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Down At The Huskin' Bee

Stephen R Henry
Composer

Monroe H Rosenfeld
Lyricist

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(SONG)
"DOWN AT THE HUSKIN' BEE"

S. R. HENRY'S

BARN

DANCE



S. R. HENRY

COMPOSER OF

PETER PIPER MARCH
WHEN ITS MOONLIGHT ON THE PRAIRIE
HARVEST MOON IS SHINING ON THE RIVER, ETC.

Published by JOS. W. STERN & CO. NEW YORK

Vp-011052
1909
DOWN

"S. R. Henry's Barn Dance"

(Song.)

Words by
MONROE H. ROSENFELD.

Down At The Huskin' Bee.

Music by
S. R. HENRY.

INTROD.
Moderato.

Piano.

The piano introduction is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody starts with a series of eighth notes, followed by a half note, and then a series of eighth notes with a fermata. The bass line consists of a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present. A handwritten note "(Rooster's crow.)" is written above the piano part in the third measure.

How'd you like to see a husk-in' bee, husk-in' bee, husk-in' bee

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are "How'd you like to see a husk-in' bee, husk-in' bee, husk-in' bee". The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

If you're out for fun, by ji - mi - ny, Come with me!

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are "If you're out for fun, by ji - mi - ny, Come with me!". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

All the folks in town are com-ing down, com-ing down, com-ing down;

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are "All the folks in town are com-ing down, com-ing down, com-ing down;". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Come and join the barn dance, ev'-ry-thing is free, Hur-ry a-long and come with me! There'll be

The fourth line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are "Come and join the barn dance, ev'-ry-thing is free, Hur-ry a-long and come with me! There'll be". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked in the right hand of the piano part.

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en el año MCMIX por Jos. W. Stern y Cia., propietarios Nueva York y Mexico.

Sal - ly Brown and O - ba - di - ah Per - kins, There'll be Jer - e - mi - ah at the

door, — Such jol-ly fun you've nev-er seen be - fore, — And when the mu-sic stops you'll ask for

more; You can hug — and tease — and squeeze as much as you may please, And

that, you know, is go - ing some; But it's best to be par - tic - u - lar

just how much you tick - le her, Or else you'll get her mad, by gum!

CHORUS.

Come a - long - and let's make mer-ry - Down at the hus-kin' bee,

p

Ap - ple - jack - and good black-ber-ry, - We'll have a jam-bor - ee;

Don't you hear the fid-dles ring-in' Big time for you and me - Come a -

p

long with me to Un-ele Josh, We'll have lots of fun b' gosh', Down at the hus-kin' bee! -

Bow to the right, Bal-ance her tight! Oh you Boob!

Swing her a-round, Bow to the ground, hey there, Rubel!

The first system of music features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a triplet of eighth notes: B-flat, A, G. The piano accompaniment also features a triplet in the right hand and a steady bass line in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

Come a-long and let's make mer-ry Down at the hus-kin' bee;

The second system continues the song. The vocal line has a treble clef. The piano accompaniment uses grand staff notation with a dynamic marking of *p* (piano) in the right hand. The melody in the vocal line is: C, B, A, G, F, E, D, C.

Ap-ple-jack and good black-ber-ry We'll have a jam-bor-ee;

The third system of music. The vocal line has a treble clef. The piano accompaniment uses grand staff notation. The melody in the vocal line is: C, B, A, G, F, E, D, C.

Dont you hear the fid-dles ring-in' Big time for you and me, Come a-

The fourth system of music. The vocal line has a treble clef. The piano accompaniment uses grand staff notation. The melody in the vocal line is: C, B, A, G, F, E, D, C.

long with me to Un-cle Josh, We'll have lots of fun b' gosh! Down at the hus-kin bee!

The fifth and final system of music on the page. The vocal line has a treble clef. The piano accompaniment uses grand staff notation. The melody in the vocal line is: C, B, A, G, F, E, D, C.

A Bunch of Roses

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A Bunch Of Roses.

(El Puño de Rosas.)
Spanish March

R. CHAPL.

The musical score is presented in three systems, each with a treble and bass staff. The first system begins with a piano (*pp*) dynamic and includes the instruction *mf espressivo*. The notation consists of eighth and sixteenth notes, with some rests and accidentals.

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