as sat-e-lites, ———

dim.

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'weaves ——— With for-ty thieves ——— as sat-e-lites, ———'. The piano accompaniment continues with a dynamic marking of *dim.* in the right hand.

— In Bag-dad, no-bod-y was sad, What a time they

Detailed description: This system contains the third two staves of music. The vocal line has the lyrics '— In Bag-dad, no-bod-y was sad, What a time they'. The piano accompaniment continues with a steady bass line.

had Through those A-rab-ian Nights. ——— A-rab-ian Nights.

rit.

1 2

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics 'had Through those A-rab-ian Nights. ——— A-rab-ian Nights.' The piano accompaniment features a dynamic marking of *rit.* and ends with a double bar line and repeat signs. There are first and second endings indicated by '1' and '2' above the staff.

Four Instantaneous Song Hits from the New Musical Comedy

The Kiss Burglar

By GLEN MAC DONOUGH AND RAYMOND HUBBELL

The Rose. Music by RAYMOND HUBBELL.

Lyric by GLEN MACDONOUGH

Said she - sa - en - to a lit - tle A
 song of a rose let us sing - I will do what I can said the
 were mak - ing man. But how shall I frame up the thing! - Quoth

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I Want To Learn To Dance Music by RAYMOND HUBBELL

Words by GLEN MAC DONOUGH.

Refrain. *p-f*
 learn to dance - Like a hap - py pup - py
 You see! You - see! I want to dance them all -
 The "Run - ny Rag" and "Tick - le Toes" Oh! oh! oh! I want to

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The Girl I Can't Forget

Words by GLEN MAC DONOUGH Music by RAYMOND HUBBELL

Refrain. *Moderato con Sentimento.*
 I won - der what's be - come of her? - A
 girl that once I met? I won - der what's be
 come of her. The girl I can't for - get? It's

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Since I Met Wonderful You!

Lyric by GLEN MAC DONOUGH Song Music by RAYMOND HUBBELL

Refrain. *In slow march time.*
 I met won - der - ful you! Since
 I met won - der - ful you!
 know no real My heart is pos - sessed - by a

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