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1913

My Idea Of A Girl

Gus Edwards
Composer

Jean Havez
Lyricist

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MY IDEA OF A GIRL

Holder

POPULAR EDITION

GUS EDWARDS PRESENTS

WILL J. WARD and his Matinee Girls

IN THE MUSICAL COMEDY

“OUT ON BROADWAY”

Lyrics by


JEAN HAVEZ

Music by

GUS EDWARDS



- Miss Bell of the Telephone... 50c.
- My Idea of a Girl..... 50c.
- Little Miss Killarney..... 50c.
- When the Whole World Has
Gone Back on You... 50c.
- If You'll Let me Be Your Hus-
band, I'll Let You Be My Wife 50c.

Vp. 011562
1913
MY IDE 

JEROME H. REMICK & CO.

NEW YORK

DETROIT

My Idea Of A Girl

3

Lyric by
JEAN HAVEZ

Music by
GUS EDWARDS

Moderato

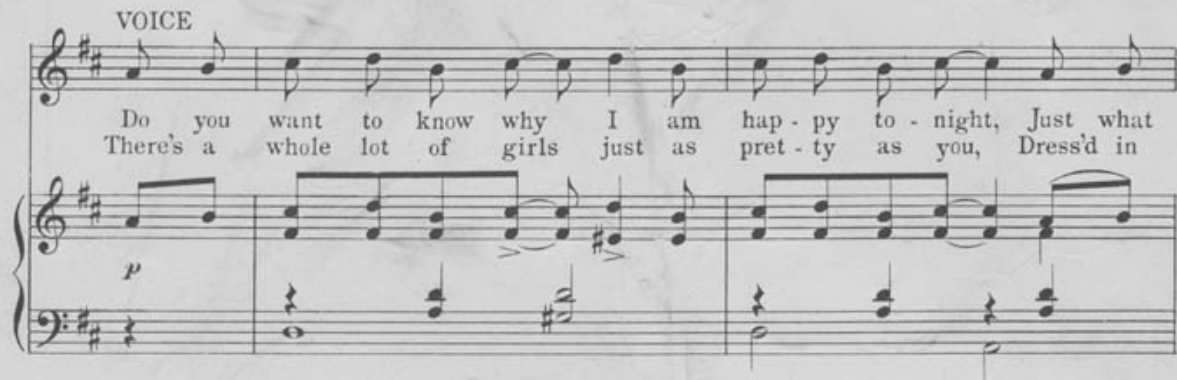
PIANO



The piano introduction is written in G major and 4/4 time. It features a moderate tempo. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

Do you want to know why I am hap - py to - night, Just what
There's a whole lot of girls just as pret - ty as you, Dress'd in



The first line of the song features a vocal melody in G major. The piano accompaniment is marked 'p' (piano) and consists of chords and single notes in the right hand, and a bass line in the left hand.

all of my smiles are a - bout? — May - be be - cause you're the
won - der - ful sa - tin and lace, — Still, it's the heart — that



The second line of the song continues the vocal melody. The piano accompaniment includes a melodic line in the right hand that mirrors the vocal line.

right sort of girl, May - be I've fig - ur'd you out!
counts aft - er all, More than a beau - ti - ful face!



The third line of the song concludes the vocal phrase. The piano accompaniment features a more active right hand with eighth notes and chords.

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Nev - er was one that was per - fect but you,
All that I know is I'm hap - py with you,

You've got me all in a whirl— May - be you'd like me to
I love each pret - ty brown curl;— Some - thing with - in me keeps

tell you a - bout My own i - dea of a girl! Well it's:
tell - ing me, dear, You're my i - dea of a girl. For you're,

CHORUS

One who is good and one who is true, One who is sweet and kind;—

p-f

rit.

One who is there when you look for a smile, One who is sad - on - ly

a tempo

once in a while. And one who loves me - loves no - bod - y else, Whose

a tempo

heart is as pure as a pearl; And one who thinks I - am a

f rit.

won - der - ful guy, That's my i - dea of a girl! girl!

f rit. *ff a tempo*

1. 2.