

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1919

# Take me to the land of jazz : fox trot

Pete Wendling  
*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Wendling, Pete, "Take me to the land of jazz : fox trot" (1919). *Vocal Popular Sheet Music Collection*. Score 1569.  
<https://digitalcommons.library.umaine.edu/mmb-vp/1569>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# TAKE ME TO THE LAND OF JAZZ

WORDS BY  
BERT KALMAR & EDGAR LESLIE  
MUSIC BY  
PETE WENDLING



Vp. 005352  
1919  
TAKE

# Take Me To The Land Of Jazz

Words by  
EDGAR LESLIE &  
BERT KALMAR

Music by  
PETE WENDLING

*Moderato*

Piano *f*

Voice

*Till ready*

It was down in Ten-nes - see — That the Jaz - zy mel - o -  
There is mus - ic in each breeze — Ev - en trom - bones grow on

dy, — O - rig - i - nat - ed — then wait - ed — for pop - u - lar - i -  
trees, — You hear 'em moan - ing — and groan - ing — their tune - ful har - mo -

ty; — Now in ev - 'ry cab - a - ret, — It's the on - ly thing they  
nies; — Ev - 'ry cot - ton plant - er's son, — When he meets his lov - in'

play, — I love to hear it, must be near it; That's why I say: —  
"hon" — Is sim - ply pes - tered and re - quest - ed; To join the fun. —

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a piano accompaniment and a vocal line. The piano part begins with a 'Moderato' tempo and a forte dynamic. The vocal line starts with a 'Till ready' instruction. The lyrics are arranged in lines corresponding to the vocal melody. The score includes various musical notations such as slurs, ties, and dynamic markings.

Copyright MCMXIX by Waterson, Berlin & Snyder Co.  
Copyright Canada MCMXIX by Waterson, Berlin & Snyder Co.  
International Copyright Secured

Chorus

"Take me to the Land of Jazz, Let me hear the kind of blues that

Mem-phus has;— I want to step,— To a tune that's full of gin-ger and pep;

Pick 'em up and lay 'em down, Learn to do the Raz-ma - taz, —

Let me give you a warn - ing, We won't get home un - til morn - ing; 'Cause

ev-'ry-bod-y's full of Jazz-bo; In the lov-in' Land of Jazz? — Jazz? —

Bagaduce  
Lending Library  
Blue Hill, Maine  
Donor: 737

## I'll Be Happy When The Preacher Makes You Mine

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
WALTER DONALDSON

Chorus

I can't wait un-til next Sun-day morn-ing, I'll be so hap-py when the  
preach-er makes you mine; You love the soul-a-dish, of birds and  
sun-ey bees, but tell me what could be sweet-er than the choir sing-ing,  
While the wind-ding bells are ding-dong ding-ing, On the way to church next Sun-day morn-ing—  
—Will hear the peo-ple whin-per, "don't they both look fine!" I may be nervous for a

Copyright MCMXIX by Waterson, Berlin & Snyder Co.  
Copyright Canada MCMXIX by Waterson, Berlin & Snyder Co. International Copyright Secured

## And He'd Say Oo-La La! Wee-Wee

By HARRY RUBY  
and GEORGE JESSEL

Chorus

Shed say "com-pon-ey you, pa-pa!" and let say "oo-la-la!" wee-wee!  
Shed smile and whin-per "mer-ey ba-coo!" shed an-swer, "don't  
Shed say "come see" and then roll her eyes, shed an-swer, "ba-by,  
shed if I do!" shed say, "if you be my pa-pa-then I will  
you'd be sur-prised!" shed say, "ing they would prom-ise - safe, up-on re  
No your ma-cher is he!" shed pick his cheek and say "you eye-ka-say,  
bitch - yids, you see!" One day at lunch, she said "ca-ll you 'lar-ly,  
She say "not now, dear, but let-me I say!" Then shed say, "com-pon-ey  
He say "my dear, don't let - get where you are!"

Copyright MCMXIX by Waterson, Berlin & Snyder, Co.  
Copyright Canada MCMXIX by Waterson, Berlin & Snyder, Co.  
International Copyright Secured

## Mickey

Words by  
HARRY WILLIAMS

Music by  
NEIL MORET

REFRAIN (1st part)

Mick-ey, pret-ty Mick-ey With your hair of ra-ven  
hair, In your smil-ing so be-guil-ing, There's a  
bit of Kil-lar-ney, bit of the Blar-ney, too "hold-hood in the  
wild-wood, Like a moun-tain flow'r you grew, Pret-ty Mick-ey, pret-ty

Copyright MCMXVIII by Daniels & Wilson, Inc. San Francisco, Cal.  
Copyright (renewed) MCMXIX by Waterson, Berlin & Snyder, Co.  
International Copyright Secured

## Oh! The Woman In Room 13

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
WALTER DONALDSON

Chorus

Oh! the woman up in room thir-teen, What a hap-py lit-tle queen, She's  
not sup-er-sti-tious, Gets what she wish-es, You ought to see her driv-ing in her  
lim-o-us-ine, And she wears the lat-est kind of clothes, Where she  
gets them no-one knows, The land-lord start-ed rais-ing rents one day, But he  
The old-er lad-ies in the dif-fest floors, They are  
The neigh-bors start-ed mak-ing fun-ny cracks, But

Copyright MCMXIX by Waterson, Berlin & Snyder Co.  
Copyright Canada MCMXIX by Waterson, Berlin & Snyder Co.  
International Copyright Secured

For Sale By All Music Dealers Or Sent Direct On Receipt Of 15 cents Per Copy in U.S. Stamps

OR THESE FOUR FOR .50¢

**WATERSON, BERLIN & SNYDER CO.**

MUSIC PUBLISHERS

Strand Theatre Building, Broadway at 47th Street  
NEW YORK

OUR LATEST CATALOGUE JUST OFF PRESS COPY SENT FREE ON REQUEST