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1908

You're Just The Boy For Me.

Gus Edwards
Composer

Ed Gardenier
Lyricist

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Robley Walter.



YOU'RE JUST THE BOY FOR ME



LYRIC BY
ED GARDENIER

A. C. HUFF
Music Dealer
BETHLEHEM, PA.

MUSIC BY
GUS EDWARDS

WRITER OF
"SEE SAW"
"WONT YOU BE MY BABY BOY"

Vp. 009411
1908
You'RE

PUBLISHED BY
GUS EDWARDS MUSIC PUB CO
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GUS EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as "SCHOOL DAYS," "I CAN'T TELL WHY I LOVE YOU, BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD," "I MISS YOU IN A THOUSAND DIFFERENT WAYS," Etc., Etc., has again hit the popular fancy with a beautiful and very melodious ballad from the pen of his talented younger brother, Leo Edwards, entitled: "THAT'S WHAT THE ROSE SAID TO ME," (issued for both high and low voice) which will undoubtedly find a ready place in every home. A charming poem, wedded to a delightful melody.

That's What The Rose Said To Me.

Lyric by
B. F. BARNETT.

Music by
LEO EDWARDS.

REFRAIN.

Some-bod-y loves you I know — Some-bod-y cares for you so. —

Some-bod-y longs to be near thee Some-bod-y's heart beats

true — Some-bod-y's thoughts are of you

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You're Just The Boy For Me.

3

Lyric by
ED. GARDENIER.

Music by
GUS. EDWARDS.

Allegretto.

Till Ready.

I'm tired — of play - ing with lit - tle girls, And
Your teeth are much whit - er than prec - ious pearls, I'm

tired — of wear - ing short skirts and curls, I want to wear a
stuck on your pret - ty blonde cur - ly curls, You've such a man - ly

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pom-pa-dour rat, And a wide brim Mer-ry Wid-ow Hat. I
Gib-son pose, Some class to your chin, your mouth and nose;

don't care for games or for child-ish toys, But
I'll let you take me to all the shops, And

I must ad-mit that I like the boys, Of all the boys in the
treat me to vio-lets and lol-ly-pops, You own an au-to? I

world I know, There is on-ly one who can be my beau.
knew you did, Well, if you're the mil-lion dol-lar kid.

poco rall.

CHORUS.

You're just the boy for me, You're my af-fin - i - ty; I

mp-f

like your smile, your clas-sy style, You're just as cute as you can be. You're

just my size you see, You suit me to a "T" Get wise bright eyes, can't

you sur - mise? You're just the boy for me. You're me.

1 2

f

GUS EDWARDS has given you the **classiest**, most tuneful and purest **Home Songs** in the last twelve years. **Gus Edwards** gave you the greatest song of all the songs that did the most good for the people, not only as a song but as an educator. This song had more imitators than any ten songs put together. The song we mean is **"SCHOOLDAYS."** It sold over a **million copies.** But **Gus Edwards** on this page offers a sample of one of his best musical efforts, **"SUNBONNET SUE."**

Sunbonnet Sue

3

Lyric by
WILL D. COBB.

Writers of "Schooldays:"

Melody by
GUS EDWARDS.

CHORUS. *Slowly-tenderly.*

Sun-bon-net Sue, Sun-bon-net Sue, Sunshine and ros-es ran sec-ond to you;

mp-mf

You looked so nice, I kissed you twice, Un-der your sun-bon-net blue. — It was

rall.

rall.

on-ly a kind of a "kid kiss," — But it tas-ted lots nic-er than pie, — And the

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