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The Police Won't Let Mariucha Dance : Unless She Move Da Feet

Al Piantadosi

Dedicatee

Halsey K Mohr

Composer

Leslie

Lyricist

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THE POLICE WONT LET MARIUCH-A DANCE

(UNLESS SHE MOVE - DA - FEET)



WORDS & MUSIC BY
EDGAR LESLIE &
HALSEY K. MOHR

5

J. F. CHAFFIN
Music Dealers
157 MAIN STREET
FITCHBURG, MASS.

ROSE SNYDER & CO.
SONG MAKERS
42 W. 26 ST. NEW YORK.

Vp. 013116
1907
POLICE

Dedicated To The Original "Mariuccia," Al. Piantadosi.

"The Police Won't Let Mariuch-a Dance,"

(Unless She Move Da Feet.)

Words by
EDGAR LESLIE.

Music by
HALSEY K. MOHR.

Allegro moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegro moderato*. The piano part starts with a *mf* dynamic and features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The melody is in the key of D major. The piano introduction concludes with a *f* dynamic. The vocal entry begins with the lyrics "When Ma - ri - Just when they". The piano accompaniment continues with a *p* dynamic and includes a section marked "Till ready." with a repeat sign. The vocal line continues with the lyrics "uch - a do that dance, it make me mad I say, 'I'll put my Ma - ri - uch - a in a cell, I get one". The piano accompaniment provides a steady accompaniment throughout the vocal lines.

mf *f*

When Ma - ri -
Just when they

Till ready.
p

uch - a do that dance, it make me mad I say, "I'll
put my Ma - ri - uch - a in a cell, I get one

fix - a you for mak - ing my heart sad." Right from the
 chick - en heart be - cause on her I tell, I go and

stage door to the stat - ion house I flew, I tell them all I
 get the bail from "Trim" Sull - van - i - o, He tell the Judge to

see her do, I say, "Mis - ter
 let her go, Then she say to

Judge, my Ma - ri - utch - a's feet no budge, She
 me, "No more I like - a Tough To - ny, Please

"The Police Won't Let Mariutch-a Dance." - 4

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 FITCHBURG MASS.

do a dance Fa - ti - ma could - n't beat," Then
get - a me a new job right a - way," I

to a cop he tell, "Put Ma - ri - utch - a in a
go and see my friend Gold - steen, he make her work a

cell," With Tough To - ny they march her down the street.
sewing - ma - chine, And now she has to move da feet all day.

Chorus.
The po - lice won't let Ma - ri - utch - a dance un - less she move da

feet, Shéll have to go like dis, no more shéll go like

dat, The cap - tain he no like dat hooch - ma - kooch, He

tell Ma - ri - uch, "Hur - ry up ski - dooch," The po - lice wont let her

dance un - less she move da feet. The po - lice feet.

"I've got Nothing to do but Love"

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Words and Music by
MAY IRWIN

"If The World Don't Treat You Right Come Home
But Don't Come Around Near Me"

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Words & Music by
MAY IRWIN

CHORUS

I've got noth-ing to do, but love, Noth-ing to wor-ry my
 mind, Noth-ing to do, but love, and ev-er, An-y-
 where, no-matter how far, I'm hap-py, and
 be-cause I love, no-matter how far, I'm hap-py,
 'fore or af-ter, I've got noth-ing to do, but love, I've got

CHORUS.

Why do you
 miles a-way from me, And you're
 chest is whined, When no-
 to-day wants, What you can get, ev-en syn-pa-
 thy, But

"I Aint A Goin' To Marry For Love No More."

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MAY IRWIN

"She Forgot To Bring Him Back."

Words & Music by
WILLIAM J. MASON

Words & Music by
MAY IRWIN

CHORUS

Will I aint a goin' to mar-ry for love no more, I
 aint no more, I aint no more, I aint no more, I
 loved that man, and now I know, I know, I
 know that she's goin' to be with him, You can
 but that I tell you, I show all day, that's why I say, Well, I
 aint a goin' to mar-ry for love no more, Well, I aint no more

CALIFORNIA

Now I aint no more, I aint no more, I aint no more, I
 tea, and our
 friend-ship, and our
 hus-band, and for-got to bring him back, Now I aint no more, I aint no more

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